

Greetings to all our Affiliates

Spring into Music 2026

After a successful day of music at the Great Hall in late September, we are keen to hear of any interest to participate in a similar event to be hosted again by Music Canterbury in either September or October 2026.

In making your plans for performance opportunities for the coming year please consider joining with other affiliates in a day of music making in a free to attend event again at the Great Hall.

With a similar programme format we can offer a minimum of 30 minutes for each performance group however we would be happy to discuss allocating additional time if that is what your group may prefer.

Please let us know as soon as possible if your group is interested in participating so that we can start working on the 2026 event as soon as we are all back on deck in the New Year.

Looking for a Treasurer

Music Canterbury and the National Concerto Competition Trust are looking for a volunteer treasurer to come on board in 2026. The role includes maintaining financial records on a monthly basis, providing a financial report for each meeting of Executive of the Council and the Concerto trustees, receipting of funds and recording of bank transactions.

While a treasurer is welcome to attend meetings that is not necessary, and a treasurer is not required to be a signatory of bank transactions.

Both the Council and Trust offer an annual honorarium paid monthly to offset expenses and recognise the valued role that a treasurer can bring to the efficient running of Music Canterbury and the Concerto Competition trust.

Please pass this volunteer role on to your members and we welcome enquiries from any person who may be interested in the chance to make a significant contribution to the musical life in Canterbury.

Season's Greetings

We wish you and your members all the very best for a relaxing and deserved break over the Christmas and holiday season, and we look forward to an exciting New Year full of more wonderful musical events and performances.