



Cathedral of the Blessed Sacrament



CBS Music

**Cathedral of the
Blessed Sacrament Music**

Don Whelan Musical Director

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Catholic Pro-Cathedral

Heavenly Haydn

Three musical masterpieces by Joseph Haydn will be presented by the CBS Choir & Orchestra in the Catholic Pro-Cathedral, Manchester Street. on Sunday, September 6, at 2 pm. Admission will be by programme \$30 and \$25, available at the door, with payment by cash or eftpos.

The concert begins with a spectacular setting of the **Salve Regina**, for choir and soprano soloist Emily-Jane Stockman. Regarded as Haydn's first major work, it reflects his youthful years as accompanist to the great Italian opera composer, Nicola Porpora, who had rivalled Handel while working in England. While featuring all the dazzling virtuosity expected of a star performer, there is some personal pathos in its origin. Haydn was in love with the younger daughter of his landlord, but the first performance serenaded her into a convent, and his subsequent marriage to the elder daughter did not embody the happiness and humour of his music.

Haydn's **Symphony 98** was the first work he composed since learning of Mozart's death. which greatly affected him. He wrote to a friend "For some time I was beside myself about his death. I only regret that before his death he could not convince the English, who walk in darkness in this respect, of his greatness – a subject on which I have been sermonizing to them every single day". Nevertheless, the symphony is cheerful and exhilarating. It featured as soloist his patron, Johann Peter Salomon, who had commandeered him in Vienna for his subscription concerts in the Hanover Square concert rooms. The original audience appreciated the learning and musical sophistication they had experienced; in his diary Haydn noted "the first and last Allegros encored".

The major work on the programme is Haydn's **Heiligmesse**, first of the six great Masses he wrote annually at the end of his life, incorporating all his creative genius. It was written for the Princess Esterhazy, whose palace in Eisenstadt is only a few minutes' walk from the Bergkirche (Church on the Hill), where it was first performed. The Mass takes its name from a familiar German version of the "Holy, holy holy" which is woven into the Sanctus, and happily recognised by the original listeners. For this concert, the orchestra will be led by Natalia M. Lomeiko, and musical director will be Don Whelan, with associate conductor Henry Nicholson.

The cathedral musicians maintain an extensive repertoire of masses and motets, sung on Sunday at the 11 a.m. Solemn Choral Mass. New members are welcome to the 7 pm Wednesday evening rehearsal at the CBS Music Centre. Sight reading ability is expected. Those interested are invited to contact the CBS Musical Director, Don Whelan, phone 358-5873.

This year's All Saint's Day, Sunday November 1st will be marked by a 2 pm performance of the Fauré **Requiem**. The CBS musical year will conclude with their annual **Messiah** at 1.30 pm on Sunday, 6 December, and the Weber **Jubilee Mass in G** at Christmas Midnight Mass.