Christchurch Civic Music Council

Annual Report



2026

MUSIC CANTERBURY

SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

CCMC Executive *2025 - 2026*



Michael O'Regan
President



Jody Keenan
CMNZ



Carmel Brown
Secretary



Lorraine Logan
Friends of CSO



Judith Bell
MEC (*co-opted*)



Celia Stewart
CSM & MEC



Philip Sewell

CHRISTCHURCH CIVIC MUSIC COUNCIL
MUSIC CANTERBURY
SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

The Eighty-fifth ANNUAL REPORT

of the

CHRISTCHURCH CIVIC MUSIC COUNCIL Inc.

To be presented at the

Annual General Meeting

Held on Friday, 9th October 2026

Theosophical Hall

267 Cambridge Terrace, Christchurch

Agenda

1. Registration (6.30pm)

2. Welcome, Apologies, Roll Call (7.00pm)

3. Minutes of the AGM held on the Friday 3rd October 2025:
   - 3.1 Corrections
   - 3.2 Confirmation
   - 3.3 Matters Arising

4. Tim Andrews, Chair, National Concerto Competition Trust

5. Annual Reports:
   - 5.1 Presentation of the President's Report (year ended 30th June 2026)
   - 5.2 Presentation of the Performance Report (year ended 30th June 2026)
   - 5.3 Adoption of the Annual Report

6. Musical Interlude: **Michael Khor – Ruby Hay Pianoforte Scholarship winner**

7. Election of officers:
   - 7.1 President
   - 7.2 Executive members elected for a three-year term

   Elected in 2023. Term will conclude at the AGM.
   Lorraine Logan (Friends of the CSO)

   Elected in 2024 and retain their positions for a further year are:
   Jody Keehan (Chamber Music NZ)
   Celia Stewart (Christchurch School of Music)

   Elected in 2025 and retains his position for a further two years is:
   Philip Sewell

   - 7.3 Auditor

8. Affiliation Fees

9. General Business
   - 9.1 Survey analysis
   - 9.2 Website discussion

President's Report

The 85th Annual Report of the Christchurch Civic Music Council for the year ending 30 June 2026.

Since our last AGM there have been a number of developments that I would like to cover in this annual report. Our constitution was amended at the 2025 AGM and with considerable assistance from Carmel, registration with both the Incorporated Societies and Charities registers was completed within the statutory timeframe. Our thanks go to Carmel for her persistence with what was not an easy process to navigate.

Last year we welcomed Philip Sewell to the Executive and he has contributed with positive and fresh ideas. We are also grateful to Philip for attending meetings by Zoom when in Europe as that was an early start for him.

Following the 2025 AGM we received the resignation of our long serving treasurer Cynthia King who has provided timely and valued assistance for several years for both the Council and the Concerto Competition Trust. Cynthia provided both organisations with detailed management reports for meetings and also completed the annual financial statements. It is appropriate that this report records the sincere thanks of both the Council and Trust for her years of dedicated service.

After extensive enquiries of options for the ongoing financial reporting requirements, the Council engaged H P Hanna a local accounting firm with expertise in the charities and not for profit sector. Both Cynthia and Carmel assisted in the transition to H P Hanna. That also required a move from the MYOB platform to Zero, which is in part why the reports that you now see are somewhat different in format.

In March as the 2026 finals of the Concerto Competition were being held, the Council received an urgent request from the Concerto Competition Trust for financial assistance. Full funding with higher audience numbers or an underwriting arrangement were not secured as had been the plan and a significant shortfall was facing the trustees. We were asked to come to their aid with about 50% of that shortfall. A grant of $20,000 from the Council's reserves was made available. Thankfully, the balance of the required funding was secured to enable all accounts and expenses to be paid. Tim Andrews will be addressing the AGM this year to update our performing arts community on the detailed behind the scenes work of the trust and its trustees to re-scope the way in which the competition can continue to be provided for the 2027 year and hopefully for some years to come.

Also early this year, Carmel reported developing issues with the Music Canterbury website that has been up and running for several years and in need of a refresh, not only in content and functionality, but also by way of upgrading of the operating systems. Two proposals were received from commercial software providers that the Executive considered. The upgrade will be a major cost that is certainly not part of the annual budget. The Executive decided that before embarking on that level of cost we needed to have a consultation with members and try and establish what value others saw in the website for the performing arts generally and also for affiliated groups. A short online survey was prepared and sent to all affiliates and a number of individuals. The responses from that survey will be collated and commented on at the AGM and with any further contributions that come from the AGM discussion, we hope that we will be in a better position to determine how and to what extent the website should be refreshed and made more functional for the years to come.

In conjunction with Music Education Canterbury, we have provided the administrative support to run the 2026 Strum, Strike & Blow event. Judith Bell and Emma Jarman provided the musical direction for what was a well-run and highly successful performance involving 49 schools and approximately 1,400 children. In her ever efficient way, Camel Brown sourced grants from various charities and community funders that along

with the ticket sales at only $5 per head, covered the near $50,000 cost to run the event. As all community organisations are finding, grant applications are now less certain either for funding at all for what was sought. The Executive is concerned that this large event is presenting a funding risk and we have had discussions with Music Education Canterbury about how future events might be run. We will continue with those discussions and report when there is some longer term decision.

In 2025, the Ruby Hay piano competition did not run due to a lack of entrants. This year we had discussions with IRMT representatives about the options for the competition that offers a $1,000 prize under the terms set by the trust deed Ruby Hay put in place in 1979. The trust deed requires that a committee made up from the Council and IRMT organise the competition. This year, IRMT have provided assistance with securing an adjudicator and a venue. Lorraine Logan continues to work tirelessly to support this event and we are grateful to both Lorraine and IRMT. I expect that there will be a review of options to encourage greater interest and engagement with the competition given that the prize remains attractive at $1,000.

Both Steinway instruments that the Council owns are now insured under the blanket cover available to St Margaret's College and Burnside High School that hire the pianos. That has reduced the ever increasing insurance cost to the Council. The harpsichord that is generously housed at Knox Church was inspected by Paul Dowie from Auckland and necessary repairs completed the cost of which was shared between the Council and the Baroque Music & Educational Trust in lieu of a rental charge when the trust used the instrument for a series of workshops in July. We are grateful to Tomas Hurnik for his assistance with those arrangements.

The Council remains a key part of the performing arts community in the city and needs at least two or three new executive members to step forward. It is largely a governance role with meetings running to about 1.5hours each 6 weeks or so. We try to have about half of our meetings convened on Zoom to restrict travel and time obligations. I urge all affiliated bodies to ask members to consider this valued community service that is so necessary to keep our performing arts community alive and thriving.

Michael O'Regan



Windjammers (Adult Wind Ensemble) playing at "Spring into Music 2026", conducted by Emma Jarman

"Spring into Music 2026" – Affiliates Concert:

We are continuing with the Spring into Music concert series. Both 2024 and 2025 concerts have been a resounding success. "Spring into Music 2026" was held on Sunday 13th September 2026, at the Great Hall, Arts Centre, Worcester Boulevard. A grant was received from the Christchurch City Council to assist with venue costs. Those who participated this year include instrumental groups from the CSM, the Canterbury Japanese Choir, soloists from the IRMT competitions, two chamber groups from Burnside High School, Christchurch Liedertafel Male Voice Choir and Addington Brass Workshop Band. There was a great mix of music for everyone to enjoy! Performances started at 10.30 a.m. in 30 minute slots finishing at 3.00 p.m. This was a free community event.

Strum Strike and Blow 2026:

The 2026 Strum Strike and Blow concert held on Wednesday 2nd September 2026 was a vibrant and colourful event which was expertly planned and directed by Artistic Directors Judith Bell and Emma Jarman. It attracted 1400 young performers from 49 schools from the Canterbury region. The enthusiasm of the young musicians as they performed on their marimbas, ukuleles and recorders was wonderful to see. Special guests included **Sho Woodhouse** - marimba, **Tiantian Chen** - vibraphone and **Doug Brush** – cajón and the massed item was **Nothing's Wrong** by Kanei Johnson and Paerau Hemopo from 1 Drop Nation. We are very grateful for the financial support received for this event from many funders and to the Rotary Club of Avonhead for their assistance at Wolfbrook Arena.



Ukulele's at Strum Strike and Blow – Wednesday 2nd September 2026 at Wolfbrook Arena

The website:

The Affiliates fee provides free access to the Music Canterbury website – www.musiccanterbury.co.nz where your events can be listed on the calendar. It is regularly updated and entries should be emailed to: secretary@musiccanterbury.co.nz. There is an Events Form Template available https://musiccanterbury.co.nz/event-form-template/ – please use this when sending through your Event. Also keep an eye of the website when planning events to avoid the clashes which sometimes occur. Over the year we posted 174 events on the calendar and the number of Users has an average of 1429 per month. We would like to see the Music Canterbury website becomes the first choice for Cantabrians when seeking a music event.

Ruby Hay Pianoforte Scholarship:

The 42nd Ruby Hay Pianoforte Scholarship was held on Saturday 5th September 2026 at The Piano House, 283 Riccarton Road, Christchurch. We had three young pianists who each played three works by three different composers within a 30-minute timeframe. I would like to congratulate all three contestants and the adjudicator Marlene Verwey-Cooper noted all contestants played beautifully with a lot of colour in their performances and each had chosen interesting and appropriate programmes. The winner was **Michael Khor** *($1,000.00- Ruby Hay Scholarship winner)*, second was **Boting Yang** *($200.00 - The Lois Mackintosh prize donated by Institute of Registered Music Teachers, Christchurch branch*) and third was **Alex Holster** ($100.00 – *kindly donated by Marnie Barrell*).



Left to right – Michael Khor (first prize), Lorraine Logan (Ruby Hay convenor), Alex Holster (third prize) and Boting Yang (second prize)

HP Hanna
CHARTERED ACCOUNTANTS

Performance Report

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

Prepared by H P Hanna Ltd

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Entity Information

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

'Who are we?', 'Why do we exist?'

Legal Name of Entity

Christchurch Civic Music Council Incorporated ("CCMC")

Entity Type and Legal Basis

Incorporated Society

Registration Number

CC27957

Entity's Purpose or Mission

1. To secure by co-operation with civic and other authorities and organisation the fullest measure of public recognition and support of all forms of musical activity and to encourage the active interest and participation of the community in all forms of music making.
2. To foster and promote the study, practice and performance of musical works and in particular of choral, orchestral and operatic works.
3. To promote combined music festivals from time to time as may be practicable.
4. To co-operate with organisations having similar objects throughout New Zealand.

Entity Structure

The CCMC is governed by the Executive which consists of the President, Secretary, Treasurer, and five to seven various members of a representative affiliated organisation elected at the Annual General Meeting (AGM). Each elected member shall hold office for up to three years eligible for re-election at the end of their term. The CCMC established the Christchurch Civic Music Council National Concerto Competition Trust, and an update of the Trust's activities is provided at the AGM. The CCMC has three member types; affiliates (established musical organisations) that are independent entities and agree to co-operate with the CCMC in its efforts, associated organisations that have the capacity to support the objects, and honorary life members elected by not less than three quarters of the members present at any AGM.

Main Sources of Entity's Cash and Resources

Operating costs are covered by affiliate fees, instrument hire, interest on investments, the occasional grant and any profit on concert events. Concerts are funded by grants, programme advertising and door ticket sales. Some revenue is received for piano and harpsicord hire.

Main Methods Used by Entity to Raise Funds

The Secretary applies for and manage grants to cover the costs of concerts and seek programme advertising income. The Secretary also applies for grants and manages the Christchurch City Council grant (from the Strengthening Communities Fund) and manages the piano and harpsicord hire.

Entity's Reliance on Volunteers and Donated Goods or Services

All Executive Members are encouraged to be actively involved in working on the CCMC's objects. Executive members are volunteers. The Secretary and Treasurer receive an honorarium to cover their costs. Every year an Executive member runs the Ruby Hay Competition. General meetings are currently run at the Christchurch School of Music at no cost.

Additional Information

Nil.

Physical Address

78 Bowenvale Avenue, Cashmere, Christchurch 8022

Postal Address

PO Box 7633, Sydenham, Christchurch 8240

Approval of Financial Report

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

The Governing body are pleased to present the approved financial report including the historical financial statements of Christchurch Civic Music Council Incorporated for year ended 30 June 2026.

APPROVED

Michael Bede O'Regan
President
Date 11/9/26

Statement of Service Performance

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

'What did we do?', 'When did we do it?'

Description of Entity's Outcomes

The CCMC organised two concerts to help strengthen music in the community. The first was the very popular Strum Strike and Blow which was held at Wolfbrook Arena on Wednesday 3rd September 2025. It was a very popular concert for the children participating with a large audience in attendance.

The second concert was Spring into Music held on Sunday 28th September 2025 at the Great Hall, Arts Centre. This was a free community event which attracted seven affiliate groups playing in 30-minute time slots.

Affiliates are actively encouraged to utilise the Music Canterbury website to promote their concerts, and the Secretary maintains a calendar to assist affiliates plan the dates of their concerts.

Description and Quantification of the Entity's Outputs

	Current year	Last year
Strum Strike and Blow Concert - approximate participation	1,571	1,500
Strum Strike and Blow - approximate audience	3,200	3,400
Strum Strike and Blow – schools involved	55	54
Spring into Music Concert – approximate participation	105	130
Spring into Music Concert – approximate audience	400	550
Spring into Music Concert – groups involved	7	8
Affiliate concert promotions/calendar posts on the website	174	201
Website users (average per month)	1,429	433

Additional Output Measures

N/A

Additional Information

The Ruby Hay Competition was not held in 2025/2026 due to lack of contestants.

The Ernest Empson Scholarship fund was not allocated for 2025/2026 and is still held with the Christchurch Civic Music Council.

Statement of Financial Performance

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

'How was it funded?' and 'What did it cost?'

	NOTES	2026	2025
Revenue			
Donations, koha, bequests and other general fundraising activities	1	35,555	38,057
Membership fees and subscription	1	2,769	2,600
Revenue from commercial activities	1	20,190	21,559
Interest, dividends and other investment revenue	1	939	2,056
Other revenue	1	-	1,113
Total Revenue		**59,454**	**65,385**
Expenses			
Employee remuneration and other related expenses	2	11,427	12,688
Expenses related to service delivery	2	53,173	52,410
Other expenses	2	3,905	2,947
Total Expenses		**68,505**	**68,045**
Surplus/(Deficit) for the Year		**(9,051)**	**(2,660)**

The Statement should be read in conjunction with the Notes and the Auditor's Report.

Statement of Financial Position

Christchurch Civic Music Council Incorporated
As at 30 June 2026

'What the entity owns?' and 'What the entity owes?'

	NOTES	30 JUN 2026	30 JUN 2025
Assets			
Current Assets			
Cash and short-term deposits	3	80,815	155,673
Debtors and prepayments	3	8,428	8,285
Other Current Assets	3	1,055	331
Total Current Assets		**90,298**	**164,288**
Non-Current Assets			
Property, Plant and Equipment		22,735	24,121
Investments	3	25,000	-
Total Non-Current Assets		**47,735**	**24,121**
Total Assets		**138,033**	**188,409**
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	1,783	10,249
Grants Received in Advance		14,400	25,900
Total Current Liabilities		**16,183**	**36,149**
Non-Current Liabilities			
Funds held in trust	4	70,998	72,356
Total Non-Current Liabilities		**70,998**	**72,356**
Total Liabilities		**87,180**	**108,505**
Total Assets less Total Liabilities (Net Assets)		**50,853**	**79,904**
Accumulated Funds			
Accumulated surpluses or (deficits)		50,853	79,904
Total Accumulated Funds		**50,853**	**79,904**

The Statement should be read in conjunction with the Notes and the Auditor's Report.

Statement of Cash Flows

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

'How the entity has received and used cash'

Account	2026	2025
Cash Flows from Operating Activities		
Cash received		
Donations, koha, bequests and other general fundraising activities	24,055	34,456
Membership fees and subscriptions	2,769	2,204
Revenue from commercial activities	20,190	21,514
Interest, dividends and other investment receipts	939	2,056
Benny Est. bequest	3,642	48,667
Net GST	3,694	1,005
Other revenue	4,392	-
Total Cash received	**59,681**	**109,902**
Cash payments		
Employee remuneration and other related payments	(11,427)	(12,688)
Other expenses related to service delivery	(70,758)	(53,457)
Grant for National Concerto Comp. Trust	(20,000)	-
Payment for 2nd prize to National Concerto Comp. Trust	(5,000)	-
Other expenses	(2,353)	-
Total Cash payments	**(109,538)**	**(66,145)**
Total Cash Flows from Operating Activities	**(49,858)**	**43,757**
Cash Flows from Other Activities		
Cash payments		
Term deposits	(25,000)	-
Total Cash payments	(25,000)	-
Total Cash Flows from Other Activities	(25,000)	-
Net Increase/ (Decrease) in Cash	(74,858)	43,757
Cash and cash equivalents at beginning of period	155,673	111,916
Cash and cash equivalents at end of period	**80,815**	**155,673**

The Statement should be read in conjunction with the Notes and the Auditor's Report.

Depreciation Schedule

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

NAME	COST	OPENING VALUE	PURCHASES	DISPOSALS	DEPRECIATION	CLOSING VALUE
Musical Instruments						
Harpsichord (1978)	8,146	4,236	-	-	244	3,991
Steinway Piano (1972)	8,367	4,501	-	-	251	4,250
Steinway Piano (1978)	27,750	14,428	-	-	833	13,595
Yamaha Piano (1973)	1,849	955	-	-	55	899
Total Musical Instruments	**46,112**	**24,119**	**-**	**-**	**1,383**	**22,736**
Office Equipment (730/00)						
Office computer and setup	2,120	-	-	-	-	-
Office equipment	637	3	-	3	-	-
Total Office Equipment (730/00)	**2,757**	**3**	**-**	**3**	**-**	**-**
Total	**48,869**	**24,121**	**-**	**3**	**1,383**	**22,736**

Statement of Accounting Policies

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

'How did we do our accounting?'

Basis of Preparation

The entity has elected to apply the XRB's Tier 3 (NFP) Standard on the basis that it does not have public accountability and has total annual expenses equal to or less than $5,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Historical Cost

These financial statements have been prepared on a historical cost basis. The financial statements are presented in New Zealand dollars (NZ$) and all values are rounded to the nearest NZ$, except when otherwise indicated.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Christchurch Civic Music Council Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Revenue Recognition

Revenue is measured at the fair value of the consideration received or receivable for the sale of goods and services, excluding goods and services tax rebates and discounts, to the extent it is probable that the economic benefits will flow to the entity and revenue can be reliably measured.

Donations, tithes & offerings are recognised as revenues on receipt.

Grants are recognised when conditions attached to the grants have been fulfilled. Any unfulfilled conditions recognised as a liability (income received in advance) and recorded as revenue when the conditions are fulfilled.

Property, Plant and Equipment and Investment Property

Property, plant and equipment and investment property are stated at historical cost less any accumulated depreciation and impairment losses. Historical cost includes expenditure directly attributable to the acquisition of assets, and includes the cost of replacements that are eligible for capitalisation when these are incurred.

An item of property, plant and equipment or investment property is derecognised upon disposal or when no further future economic benefits are expected from its use or disposal. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised, unless there has been a capital gain on the asset sold (calculated as the gain from net disposal proceeds less historical cost of the asset before accumulated depreciation), this is included in the Statement of Changes in Equity in the year the asset is derecognised.

Depreciation

Account	Method	Rate
Office Equipment (730/00)	Diminishing Value (100%)	20%
Musical Instruments	Straight Line	3%
Office Equipment (730/00)	Straight Line	30%

Accounts Receivable

Accounts receivable are stated at their estimated realisable Value.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Notes to the Performance Report

Christchurch Civic Music Council Incorporated
For the year ended 30 June 2026

1. Analysis of Revenue

	2026	2025
Donations, koha, bequests and other general fundraising activities		
Aotearoa Gaming Trust	7,500	1,652
Cameron & Co Donation	1,500	3,800
Creative Communities	5,000	7,000
Kiwi Gaming Trust	1,405	5,000
Lion Foundation	-	1,405
Mainland Foundation (SS&B)	5,000	5,000
Pub Charity	8,400	7,450
Rata Foundation Grant	5,000	5,000
Rotary	1,750	1,750
Total Donations, koha, bequests and other general fundraising activities	**35,555**	**38,057**
Membership fees and subscriptions		
Affiliation Fees	2,769	2,600
Total Membership fees and subscriptions	**2,769**	**2,600**
Revenue from commercial activities		
Concert Programme Advertising and Door Sales	14,009	14,962
Instrument Hire	6,182	6,125
Recharge	-	472
Total Revenue from commercial activities	**20,190**	**21,559**
Interest, dividends and other investment revenue		
Interest Received Bank	939	2,056
Total Interest, dividends and other investment revenue	**939**	**2,056**
Other revenue		
Transfer from Reserves	-	1,113
Total Other revenue	**-**	**1,113**

2. Analysis of Expenses

	2026	2025
Employee remuneration and other related expenses		
Secretary	10,023	9,880
Treasurer	1,404	2,808
Total Employee remuneration and other related expenses	**11,427**	**12,688**

	2026	2025
Other expenses related to service delivery		
Advertising & Promotion	1,950	3,775
Band and Supporting Artists - Strum Strike and Blow	5,000	4,250
Depreciation	1,383	1,385
Domain and Website Fees	530	700
Filming and Video - Strum Strike and Blow	2,855	2,100
Gifts	335	130
Instrument and Music Storage	-	113
Insurance	1,927	1,942
Light - Strum Strike and Blow	8,400	7,900
Membership Fee Write Off	-	283
Photography - Strum Strike and Blow	450	-
Postage	338	243
Printing & Photocopying	-	34
Printing of Programmes	726	1,022
Prizes	-	1,000
Ruby Hay Adjudicators Fees	-	200
Sound - Strum Strike and Blow	8,783	8,307
Subscriptions	162	140
Venue Hire - Strum Strike and Blow	18,929	17,480
Venue Hire Spring Festival	1,405	1,405
Total Other expenses related to service delivery	**53,173**	**52,410**

Other expenses		
AGM Expenses	662	805
Accountancy Fees	1,417	-
Audit Fees	1,800	1,650
Bank Charges	24	24
Loss on Sale of Office Equipment	3	-
Tfr Int to Ernest Empson Reserve	-	170
Tsf Int to Ruby Hay Reserve	-	299
Total Other expenses	**3,905**	**2,947**

3. Analysis of Assets

	2026	2025
Bank accounts and cash		
Cash on Hand (685)	1	1
Kiwibank -00 A/C	44,561	95,292
Kiwibank -03 Call A/C	36,253	60,380
Total Bank accounts and cash	**80,815**	**155,673**

	2026	2025
Debtors and prepayments		
Debtors	845	-
National Concerto Comp Trust Exp	-	472
Prepayments	7,583	7,813
Total Debtors and prepayments	**8,428**	**8,285**
Other current assets		
GST Receivables	-	331
Total Other current assets	**-**	**331**
Investments		
Term Deposit	25,000	-
Total Investments	**25,000**	**-**

4. Analysis of Liabilities

	2026	2025
Current liabilities		
Creditors and accrued expenses	1,783	10,249
Grants Received in Advance	14,400	25,900
GST	(1,055)	-
Total Current liabilities	**15,128**	**36,149**
Non-current liabilities		
Funds held in trust		
Ernest Empson Scholarship Fund	8,985	8,985
National Concerto Comp. Trust - Mr Benny bequest	47,308	48,667
Ruby Hay Scholarship Fund	14,704	14,704
Total Funds held in trust	**70,998**	**72,356**
Total Non-current liabilities	**70,998**	**72,356**

The Ernest Empson Scholarship, in its original form, has now ceased. It had been re-directed towards the Junior Jury prize at the National Concerto Piano competition; however, this has been withdrawn. It currently is not allocated and are awaiting instructions from family members.

The National Concerto Comp. Trust was a bequest from the Estate of Mr Benny, to provide the second prize for the National Concerto competition.

The Ruby Hay Scholarship is an annual award of $1,000 provided from the bequest of the late Miss Ruby Hay and is made to the entrant who is considered to be the worthiest as a result of a 30-minute competitive solo pianoforte recital. The IRMT Lois Macintost Prize of $200 is awarded to the runner-up.

5. Property, Plant and Equipment

	Current Year				
Asset Class	Opening Carrying Amount	Purchases	(Disposal)	(Depreciation)	Closing Carrying Amount
Instruments	24,118	-	-	(1,383)	22,735
Office equipment	3	-	(3)	-	-
Total	24,121	-	(3)	(1,383)	22,735

	Last Year				
Asset Class	Opening Carrying Amount	Purchases	(Disposal)	(Depreciation)	Closing Carrying Amount
Instruments	25,502	-	-	(1,384)	24,118
Office equipment	4	-	-	(1)	3
Total	25,506	-	-	1,385	24,121

6. Accumulated Funds

	Current Year		
Description	Capital Contributed by Owners	Accumulated Surpluses or Deficits	Total
Opening balance	-	79,904	79,904
Surplus/(deficit)	-	(9,051)	(9,051)
Transfer to National Concerto Competition Trust	-	(20,000)	(20,000)
Closing balance	-	50,853	50,853

	Last Year		
Description	Capital Contributed by Owners	Accumulated Surpluses or Deficits	Total
Opening balance	-	82,564	82,564
Surplus/(deficit)	-	(2,660)	(2,660)
Closing balance	-	79,904	79,904

7. Commitments

Christchurch Civic Music Council has a commitment to hire Venues Otautahi Venue on 2 September 2026 with total cost of $15,165 (exclude GST). The outstanding commitments as at 30 June 2026 amounting to $7,582.5 (exclude GST) (Last year - nil)

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 30 June 2026 (Last year - nil).

9. Related Parties

		Value of Transactions	
Description of Related Party Relationship	Description of the Transactions	Current Year	Last Year
Executive members are also members of affiliate organisation	Subscription fee	100	174
Affiliate organisation storage of music library	Cost of storage offset by subscription fee	-	113
CCMC National Concerto Competition Trust	50% office expense recharge	-	472

There was no music library in 2026 as it has been distributed, disposed of or held by parties that no longer receive any subscription fee.

CMCC no longer charge office expense from CCMC National Concerto Competition Trust.

10. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

11. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

RPS ACCOUNTING LTD

INDEPENDENT AUDITOR'S REPORT

To the Committee of The Christchurch Civic Music Incorporated

Qualified Opinion

We have audited the financial statements of The Christchurch Civic Music Incorporated, which comprises the Entity Information, the Statement of Service Performance, the Statement of Financial Performance and Statement of Cash Flows for the year ended 30 June 2026, the Statement of Financial Position as at 30 June 2026, a Statement of Accounting Policies and Notes to the Performance Report including material accounting policy information and other explanatory information.

In our opinion, except for the possible effects of the matter described in the basis for Qualified Opinion section of our report, the accompanying Performance Report presents fairly, in all material respects:

- the entity information for the year ended 30 June 2026;
- the service performance for the year ended 30 June 2026, in that the service performance information is appropriate and meaningful and prepared in accordance with the entity's measurement bases or evaluation methods;
- the financial position of The Christchurch Civic Music Council Incorporated as at 30 June 2026, and its financial performance, and cash flows for the year then ended,

in accordance with the Tier 3 (NFP) Standard issued by the New Zealand Accounting Standards Board of the External Reporting Board (XRB).

Basis for Qualified Opinion

In common with similar organisations, controls over cash revenues such as donations and fundraising prior to being recorded is limited and there are no practical procedures to determine the effect of that limited control. The Christchurch Civic Music Council Inc. has income from hosting events that is received in cash. Consequently, we are unable to determine whether any adjustments to these amounts were necessary.

We conducted our audit of the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Statement of Accounting Policies and Notes to the Performance Report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the Entity Information and Statement of Service Performance in accordance with New Zealand Auditing Standard 1 (Revised) 'The Audit of Service Performance Information' (NZ AS1 (Revised)). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Performance Report section of our report. We are independent of The Christchurch Civic Music Council Incorporated in accordance with Professional and Ethical Standard 1 'International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, The Christchurch Civic Music Council Incorporated.

Committee's Responsibility for the Performance Report

The Committee are responsible on behalf of the entity for:

(a) the selection of elements/aspects of service performance, performance measures and/or descriptions and measurement bases or evaluation methods that present service performance information that is appropriate and meaningful in accordance with the Tier 3 (NFP) Standard;

(b) the preparation and fair presentation of the Performance Report which comprises:

- the Entity Information;
- the Statement of Service Performance; and
- the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Statement of Accounting Policies and Notes to the Performance Report in accordance with the Tier 3 (NFP) Standard, and

(c) for such internal control as the Committee determine is necessary to enable the preparation of a Performance Report that is free from material misstatement, whether due to fraud or error.

In preparing the Performance Report, the Committee are responsible on behalf of the entity for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Committee either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the Performance Report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance ISAs and NZ AS1 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of this Performance Report.

As part of an audit in accordance with ISAs (NZ) and NZ AS1 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the Performance Report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Obtain an understanding of the process applied by the entity to select its elements/aspects of service performance, performance measures and/or descriptions and the measurement bases or evaluation methods.
- Evaluate whether the selection of elements/aspects of service performance, performance measures and/or descriptions and measurement bases or evaluation methods present an appropriate and meaningful assessment of the entity's service performance in accordance with the applicable financial reporting framework.
- Evaluate whether the service performance information is prepared in accordance with the entity's measurement bases or evaluation methods, in accordance with the applicable financial reporting framework.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Committee and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the Performance Report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the Performance Report, including the disclosures, and whether the Performance Report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

RPS Accounting Ltd
11 September 2026
Christchurch, Canterbury

CHRISTCHURCH CIVIC MUSIC COUNCIL

MUSIC CANTERBURY

SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

Officers of the Council

2025 - 2026

Patron: The Mayor, Phil Mauger
President: Michael O'Regan
Secretary: Carmel Brown
Treasurer: H P Hanna Accounting Services
Life Members: Howard Harvey, Jean Rutherford QSM, Christina Sell-McLachlan and Wallace Woodley QSO
Honorary Auditor: RPS Accounting Ltd
Executive: Michael O'Regan (President), Jody Keehan, Lorraine Logan QSM, Celia Stewart MNZM, Philip Sewell and * Judith Bell, **(*co-opted)**



Membership

Affiliated Organisations

Addington Brass	Harmony Singers
Arts Centre of Christchurch	Harmony Singers Waitaha *(formerly The Plainsmen)*
Burnside High School	Harp Orchestra Christchurch
Canterbury Philharmonia Inc.	IRMT of New Zealand (Christchurch Branch)
Canterbury Singers Inc.	Jubilate Singers
Canterbury/Westland Secondary Music Teachers Assn	Music Education Canterbury
CBS Music (Cathedral of the Blessed Sacrament)	NZ Choral Federation Canterbury/West Coast Region
Cecilian Singers Inc.	NZ Opera
Chamber Music New Zealand (Christchurch Branch)	NZTrio
ChristChurch Cathedral Choir	Resonance Ensemble
ChristChurch Cathedral Choir Society Inc.	Risingholme Orchestra
Christchurch City Choir	Risingholme Singers
Christchurch City Chorus of Sweet Adelines International	Schola Cantorum
Christchurch Liedertafel Male Voice Choir Inc.	St. Albans Community Choir
Christchurch Organists' Association Inc.	St Peter's Anglican Church, Church Corner
Christchurch School of Music	South Brighton Voices
Christchurch School's Music Festival Association Inc.	The Knox Church
Christchurch Symphony Orchestra	Toi Toi Opera
Concerts for Christchurch Foundation Trust	University of Canterbury School of Music
Friends of the Christchurch Town Hall Organ Trust	Waimakariri Community Arts Council
Garden City Orchestra	Woolston Brass
Global Voices Inc.	

Associated Organisations:

New Zealand Symphony Orchestra

local Bodies:

Christchurch City Council

CHRISTCHURCH CIVIC MUSIC COUNCIL

MUSIC CANTERBURY

SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

Thanks to our Sponsors:

Mainland Foundation – Proud to Support Our Community

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Rātā Foundation

Rotary

Christchurch School of Music Te Kura Pūoro

Christchurch City Council

Creative Communities New Zealand

Aotearoa Gaming Trust

Cameron & Co Lawyers

CONTACT DETAILS
Carmel Brown (Secretary)

Telephone: 027 605 8099

Email: secretary@musiccanterbury.co.nz

Check out our 2026/2027 event calendar www.musiccanterbury.co.nz

Explanatory Expansions of Abbreviations

CMNZ	= Chamber Music New Zealand
CSM	= Christchurch School of Music
CSO	= Christchurch Symphony Orchestra
MEC	= Music Education Canterbury

Refers to photographs displayed on the inside face of the front cover.

● = *Co-opted*