

2025/2026 NATIONAL CONCERTO COMPETITION - PRELIMINARY SCHEDULE

Please note: Times are approximate.

Tuesday 2nd December 2025:

| Time (approx.) | Contestant | Concerto | Accompanist |
|--------------------------|---|---|----------------|
| AFTERNOON SESSION | | | |
| 5.00 p.m. | Sho Kubota (<i>Christchurch</i>) | Marimba Concerto by Kevin Puts | Kyle Hsieh |
| 5.15 p.m. | Junyang (David) Zhu (<i>Auckland</i>) | Oboe Concerto in D major by Richard Strauss | Sarah Watkins |
| 5.30 p.m. | Hayden Chiu (<i>Auckland</i>) | Violin Concerto No. 2 in D minor, Op. 22 by Henryk Wieniawski | Gracie Francis |
| 5.45 p.m. | William Xu (<i>Auckland</i>) | Cello Concerto in B flat major by Luigi Boccherini | Sarah Watkins |
| 6.00 p.m. | Ruiqi Shi (<i>Auckland</i>) | Bassoon Concerto in F major by Johann Nepomuk Hummel | Alison Holden |
| 6.15 p.m. | Cheryl Teng (<i>Christchurch</i>) | Violin Concerto in E minor, Op. 64 by Felix Mendelssohn | Sarah Watkins |
| BREAK | at 6.30 p.m. for 1 ½ hours | | |
| EVENING SESSION | | | |
| 8.00 p.m. | Kevin Xu (<i>Auckland</i>) | Concertino pour flûte by Cécile Chaminade | Alison Holden |
| 8.15 p.m. | Ambrose Tarrant (<i>Wellington</i>) | Violin concerto No. 2 in G minor, Op. 63 by Sergei Prokofiev | Sarah Watkins |
| 8.30 p.m. | Xavier Ngaro (<i>Wellington</i>) | Violin Concerto in G minor, Op. 26 by Max Bruch | Alison Holden |
| 8.45 p.m. | Lena Krakowiak (<i>Christchurch</i>) | Trumpet Concerto by Alexander Arutiunian | Kathryn Mosley |
| 9.00 p.m. | Tomos Christie (<i>Wellington</i>) | Variations on a Rococo Theme for Cello by Pyotr Ilyich Tchaikovsky | Alison Holden |
| 9.15 p.m. | Tor Chiles (<i>Christchurch</i>) | Bassoon Concerto in F major, Op. 75 by Carl Maria von Weber | Kathryn Mosley |
| EVENING ENDS | at 9.30 p.m. | | |

Wednesday 3rd December 2025:

| Time (approx.) | Contestant | Concerto | Accompanist |
|------------------------|---|---|-----------------|
| MORNING SESSION | | | |
| 9.00 a.m. | Yi-Ling Cao (<i>Auckland</i>) | Violin Concerto in A minor by Antonin Dvořák | Sarah Watkins |
| 9.15 a.m. | Esther Lee (<i>Auckland</i>) | Cello Concerto in E minor, Op. 85 by Edward Elgar | Matthew Seinafo |
| 9.30 a.m. | Anastasia Bell (<i>Christchurch</i>) | Flute Concerto by Carl Nielsen | Sarah Watkins |
| 9.45 a.m. | Indiana Williamson (<i>Keri Keri</i>) | Violin Concerto in E minor, Op. 64 by Felix Mendelssohn | Matthew Seinafo |
| 10.00 a.m. | Emica Taylor (<i>Christchurch</i>) | Concerto Pastoral (Flute) by Joaquin Rodrigo | Hsing-Yin Lin |
| 10.15 a.m. | Sarah Lee (<i>Auckland</i>) | Violin Concerto in D major, Op. 35 by Pyotr Ilyich Tchaikovsky | Sarah Watkins |
| 10.30 a.m. | Kate Xu (<i>Auckland</i>) | Cello Concerto in D minor by Édouard Lalo | Sarah Watkins |
| BREAK | at 10.45 a.m. for 30 minutes | | |
| 11.15 a.m. | Ivy Wu (<i>Wellington</i>) | Violin Concerto No. 1 in A minor, Op. 28 by Karl Goldmark | Alison Holden |
| 11.30 a.m. | Benjamin Davey (<i>Christchurch</i>) | Cello Concerto in B minor, Op. 104 by Antonin Dvořák | Tim Emerson |
| 11.45 a.m. | Terence Yang (<i>Christchurch</i>) | Flute Concerto in D major, K. 314 by Wolfgang Amadeus Mozart | Alison Holden |
| 12.00 p.m. | Samuel Liang (<i>Auckland</i>) | Violin Concerto in G minor, Op. 26 by Max Bruch | Xing Wang |
| 12.15 p.m. | Alex Wu (<i>Auckland</i>) | Oboe Concerto in A minor by Vaughan Williams | Alison Holden |
| 12.30 p.m. | Eric Yao (<i>Auckland</i>) | Violin Concerto in E minor, Op. 64 by Felix Mendelssohn | Xing Wang |
| BREAK | at 12.45 p.m. for 1 hour | | |

Wednesday 3rd December 2025:

| Time (approx.) | Contestant | Concerto | Accompanist |
|--------------------------|--|---|-------------------------|
| AFTERNOON SESSION | | | |
| 1.45 p.m. | Portia Bell (Christchurch) | Cello Concerto in B minor, Op. 104 by Antonin Dvořák | Sarah Watkins |
| 2.00 p.m. | Nrusingha Rath (<i>Tauranga</i>) | Violin Concerto in D minor, Op. 47 by Jean Sibelius | Alison Holden |
| 2.15 p.m. | Junsu Na (<i>Auckland</i>) | Cello Concerto in B minor, Op. 104 by Antonin Dvořák | Sarah Watkins |
| 2.30 p.m. | Althea James (<i>Wellington</i>) | Flute Concerto by Jacques Ibert | Amelia Lin |
| 2.45 p.m. | Lorna Zhang (<i>Auckland</i>) | Violin Concerto No. 1 in A minor, Op. 77 by Dmitri Shostakovich | Sarah Watkins |
| 3.00 p.m. | Honghao Ryan Qiao (<i>Auckland</i>) | Viola Concerto No. 1 in D major by Carl Stamitz | Monica Chang |
| 3.15 p.m. | Howard Lu (<i>Auckland</i>) | Variations on a Rococo Theme for Cello by Pyotr Ilyich Tchaikovsky | Sarah Watkins |
| 3.30 p.m. | Natalija Sekicki (<i>Wellington</i>) | Violin Concerto No. 2 in D minor, Op. 22 by Henryk Wieniawski | Nadja Mijatovic Sekicki |
| BREAK | at 3.45 p.m. for 30 minutes | | |
| 4.15 p.m. | Cam Smillie (<i>Christchurch</i>) | Marimba Concerto by Michael Bell | Hsing-Yin Lin |
| 4.30 p.m. | Jaydon Ma (<i>Auckland</i>) | Cello Concerto in E minor, Op. 85 by Edward Elgar | Sarah Watkins |
| 4.45 p.m. | Eve Lu (<i>Auckland</i>) | Violin Concerto in D minor, op. 47 by Jean Sibelius | Monica Chang |
| 5.00 p.m. | Hyun Jae Lee (<i>Auckland</i>) | Cello Concerto No. 1 in E flat major, Op. 107 by Dmitri Shostakovich | Sarah Watkins |
| 5.15 p.m. | Miu Kim (<i>Christchurch</i>) | Flute Concerto No. 2 in D major, K. 314 by Wolfgang Amadeus Mozart | Alison Holden |
| 5.30 p.m. | Priscilla Teh (<i>Auckland</i>) | Violin Concerto in E minor, Op. 64 by Felix Mendelssohn | Monica Chang |
| 5.45 p.m. | Alice Chen (<i>Christchurch</i>) | Trumpet Concerto by Alexander Arutiunian | Alison Holden |
| BREAK | at 6.00 p.m. for 1 ¾ hours | | |

Wednesday 3rd December 2025:

| Time (approx.) | Contestant | Concerto | Accompanist |
|------------------------|--|---|----------------|
| EVENING SESSION | | | |
| 7.45 p.m. | Ryan Zhang (Auckland) | Violin Concerto No. 1, Op. 6 by Niccolò Paganini | Monica Chang |
| 8.00 p.m. | Anthony Takeda (<i>Wellington</i>) | Violin Concerto No. 1 in G minor, Op. 26 by Max Bruch | Alison Holden |
| 8.15 p.m. | Peter Langford (<i>Christchurch</i>) | Clarinet Concerto in Bb major by Joseph Eybler | Naomi Langford |
| 8.30 p.m. | Jonathan He (<i>Auckland</i>) | Violin Concerto in E minor, Op. 64 by Felix Mendelssohn | Monica Chang |
| 8.45 p.m. | Keeson Perkins-Treacher (<i>Wellington</i>) | Flute Concerto by Jacques Ibert | Amelia Lin |
| 9.00 p.m. | Leila Dunlop (<i>Christchurch</i>) | Violin Concerto in D major, Op. 35 by Pyotr Ilyich Tchaikovsky | Hsing-Yin Lin |
| 9.15 p.m. | Qian Wan (<i>Auckland</i>) | Cello Concerto in B minor, Op. 104 by Antonin Dvořák | Sarah Watkins |
| EVENING ENDS | at 9.30 p.m. | | |

Thursday 4th December 2025:

| Time (approx.) | Contestant | Concerto | Accompanist |
|------------------------|--|---|----------------------------|
| MORNING SESSION | | | |
| 9.00 a.m. | Dennis Liu (<i>Auckland</i>) | Concerto for Clarinet by Aaron Copland | Sarah Watkins |
| 9.15 a.m. | Olivia Xia (<i>Auckland</i>) | Violin Concerto No. 2 in D minor, Op. 22 by Henryk Wieniawski | Monica Chang |
| 9.30 a.m. | Yuxin Elise Tian (<i>Christchurch</i>) | Cello Concerto No. 1 in E flat major, Op. 107 by Dmitri Shostakovich | Yifan Yang |
| 9.45 a.m. | Louise Shen (<i>Christchurch</i>) | Concertino pour flûte, Op. 107 by Cécile Chaminade | Hsing-Yin Lin |
| 10.00 a.m. | Shanita Sungsuwan (<i>Wellington</i>) | Violin Concerto in D major, Op. 35 by Erich Wolfgang Korngold | Sarah Watkins |
| 10.15 a.m. | Kimberley Yuan (<i>Auckland</i>) | Variations on a Rococo Theme for Cello by Pyotr Ilyich Tchaikovsky | Chin Yeh |
| 10.30 a.m. | Noam Adiv Blanario (<i>Auckland</i>) | Flute Concerto by Carl Nielsen | Sarah Watkins |
| BREAK | at 10.45 a.m. for 30 minutes | | |
| 11.15 a.m. | Lilian Qiu (<i>Auckland</i>) | Viola Concerto in D major by Franz Anto Hoffmeister | Chin Yeh |
| 11.30 a.m. | Ryan Cen (<i>Auckland</i>) | Concerto for Flute in C minor by Johann Joachim Quantz | Sarah Watkins |
| 11.45 a.m. | Alun James (<i>Christchurch</i>) | Violin Concerto in D major, Op. 35 by Pyotr Ilyich Tchaikovsky | Amelia Lin |
| 12 noon | Francesca Fong (<i>Auckland</i>) | Viola Concerto in G minor by Cecil Forsyth | Sarah Watkins |
| 12.15 p.m. | Ryan Yeh (<i>Auckland</i>) | Variations on a Rococo Theme for Cello by Pyotr Ilyich Tchaikovsky | Chin Yeh |
| 12.30 p.m. | Lucas de Groot-Tsuji (<i>Christchurch</i>) | Violin Concerto No. 5, Op. 37 by Henri Vieuxtemps | Amelia Lin |
| 12.45 p.m. | Boudewijn Keenan (<i>Dunedin</i>) | Cello Concerto in B minor, Op. 104 by Antonin Dvořák | Sarah Watkins |
| 1.00 p.m. | An Pham (<i>Wellington</i>) | Violin Concerto No. 4 in D major by Wolfgang Amadeus Mozart | Nadja Mijatovic Sekicki |

Semi-Finalist announcement in the Concert Hall at 2.15 p.m.

Semi-Final begins at 7.00 p.m.