

Christchurch Civic Music Council

# Annual Report



2025



**MUSIC** CANTERBURY

SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION



# CCMC Executive 2024 - 2025



Michael O'Regan  
President



Jody Keenan  
CMNZ



Denise Murfitt  
Friends of the Arts Centre



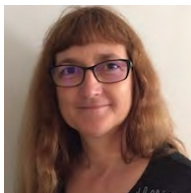
Carmel Brown  
Secretary



Cynthia King  
Treasurer



Lorraine Logan  
Friends of CSO



Judith Bell  
MEC (*co-opted*)



Celia Stewart  
CSM & MEC



CHRISTCHURCH CIVIC MUSIC COUNCIL  
**MUSIC** CANTERBURY  
SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

# **The Eighty-fourth ANNUAL REPORT**

*of the*

**CHRISTCHURCH CIVIC MUSIC COUNCIL Inc.**

*To be presented at the*

## **Annual General Meeting**

**Held on Friday, 3<sup>rd</sup> October 2025**

**Music Suite, St Andrew's College**

**347 Papanui Road, Papanui**

# Agenda

1. Registration (6.30pm)
2. Welcome, Apologies, Roll Call (7.00pm)
3. Minutes of the AGM held on the Friday 11<sup>th</sup> October 2024:
  - 3.1 Corrections
  - 3.2 Confirmation
  - 3.3 Matters Arising
4. Short address from The Mayor of Christchurch, Phil Mauger
5. Annual Reports:
  - 5.1 Presentation of the President's Report (year ended 30th June 2025)
  - 5.2 Presentation of the Performance Report (year ended 30th June 2025)
  - 5.3 Adoption of the Annual Reports
6. Musical Interlude: **Michael Khor - Pianist**
7. Review of Constitution:
  - 7.1 Changes as required by the Incorporated Societies Act 2022
  - 7.2 Amendments to the executive membership and size
  - 7.3 Proposed inclusion of individual membership
  - 7.4 Incidental amendments such as providing for audio/visual meetings
8. Election of officers:
  - 8.1 President
  - 8.2 Vice-President if required
  - 8.3 Executive members elected for a three year term

**Elected in 2022.** Term will conclude at the AGM:  
**Denise Murfitt** (Friends of the Art Centre)

**Elected in 2023** and retain her position for a further one year is:  
**Lorraine Logan** (Friends of the CSO)

**Elected in 2024** and retain their positions for a further two years are:  
**Jody Keehan** (Chamber Music NZ)  
**Celia Stewart** (Christchurch School of Music)

  - 8.4 Auditor
9. Affiliation Fees
10. General Business

# **President's Report**

## **The 84<sup>th</sup> Annual Report of the Christchurch Civic Music Council for the year ending 30 June 2025.**

The year since our last AGM has flashed by and your Executive have been busy as this report might suggest.

One key requirement was to address the requirements of the Incorporated Societies Act 2022 that sets out a number of key rules and provisions that all societies must have in their constitution or rules. The revised rules must be registered by April 2026 in order that the registration as a society remains current.

In addition to providing for the compulsory rules the Executive considered a number of other amendments such as the removal of the office of vice president, setting the number of members of the executive at between 5 – 7 and providing for meetings to be conducted by use of audio – visual technology.

The draft rules that have been circulated includes provision for membership by individuals. This possible new category of membership will be up for consideration at the AGM. I urge current affiliates and their members to give careful consideration to the issue of allowing individuals to become members and if this is something that you think might be of benefit.

I look forward to a robust and positive discussion at the coming AGM of the proposed new rules and welcome any questions or queries before that meeting if members wish to contact me or any member of the Executive.

The new commercial terms and conditions for hire of venues managed by Venues Otautahi was also considered. A meeting was held with their business management team to press the position of not for profit and charitable groups that cannot always meet the requirement for a deposit in the amount of the base hire fee, and that have to comply with the strict terms of community funding agencies. This was the case in our hire of the Wolfbrook arena for the Strum, Strike and Blow event. What was described as a bespoke payment arrangement was negotiated. If other groups have a similar problem with booking terms and conditions for major venues, the Council will assist where possible, if approached.

The events diary on the Music Canterbury website indicates the busy programme of concerts and events that can be found across the city every month. The number of community choirs, orchestras, bands and ensembles affirms the vibrant performing arts community that we enjoy and the significant number of individuals that experience the enjoyment and benefits of music making.

What is also evident is the growing input of a wide variety of ethnic communities throughout the region that are proud to preserve and present their musical and performance traditions. This continues to add to the diversity of our community and the experiences on offer. We hope to bring that community and their events into our calendar.

Another milestone that was celebrated this year was the 70<sup>th</sup> anniversary of the School of Music, the history of which will be so well known to many and that Mark Walton wrote of in his piece for the Press in mid-July. Music Canterbury wrote to the City Council to support the CSM in the plan to acquire the site adjacent to The Piano in Armagh Street for a new and permanent home base. The tireless work of Celia Stewart and her administration team, teachers, volunteers and CSM Council members deserve the opportunity to have a new home base and to cement the CSM as a pivotal part of the performing arts community in Christchurch.

The Strum Strike & Blow event that we run in conjunction with Music Education Canterbury continues to grow in numbers and popularity so much so that some possible limit on numbers above the expected 1,700 children this year may have to be considered.

We have engaged recently with Tomas Hurnik of the Baroque Music Trust in relation to the harpsichord that is housed at Knox church. In order to see this instrument used more regularly Tomas has offered to have a performer visiting in February next year from Europe have a look at the harpsichord. Please do not forget this instrument is available for performances of baroque works.

We record a special thank you to two executive members that have or are about to stand down ... Robert Tait and Denise Murfitt. Both have provided valued assistance in the years they have been on the executive and we are grateful to both of them.

We would not function as efficiently as we do without the stirring work of Carmel and Cynthia our ever resourceful and hard-working secretary and treasurer. We are most appreciative of their commitment to the work of Music Canterbury.

*Michael O'Regan*

### **Strum Strike and Blow 2025:**

The 2025 Strum Strike and Blow concert held on Wednesday 3<sup>rd</sup> September 2025 was again a fun and colourful concert which is expertly and professionally planned and directed by our Artistic Directors Judith Bell and Celia Stewart. It attracted 1560 young performers from 54 schools from the Canterbury region. The enthusiastic joy of the young musicians as they performed on their marimbas, ukuleles and recorders was very rewarding. Special guests included Shiki (Koto Group) performing with Japanese String Instruments, Mahina-Ina Kingi-Kaui with recorders and Jenny Payne and 1 Drop Nation band with the ukuleles. We are most grateful for the public and private financial support received for this event and to the Rotary Club of Avonhead for their assistance at the Wolfbrook Arena.



*Recorders in action at the Strum Strike and Blow.*

### **Ruby Hay Pianoforte Scholarship:**

Unfortunately, due to unforeseen circumstances the Ruby Hay Pianoforte Competition has had to be cancelled this year. We are of course very disappointed, and we look forward to another competition in 2026.



### National Concerto Competition 2024 - 2025:

We are pleased to report that a very successful 2024/2025 National Concerto Competition was held culminating in a wonderful Final on 22<sup>nd</sup> March 2025 in the Douglas Lilburn Auditorium. The Final presented Piano Concerti Tchaikovsky No.1 (Shan Liu), Brahms No.2 (Henry Meng) and Prokofiev No.3 (Otis Prescott-Mason). The audience was treated to a special performance while awaiting the outcome – a piano duet by Michael Houstoun and Michael Endres. Adjudicators Rachel Fuller (Christchurch born) and Timothy Young (Australia) were impressed with each contestant's high calibre playing, but it was the exuberant and captivating performance of the Tchaikovsky concerto that secured the prestigious title for 15-year-old Shan Liu. Henry Meng was runner-up for a second year running and Otis Prescott-Mason third.

The **2025/2026** preliminaries will be held at The Piano from **2 to 4 December 2025** and will showcase a variety of instruments, other than piano. The Final will take place in the Douglas Lilburn Auditorium on **Saturday 7 March 2026**, with the Christchurch Symphony Orchestra conducted once again by James Judd. Adjudicators include Mark Walton (Christchurch/Australia), Wilma Smith (NZ/Australia) and Donald Maurice (Wellington). With Michael Houstoun as our Patron, we look forward to hosting many more competitions in the future.

We have also like to acknowledge the retirement of Michael Lawrence from the competition. Michael became a Trustee in September 2016 and the Chair from February 2019 until July 2022. The Trustees would like to thank Michael for his wonderful service and contributions to the competition which will be greatly missed.

### 2025 National Concerto Competition –Final – Saturday 22<sup>nd</sup> March 2025



*Left to right: Timothy Young (Adjudicator), James Judd (Conductor), Otis Prescott-Mason (Third prize), Henry Meng (Second prize), Shan Liu (First prize), Rachel Fuller (Adjudicator) and Michael Lawrence (Trustee and MC)*

### **“Spring into Music 2025” – Affiliates Concert:**

The “Spring into Music” concert held on Sunday 22<sup>nd</sup> September 2024 was a wonderful success so much so we are repeating it again this year with **“Spring into Music 2025” on Sunday 28<sup>th</sup> September 2025, Great Hall, Arts Centre**. The same format remains with groups performing in 30-minute slots beginning at 11.00 a.m. until 3.00 p.m. approximately. This year we have a great collection of performances from some of our finest community choirs, ensembles and instrumentalists.

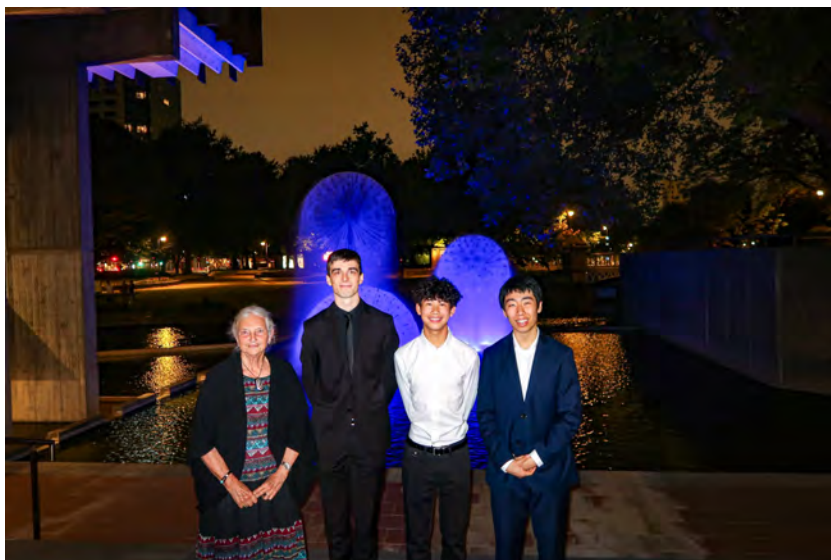
Please come along and give your support to this event – there will be something for everyone and it is a free community concert. We see this event as a means of continuing to seek comment and responses from Affiliates regarding what we can do for future events and what other activities you might see CCMC promoting.

### **The website:**

The Affiliates fee provides free access to the Music Canterbury website – [www.musiccanterbury.co.nz](http://www.musiccanterbury.co.nz) where your events can be listed on the calendar. It is regularly updated and entries should be emailed to: [secretary@musiccanterbury.co.nz](mailto:secretary@musiccanterbury.co.nz). There is an Events Form Template available <https://musiccanterbury.co.nz/event-form-template/> – please use this when sending through your Event. Also keep an eye of the website when planning events to avoid the clashes which sometimes occur.

Over the year we posted 201 events on the calendar and the number of Users has an average of 433 per month. We would like to see the Music Canterbury website becomes the first choice for Cantabrians when seeking a music event.

### **2025 National Concerto Competition –Finalist’s – Saturday 22<sup>nd</sup> March 2025**



*Left to right: Jos Russell(Sponsor of First prize), Otis Prescott-Mason (Third prize), Shan Liu (First prize) and Henry Meng (Second prize).*



# Christchurch Civic Music Council Incorporated (CCMC)

## Performance Report

For the year ended  
30 June 2025

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# Christchurch Civic Music Council Incorporated (CCMC)

## Entity Information

"Who are we?", "Why do we exist?"

For the year ended

30 June 2025

**Legal Name of Entity:** Christchurch Civic Music Council Incorporated

**Type of Entity and Legal Basis (if any):** Incorporated Society

**Charities Commission Registration Number:** CC27957

### **Entity's Purpose or Mission:**

Objects; 1. To secure by co-operation with civic and other authorities and organisations the fullest measure of public recognition and support of all forms of musical activity and to encourage the active interest and participation of the community in all forms of music making. 2. To foster and promote the study, practice and performance of musical works and in particular of choral, orchestral and operatic works. 3. To promote combined music festivals from time to time as may be practicable. 4. To co-operate with organisations having similar objects throughout New Zealand.

### **Entity Structure:**

The CCMC is governed by the Executive which consists of the President, Vice-President, Secretary, Treasurer, and nine various members of a representative affiliated organisation elected at the AGM. Each elected member shall hold office for up to three years eligible for re-election at the end of their term. The CCMC established The Christchurch Civic Music Council National Concerto Competition Trust, and an update of the Trust's activities is provided at the AGM. The CCMC has three member types; affiliates (established musical organisations) that are independent entities and agree to co-operate with the CCMC in its efforts, associated organisations that have the capacity to support the objects, and honorary life members elected by not less than three quarters of the members present at any AGM.

### **Main Sources of the Entity's Cash and Resources:**

Operating costs are covered by a grant from the Christchurch City Council, and the affiliate subscription annual fee. Concerts are funded by grants, programme advertising and door ticket sales. Some revenue is received for piano and harpsichord hire.

### **Main Methods Used by the Entity to Raise Funds:**

The Secretary applies for grants to cover the costs of concerts and seek programme advertising income. The Secretary also applies for the Christchurch City Council grant (from the Strengthening Communities fund) and manages the piano and harpsichord hire.

### **Entity's Reliance on Volunteers and Donated Goods or Services:**

All Executive members are encouraged to be actively involved in working on the CCMC's objects. Executive members are volunteers. The Secretary and Treasurer receive an honorarium to cover their costs. Every year an Executive member runs the Ruby Hay Competition. General meetings are currently run at the Christchurch School of Music at no cost.

# Christchurch Civic Music Council Incorporated (CCMC)

## Statement of Service Performance

"What did we do?", When did we do it?"

For the year ended

30 June 2025

### Description of the Entity's Outcomes:

The CCMC organised two concerts to help strengthen music in the community. This first was the very popular *Strum Strike and Blow* which was held at Wolfbrook Arena on Thursday 15th August 2024. It was a very popular concert for the children participating and the large audience in attendance. The second concert was *Spring into Music* held on Sunday 22<sup>nd</sup> September 2024 at the Great Hall, Arts Centre. This was a free community event which attracted eight affiliate groups playing in 30-minute time slots. Affiliates are actively encouraged to utilise the Music Canterbury website to promote their concerts, and the Secretary maintains a calendar to assist affiliates plan the dates of their concerts.

Description and Quantification (to the extent practicable) of the Entity's Outputs:	Actual	Actual
	This Year	Last Year
Strum Strike and Blow Concert approximate participation	1500	1200
Strum Strike and Blow approximate audience	3400	2370
Groups involved in Strum Strike and Blow concert	54	44
Spring into Music Concert approximate participation	130	0
Spring into Music Concert approximate audience	550	0
Groups involved in Spring into Music concert	8	0
New affiliate members	0	1
Affiliate concert promotions/calendar posts on the website	201	189
Website users (average per month)	433	391

### Additional Information:

The Ruby Hay Competition was held for the first time online. It however only attracted two contestants and it was decided to return to its original format in 2025. The Ernest Empson Scholarship is pending at the moment as the National Concerto Competition no longer has a Junior Jury prize. The Empson family have been advised and are deciding of where the funds should be allocated in the future.

# Christchurch Civic Music Council Incorporated (CCMC)

## Statement of Financial Performance

"How was it funded?" and "What did it cost?"

For the year ended

30 June 2025

	Note	Actual This Year \$	Actual Last Year \$
<b>Revenue</b>			
Donations, koha, bequests and other general fundraising activities	1	38,057	34,165
Membership Fees and Subscriptions	1	2,600	2,000
Revenue from commercial activities	1	21,559	16,872
Interest, dividends and other investment revenue	1	2,056	2,605
Other revenue		1,113	2,182
<b>Total Revenue</b>		<b>65,385</b>	<b>57,824</b>
<b>Expenses</b>			
Employee remuneration and other related expenses	2	12,688	12,037
Other expenses related to service delivery	2	52,433	43,583
Grants and donations made	2	-	-
Other expenses	2	2,923	3,173
<b>Total Expenses</b>		<b>68,044</b>	<b>58,793</b>
<b>Surplus/(Deficit) for the Year</b>		<b>(2,660)</b>	<b>(969)</b>

These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report

# Christchurch Civic Music Council Incorporated (CCMC)

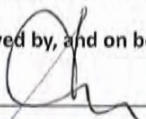
## Statement of Financial Position

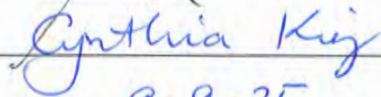
"What the entity owns?" and "What the entity owes?"

As at  
30 June 2025

	Note	Actual This Year \$	Actual Last Year \$
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash	3	155,673	111,916
Debtors and prepayments	3	8,284	377
Other current assets		331	216
<b>Total Current Assets</b>		<b>164,288</b>	<b>112,509</b>
<b>Non-Current Assets</b>			
Property, plant and equipment	4	24,121	25,506
<b>Total Non-Current Assets</b>		<b>24,121</b>	<b>25,506</b>
<b>Total Assets</b>		<b>188,409</b>	<b>138,015</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses	3	10,249	1,667
Funds Held in Trust		48,667	-
Unused donations and grants with conditions		25,900	29,450
Other current liabilities	3	-	-
<b>Total Current Liabilities</b>		<b>84,816</b>	<b>31,117</b>
<b>Total Liabilities</b>		<b>84,816</b>	<b>31,117</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>103,593</b>	<b>106,898</b>
<b>Accumulated Funds</b>			
Accumulated surpluses or (deficits)	5	79,904	82,564
Reserves	5	23,688	24,334
<b>Total Accumulated Funds</b>		<b>103,593</b>	<b>106,898</b>

Approved by, and on behalf of the Executive Committee

  
\_\_\_\_\_  
President

  
\_\_\_\_\_  
Treasurer

9-9-25  
\_\_\_\_\_  
Date

These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.



# Christchurch Civic Music Council Incorporated (CCMC)

## Statement of Cash Flows

"How the entity has received and used cash"

For the year ended

30 June 2025

	Actual This Year \$	Actual Last Year \$
<b>Cash Flows from Operating Activities</b>		
<b>Cash was received from:</b>		
Donations, koha, bequests and other general fundraising activities	34,457	42,165
Membership Fees and Subscriptions	2,204	2,250
Revenue from commercial activities	21,514	17,741
Interest, dividends and other investment receipts	2,056	2,605
National Concerto Comp Trust Fund held in trust	48,667	-
Net GST	1,005	-
<b>Cash was applied to:</b>		
Other expenses related to service delivery	66,145	56,676
Donations or grants paid	-	-
Net GST	-	2,111
<b>Net Cash Flows from Operating Activities</b>	<b>43,758</b>	<b>5,974</b>
<b>Cash was applied to:</b>		
<b>Net Increase / (Decrease) in Cash</b>	<b>43,758</b>	<b>5,974</b>
<b>Opening Cash</b>	<b>111,916</b>	<b>105,942</b>
<b>Closing Cash</b>	<b>155,673</b>	<b>111,916</b>
<b>This is represented by:</b>		
Bank Accounts and Cash	155,673	111,916

These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

# **Christchurch Civic Music Council Incorporated (CCMC)**

## **Statement of Accounting Policies**

### **"How did we do our accounting?"**

**For the year ended**

**30 June 2025**

#### **Basis of Preparation**

Christchurch Civic Music Council Incorporated (CCMC) has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$5,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

#### **Goods and Services Tax (GST)**

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

#### **Income Tax**

Christchurch Civic Music Council Incorporated (CCMC) is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

#### **Bank Accounts and Cash**

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

#### **Interest and Reserves**

If the Statement of Performance is a surplus before interest, total interest received is transferred to reserves proportional to the opening reserve balances.

#### **Fixed Assets**

Fixed assets are depreciated using the following rates. Music Library is valued at realisable value.

Office Equipment, diminishing value 20%-30%

Instruments, straight line 3%

Computer and setup, straight line 30%

#### **Related Parties**

The CCMC National Concerto Competition Trust is associated with the CCMC and the administration of both entities are carried out in the same office. The CCMC pay office expenses and oncharges 50%.

#### **Changes in Accounting Policies**

There have been no changes in accounting policies.

# Christchurch Civic Music Council Incorporated (CCMC)

## Notes to the Performance Report

For the year ended  
30 June 2025

### Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Donations, koha, bequests and other general fundraising activities	CCC Strengthening Communities Grant	-	5,000
	Donations for SS&B	-	1,215
	Aotearoa Gaming Trust	1,652	5,000
	Cameron & Co Donation	3,800	-
	Kiwi Gaming Trust	5,000	-
	Lion Foundation	1,405	-
	Rata Foundation	5,000	-
	Pub Charity	7,450	7,150
	Rotary	1,750	1,500
	Creative Communities	7,000	7,500
	Mainland Foundation (SS&B)	5,000	6,800
	<b>Total</b>	<b>38,057</b>	<b>34,165</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Membership Fees and Subscriptions	Affiliation fees	2,600	2,000
	<b>Total</b>	<b>2,600</b>	<b>2,000</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Revenue from commercial activities	Instrument hire	6,125	6,212
	Concert programme advertising and door sales	14,962	10,233
	Recharge	472	427
	<b>Total</b>	<b>21,559</b>	<b>16,872</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment revenue	Interest	2,056	2,605
	<b>Total</b>	<b>2,056</b>	<b>2,605</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Other revenue	transfer from reserves	1,113	2,182
	<b>Total</b>	<b>1,113</b>	<b>2,182</b>

# Christchurch Civic Music Council Incorporated (CCMC)

## Notes to the Performance Report

For the year ended

30 June 2025

### Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Employee remuneration and other related expenses	Secretary	9,880	9,563
	Treasurer	2,808	2,474
	<b>Total</b>	<b>12,688</b>	<b>12,037</b>

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses related to service delivery	Administration and overhead costs	3,610	2,896
	Depreciation	1,385	1,385
	Concert costs including venue hire	47,438	39,302
	<b>Total</b>	<b>52,433</b>	<b>43,584</b>

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses	Audit fee	1,650	1,550
	AGM costs	805	1,007
	transfer to reserves	468	616
	<b>Total</b>	<b>2,923</b>	<b>3,173</b>

# Christchurch Civic Music Council Incorporated (CCMC)

## Notes to the Performance Report

For the year ended

30 June 2025

### Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Petty Cash	1	1
	Cheque account balance	95,292	53,549
	Savings account balance	60,380	58,365
	<b>Total</b>	<b>155,673</b>	<b>111,915</b>
Asset Item	Analysis	This Year \$	Last Year \$
Debtors and prepayments	Debtors	-	(50)
	CCMC National Concerto Competition Trust	472	427
	Prepayments	7,812	
	GST receivable	331	219
	<b>Total</b>	<b>8,615</b>	<b>596</b>
Liability Item	Analysis	This Year \$	Last Year \$
Creditors and accrued expenses	Accrued expenses	10,249	1,667
	CCMC National Concerto Competition Trust	48,667	-
	Grants received in advance	25,900	29,450
	<b>Total</b>	<b>84,816</b>	<b>31,117</b>



# Christchurch Civic Music Council Incorporated (CCMC)

## Notes to the Performance Report

For the year ended

30 June 2025

### Note 4 : Property, Plant and Equipment

This Year					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Instruments	25,502			1,384	24,118
Office equipment	4			1	3
<b>Total</b>	<b>25,506</b>	<b>-</b>	<b>-</b>	<b>1,385</b>	<b>24,121</b>

Last Year					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Instruments	26,886			1,384	25,502
Office equipment	5			1	4
<b>Total</b>	<b>26,891</b>	<b>-</b>	<b>-</b>	<b>1,385</b>	<b>25,506</b>

# Christchurch Civic Music Council Incorporated (CCMC)

## Notes to the Performance Report

For the year ended  
30 June 2025

### Note 5: Accumulated Funds

This Year				
Description		Accumulated		Total
		Surpluses or		
		Deficits	Reserves	
Opening Balance		82,564	24,334	106,898
Surplus/(Deficit)		(2,660)		(2,660)
Transfer to Reserves			468	468
Transfer from Reserves			(1,113)	(1,113)
Closing Balance		79,904	23,688	103,593

Last Year				
Description		Accumulated		Total
		Surpluses or		
		Deficits	Reserves	
Opening Balance		83,533	25,899	109,433
Surplus/(Deficit)		(969)		(969)
Transfer to Reserves			616	616
Transfer from Reserves			(2,182)	(2,182)
Closing Balance		82,564	24,334	106,898

Breakdown of Reserves		Actual This Year \$	Actual Last Year \$
Name	Nature and Purpose		
Ernest Empson Scholarship Fund	The Ernest Empson Scholarship, in its original form, has now ceased. It had been re-directed towards the Junior Jury prize at the National Concerto Piano competition however this has been withdrawn. It currently is not allocated and are awaiting instructions from family members.	8,985	8,816
Ruby Hay Scholarship Fund	The Scholarship is an annual award of \$1,000 provided from the bequest of the late Miss Ruby Hay, and is made to the entrant who is considered to be the most worthy as a result of a 30-minute competitive solo pianoforte recital. The IRMT Lois Mackintosh Prize of \$200 is awarded to the runner-up.	14,703	15,518
Total		23,688	24,334

# Christchurch Civic Music Council Incorporated (CCMC)

## Notes to the Performance Report

For the year ended  
30 June 2025

### Note 6 : Commitments and Contingencies

#### Commitments

A booking has been made for the venue for the 2025 Strum, Strike and Blow Event. \$14725 excl GST

#### Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil )

### Notes 7-8

#### Note 7: Related Party Transactions

Description of Related Party Relationship	Description of the Transaction (whether in cash or amount in kind)	This Year	Last Year	This Year	Last Year
		\$	\$	\$	\$
		Value of Transactions	Value of Transactions	Amount Outstanding	Amount Outstanding
Executive members are also members of affiliate organisations	Subscription fee	174	174	0	-
Affiliate organisation storage of music library	Cost of storage offset by subscription fee	113	87	0	-
CCMC National Concerto Competition Trust	50% office expense recharge	472	427	0	-

#### Note 8: Events After the Balance Date

No other events have occurred after the balance date that would have a material impact on the Performance Report.



## **INDEPENDENT AUDITOR'S REPORT**

To the Committee of The Christchurch Civic Music Incorporated

### **Qualified Opinion**

We have audited the financial statements of The Christchurch Civic Music Incorporated, which comprise the statement of financial position as at 30 June 2025, the statement of financial performance, the statement of service performance, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the basis for Qualified Opinion section of our report, the accompanying Performance Report presents fairly, in all material respects:

- (a) the entity information for the year ended 30 June 2025;
- (b) the service performance for the year ended 30 June 2025, in that the service performance information is appropriate and meaningful and prepared in accordance with the entity's measurement bases or evaluation methods;
- (c) the financial position of The Christchurch Civic Music Council Incorporated as at 30 June 2025, and its financial performance, and cash flows for the year then ended,

in accordance with the Tier 3 (NFP) Standard issued by the New Zealand Accounting Standards Board of the External Reporting Board (XRB).

This report is made solely to the Committee, as a body. Our audit work has been undertaken so that we might state to the Committee those matters which we are required to state to them in the auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, as a body, for our audit procedures, for this report, or for the opinion we have formed.

### **Basis for Qualified Opinion**

In common with similar organisations, controls over cash revenues such as donations and fundraising prior to being recorded is limited and there are no practical procedures to determine the effect of that limited control. The Christchurch Civic Music Council Inc. has income from hosting events that is received in cash. Consequently, we are unable to determine whether any adjustments to these amounts were necessary.

We conducted our audit of the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Statement of Accounting Policies and Notes to the Performance Report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the Entity Information and Statement of Service Performance in accordance with New Zealand Auditing Standard 1 (Revised) 'The Audit of Service Performance Information' (NZ AS1 (Revised)). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Performance Report section of our report.

We are independent of The Christchurch Civic Music Council Incorporated in accordance with Professional and Ethical Standard 1 'International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in the Society.

### **Committee's Responsibilities for the Financial Statements**

The Trustees are responsible on behalf of the entity for:

- (a) the selection of elements/aspects of service performance, performance measures and/or descriptions and measurement bases or evaluation methods that present service performance information that is appropriate and meaningful in accordance with the Tier 3 (NFP) Standard;
- (b) the preparation and fair presentation of the Performance Report which comprises:
  - the Entity Information;
  - the Statement of Service Performance; and
  - the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Statement of Accounting Policies and Notes to the Performance Report in accordance with the Tier 3 (NFP) Standard, and
- (c) For such internal control as the Committee determine is necessary to enable the preparation of performance report that are free from material misstatement, whether due to fraud or error.

# RPS

## RPS ACCOUNTING LTD

In preparing the financial statements, the Committee are responsible, on behalf of the Board, for assessing the Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Committee either intend to liquidate the Board or cease operations, or have no realistic alternative but to do so.

### **Auditor's Responsibilities for the Audit of the Financial Statements**

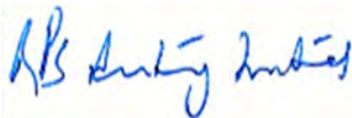
Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Committee.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Committee and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the Committee with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.



RPS Accounting Ltd  
9 September 2025  
Christchurch, Canterbury



**The Christchurch Civic Music Council National Concerto Competition Trust Inc.**

**Performance Report**

**For the year ended  
30 June 2025**

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# The Christchurch Civic Music Council National Concerto Competition Trust Inc.

## Entity Information

"Who are we?", "Why do we exist?"

For the year ended  
30 June 2025

Legal Name of Entity:	The Christchurch Civic Music Council National Concerto Competition Trust
Other Name of Entity (if any):	National Concerto Competition
Type of Entity and Legal Basis (if any):	Incorporated Charity
Charities Commission Registration Number:	CC44931
Other Information:	Trustees: Trustees: Tim Andrews (Chair), Sue Bealing, Mark Hodgkinson, Vivienne Levy and John Williams Auditor: RPS Accounting Ltd. Bank: Kiwibank

### Entity's Purpose or Mission:

Objects: 1. To hold annually a Concerto Competition in Christchurch City according to the Rules of the Christchurch Civic Music Council Incorporated (CCMC). 2. To award suitable prizes to those contestants qualifying for awards in accordance with the Rules of the Concerto Competition as laid down by the CCMC. 3. To foster and promote interest in the Concerto Competition among the maximum number of people. 4. To accept the custody, control or management of any gifts or bequests donated to the Trust and to accept and carry out any trusts attached to gifts or bequests for the benefit of the Trust.

### Entity Structure:

The Trust currently has five Trustees appointed by the Executive of the CCMC. The Trust have appointed a Secretary and a Treasurer, and may appoint any other such officers as considered necessary to perform the objects of the Trust. The Trust meets on a regular basis.

### Main Sources of the Entity's Cash and Resources:

The competition is funded by grants, programme advertising and concert ticket sales.

### Main Methods Used by the Entity to Raise Funds:

The Secretary with the assistance of the Trustees applies for grants to cover the cost of the competition.

### Entity's Reliance on Volunteers and Donated Goods or Services:

The Trustees are encouraged to be actively involved in working on the Trust's objects. Trustee costs are not reimbursed. The Secretary and Treasurer receive an honorarium to cover their costs.

# The Christchurch Civic Music Council National Concerto Competition Trust Inc.

## Statement of Service Performance

"What did we do?", When did we do it?"

For the year ended

30 June 2025

### Description of Outcomes:

In 2024/2025 the Trustees organised and ran a National Concerto I Piano Competition including Preliminaries/Semi-Final and Final.

Description and Quantification (to the extent practicable) of Outputs:	Actual	Actual
	This Year	Last Year
Contestant Numbers	24	41
Two Concerts audience (Preliminaries, Semi-Final and Final)	872	654
New Friends of the Concerto	5	2
New gifts or bequests	1	0

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Financial Performance

"How was it funded?" and "What did it cost?"

For the year ended

30 June 2025

	Note	Actual This Year \$	Actual Last Year \$
<b>Revenue</b>			
Donations, koha, bequests and other general fundraising activities	1	20,809	9,515
Revenue from commercial activities	1	31,919	19,481
General Grants	1	67,044	60,000
Interest, dividends and other investment revenue	1	736	2,917
<b>Total Revenue</b>		<b>120,508</b>	<b>91,913</b>
<b>Expenses</b>			
Employee remuneration and other related expenses	2	11,400	11,434
Other expenses related to service delivery	2,8	133,220	129,847
Other expenses	2	1,764	3,379
<b>Total Expenses</b>		<b>146,384</b>	<b>144,660</b>
<b>Surplus/(Deficit) for the Year</b>		<b>(25,875)</b>	<b>(52,747)</b>

# The Christchurch Civic Music Council National Concerto Competition Trust Inc.

## Statement of Financial Position

"What the entity owns?" and "What the entity owes?"

As at

30 June 2025

	Note	Actual This Year \$	Actual Last Year \$
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash	3	5,225	34,293
Debtors and prepayments	3	1,177	1,215
Other current assets - GST rec'ble		7,669	9,326
Other current assets - Trust Funds		48,667	-
<b>Total Current Assets</b>		<b>62,738</b>	<b>44,834</b>
<b>Total Assets</b>		<b>62,738</b>	<b>44,834</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses	3	3,260	1,722
Unused donations and grants with conditions		-	6,000
Other current liabilities		-	427
<b>Total Current Liabilities</b>		<b>3,260</b>	<b>8,149</b>
<b>Total Liabilities</b>		<b>3,260</b>	<b>8,149</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>59,477</b>	<b>36,685</b>
<b>Accumulated Funds</b>			
Reserves	5	59,477	36,686
<b>Total Accumulated Funds</b>		<b>59,477</b>	<b>36,686</b>

Approved by, and on behalf of the Trust

 Chair

 Treasurer

9-9-25 Date

These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

**The Christchurch Civic Music Council National Concerto Competition Trust Inc.**

**Statement of Cash Flows**

**"How the entity has received and used cash"**

**For the year ended**

**30 June 2025**

	Actual This Year \$	Actual Last Year \$
<b>Cash Flows from Operating Activities</b>		
<b>Cash was received from:</b>		
Donations, koha, bequests and other general fundraising activities	81,853	75,515
Revenue from commercial activities	31,919	19,481
Interest, dividends and other investment receipts	736	2,917
Net GST	1,972	-
<b>Cash was applied to:</b>		
Other expenses related to service delivery	145,549	145,843
Donations or grants paid		
Net GST	-	355
<b>Net Cash Flows from Operating Activities</b>	<b>(29,069)</b>	<b>(48,285)</b>
<b>Net Increase / (Decrease) in Cash</b>	<b>(29,069)</b>	<b>(48,285)</b>
<b>Opening Cash</b>	<b>34,293</b>	<b>82,578</b>
<b>Closing Cash</b>	<b>5,224</b>	<b>34,293</b>
<b>This is represented by:</b>		
Bank Accounts and Cash	5,225	34,293

These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

# **The Christchurch Civic Music Council National Concerto Competition Trust Inc.**

## **Statement of Accounting Policies**

### **"How did we do our accounting?"**

**For the year ended**

**30 June 2025**

#### **Basis of Preparation**

The Christchurch Civic Music Council National Concerto Competition Trust has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$5,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

#### **Goods and Services Tax (GST)**

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

#### **Income Tax**

The Christchurch Civic Music Council National Concerto Competition Trust Inc. is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

#### **Bank Accounts and Cash**

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 170 days or less.

#### **Interest and Reserves**

If the Statement of Financial Performance is a surplus before interest, total interest received is transferred to reserves proportional to the opening reserve balances. In the case of a deficit, 20% of the interest apportioned to Friends of the Concerto Reserve fund are to be transferred to the Reserve Fund.

#### **Related Parties**

The Trust was established by the Christchurch Civic Music Council incorporated (CCMC) and the administration of both entities are carried out in the same office. The CCMC pay office expenses and oncharges 50% to the Trust.

#### **Changes in Accounting Policies**

There have been no other changes in accounting policies. Due to the significance of the ongoing losses and the erosion of the Friends Reserve Fund, no transfer of interest was made to this fund.



**The Christchurch Civic Music Council National Concerto Competition  
Trust Inc.**

**Notes to the Performance Report**

**For the year ended  
30 June 2025**

**Note 1 : Analysis of Revenue**

<b>Revenue Item</b>	<b>Analysis</b>	<b>This Year \$</b>	<b>Last Year \$</b>
General Grants	Aotearoa Gaming Trust	10,000	10,000
	Employment Scholarship Trust	5,000	5,000
	Mainland Foundation	5,000	5,000
	Elizabeth Ball Charitable Trust	4,000	4,000
	Pub Charity	10,000	10,000
	Cranleigh Harper Barton Cultural Trust	-	6,000
	Lion Foundation	8,000	10,000
	Simon Mortlock	5,000	-
	Music Alive	1,000	-
	NZ Communities Trust	5,000	-
	Folly Trust	11,000	10,000
	Give a Little	3,044	-
	<b>Total</b>	<b>67,044</b>	<b>60,000</b>

<b>Revenue Item</b>	<b>Analysis</b>	<b>This Year \$</b>	<b>Last Year \$</b>
Donations, koha, bequests and other general fundraising activities	R&B Stewart Charitable Trust	1,000	1,000
	The Chuang Foundation	2,174	2,130
	Friends of National Concerto	5,300	200
	Donation B Buist	250	250
	Donations General	650	-
	D J Evans	-	1,000
	Geoff Edwards	1,000	-
	Mark Hodgkinson	500	-
	Meadow Mushrooms	2,000	2,000
	V. Levy	2,500	2,500
	Trinity College	435	435
	Wayne Francis Charitable Trust	5,000	-
	<b>Total</b>	<b>20,809</b>	<b>9,515</b>

<b>Revenue Item</b>	<b>Analysis</b>	<b>This Year \$</b>	<b>Last Year \$</b>
Revenue from commercial activities	Contestant entry fees	4,174	5,348
	Ticket sales	18,486	8,884
	Programme advertising	9,259	5,249
	<b>Total</b>	<b>31,919</b>	<b>19,481</b>

<b>Revenue Item</b>	<b>Analysis</b>	<b>This Year \$</b>	<b>Last Year \$</b>
Interest, dividends and	Interest	736	2,917
	<b>Total</b>	<b>736</b>	<b>2,917</b>

# The Christchurch Civic Music Council National Concerto Competition

## Trust Inc.

### Notes to the Performance Report

For the year ended

30 June 2025

#### Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
General Grants	Aotearoa Gaming Trust	10,000	10,000
	Employment Scholarship Trust	5,000	5,000
	Mainland Foundation	5,000	5,000
	Elizabeth Ball Charitable Trust	4,000	4,000
	Pub Charity	10,000	10,000
	Cranleigh Harper Barton Cultural Trust	-	6,000
	Lion Foundation	8,000	10,000
	Simon Mortlock	5,000	-
	Music Alive	1,000	-
	NZ Communities Trust	5,000	-
	Folly Trust	11,000	10,000
	Give a Little	3,044	-
	<b>Total</b>	<b>67,044</b>	<b>60,000</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Donations, koha, bequests and other general fundraising activities	R&B Stewart Charitable Trust	1,000	1,000
	The Chuang Foundation	2,174	2,130
	Friends of National Concerto	5,300	200
	Donation B Buist	250	250
	Donations General	650	-
	D J Evans	-	1,000
	Geoff Edwards	1,000	-
	Mark Hodgkinson	500	-
	Meadow Mushrooms	2,000	2,000
	V. Levy	2,500	2,500
	Trinity College	435	435
	Wayne Francis Charitable Trust	5,000	-
	<b>Total</b>	<b>20,809</b>	<b>9,515</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Revenue from commercial activities	Contestant entry fees	4,174	5,348
	Ticket sales	18,486	8,884
	Programme advertising	9,259	5,249
	<b>Total</b>	<b>31,919</b>	<b>19,481</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and	Interest	736	2,917
	<b>Total</b>	<b>736</b>	<b>2,917</b>

# The Christchurch Civic Music Council National Concerto Competition Trust Inc.

## Notes to the Performance Report

For the year ended  
30 June 2025

### Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Employee remuneration and other related expenses	Secretary	10,500	10,500
	Treasurer	900	934
	<b>Total</b>	<b>11,400</b>	<b>11,434</b>

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses related to service delivery	Administration and overhead costs	1,432	1,038
	Competition costs	131,788	128,809
	<b>Total</b>	<b>133,220</b>	<b>129,847</b>

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses	Audit fee	1,650	1,550
	Sundry	114	44
	Consulting/Rebranding	-	1,225
	Withholding tax	-	560
	<b>Total</b>	<b>1,764</b>	<b>3,379</b>

# The Christchurch Civic Music Council National Concerto Competition Trust Inc.

## Notes to the Performance Report

For the year ended  
30 June 2025

### Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Petty Cash	3	3
	Cheque account balance	5,174	8,635
	Savings account balance	48	25,655
	<b>Total</b>	<b>5,225</b>	<b>34,293</b>

Asset Item	Analysis	This Year \$	Last Year \$
Debtors and prepayments	Prepayments	1,177	1,215
	GST Receivable	7,669	9,326
	<b>Total</b>	<b>8,846</b>	<b>10,541</b>

Asset Item	Analysis	This Year \$	Last Year \$
Other current assets	T Benny Trust Held by CCMC	48,667	-
	<b>Total</b>	<b>48,667</b>	<b>-</b>

Liability Item	Analysis	This Year \$	Last Year \$
Creditors and accrued expenses	Accrued expenses	2,788	7,722
	Christchurch Civic Music Council Inc.	472	427
	<b>Total</b>	<b>3,260</b>	<b>8,149</b>

# The Christchurch Civic Music Council National Concerto Competition Trust Inc.

## Notes to the Performance Report

For the year ended  
30 June 2025

### Note 4: Accumulated Funds

This Year			
Description	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance	-	36,686	36,686
Surplus/(Deficit)	(25,876)		(25,876)
Transfer to Reserves	(5,300)	5,300	-
Transfer to Reserves		48,667	48,667
Closing Balance	(31,176)	90,653	59,477

Last Year			
Description	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance	-	89,433	89,433
Surplus/(Deficit)	(52,747)		(52,747)
Transfer to Reserves	(544)	544	-
Transfer from Reserves	2,500	(2,500)	-
Closing Balance	(50,791)	87,477	36,686

### Note 4 cont'd: Accumulated Funds

Breakdown of Reserves		Actual This Year \$	Actual Last Year \$
Name	Nature and Purpose		
Friends of the Concerto Trust	To encourage people to be involved in the long term assistance and promotion of the Concerto. Different levels of donor membership are linked to tiered membership benefits that apply up to 10 years.	10,810	36,686
Thomas Ralph Benny Reserve Fund	A tagged fund , interest from which can go towards the awarding of the second prize of the competition which is \$5000. The funds are currently being held by CCMC.	48,667	-
Total		59,477	36,686

# The Christchurch Civic Music Council National Concerto Competition Trust Inc.

## Notes to the Performance Report

For the year ended  
30 June 2025

### Note 5 : Commitments and Contingencies

**Commitments:** A commitment has been made to run the 2026 Concerto Competition with minimal reserves.

### Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil )

### Note: 6

#### Note 6: Related Party Transactions

Description of Related Party Relationship	Description of the Transaction (whether in cash or amount in kind)*	This Year \$	Last Year \$	This Year \$	Last Year \$
		Value of Transactions*	Value of Transactions*	Amount Outstanding*	Amount Outstanding*
CCMC National Concerto Competition Trust	50% office expense recharge	472	427	-	-

### Note: 7

#### Note 7: Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last Year Nil)

### Note: 8

#### Note 8: Going Concern

The future viability of the competition is not certain. Costs are increasing and to run the competition the trust requires annual funding of around \$140,000. The Trust is currently in discussions with the CSO and also The Piano to seek support on costs, and cost cutting measures are also in place. The Trust has appointed Michael Houston as Patron, and he has helped to introduce further sources of funding. This work is ongoing. The Trust agreed to run the competition this year (final in March 2026) depending on the level of secured funding. One option is to postpone the competition for a year, secure more funding and then run it in 2028. As the Trust approaches its sixtieth year of the competition there is enormous goodwill amongst the musical community for it to survive.



## INDEPENDENT AUDITOR'S REPORT

To the Trustees of The Christchurch Civic Music Council National Concerto Competition Trust Incorporated

### Qualified Opinion

We have audited the financial statements of The Christchurch Civic Music Council National Concerto Competition Trust Incorporated, which comprise the statement of financial position as at 30 June 2025, the statement of financial performance, the statement of service performance, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the basis for Qualified Opinion section of our report, the accompanying Performance Report presents fairly, in all material respects:

- (a) the entity information for the year ended 30 June 2025;
- (b) the service performance for the year ended 30 June 2025, in that the service performance information is appropriate and meaningful and prepared in accordance with the entity's measurement bases or evaluation methods;
- (c) the financial position of The Christchurch Civic Music Council National Concerto Competition Trust Incorporated as at 30 June 2025, and its financial performance, and cash flows for the year then ended,

in accordance with the Tier 3 (NFP) Standard issued by the New Zealand Accounting Standards Board of the External Reporting Board (XRB).

This report is made solely to the Trustees, as a body. Our audit work has been undertaken so that we might state to the Trustees those matters which we are required to state to them in the auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, as a body, for our audit procedures, for this report, or for the opinion we have formed.

### Basis for Qualified Opinion

In common with similar organisations, controls over cash revenues such as donations and fundraising prior to being recorded is limited and there are no practical procedures to determine the effect of that limited control. Income from hosting events (e.g. door sales) consist of cash receipts. Consequently, we are unable to determine whether any adjustments to these amounts were necessary.

We conducted our audit of the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Statement of Accounting Policies and Notes to the Performance Report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the Entity Information and Statement of Service Performance in accordance with New Zealand Auditing Standard 1 (Revised) 'The Audit of Service Performance Information' (NZ AS1 (Revised)). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Performance Report section of our report.

We are independent of the Trust in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in the Trust.

### Trustees' Responsibilities for the Financial Statements

The Trustees are responsible on behalf of the entity for:

- (a) the selection of elements/aspects of service performance, performance measures and/or descriptions and measurement bases or evaluation methods that present service performance information that is appropriate and meaningful in accordance with the Tier 3 (NFP) Standard;
- (b) the preparation and fair presentation of the Performance Report which comprises:
  - the Entity Information;
  - the Statement of Service Performance; and
  - the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Statement of Accounting Policies and Notes to the Performance Report in accordance with the Tier 3 (NFP) Standard, and
- (c) for such internal control as the Trustees determine is necessary to enable the preparation of a Performance Report that is free from material misstatement, whether due to fraud or error.



In preparing the financial statements, the Trustees are responsible, on behalf of the Trust, for assessing the Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Board or cease operations, or have no realistic alternative but to do so.

## **Auditor's Responsibilities for the Audit of the Financial Statements**

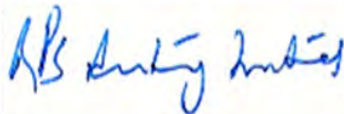
Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the Trustees with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.





# Officers of the Council

**2024 - 2025**

<b>Patron:</b>	The Mayor, Phil Mauger
<b>President:</b>	Michael O'Regan
<b>Vice-President:</b>	Vacant
<b>Secretary:</b>	Carmel Brown
<b>Treasurer:</b>	Cynthia King
<b>Life Members:</b>	Howard Harvey, Jean Rutherford QSM, Christina Sell-McLachlan and Wallace Woodley QSO
<b>Honorary Auditor:</b>	RPS Accounting Ltd
<b>Executive:</b>	Michael O'Regan (President), Jody Keehan, Lorraine Logan QSM, Denise Murfitt, Celia Stewart MNZM and * Judith Bell, (*co-opted)



## Membership

### Affiliated Organisations

Addington Brass	Global Voices Inc.
Arts Centre of Christchurch	Harmony Singers
Burnside High School	Harmony Singers Waitaha ( <i>formerly The Plainsmen</i> )
Canterbury Philharmonia Inc.	Harp Orchestra Christchurch
Canterbury Singers Inc.	IRMT of New Zealand (Christchurch Branch)
Canterbury/Westland Secondary Music Teachers Assn	Jubilate Singers
CBS Music (Cathedral of the Blessed Sacrament)	Music Education Canterbury
Cecilian Singers Inc.	NZ Choral Federation Canterbury/West Coast Region
Chamber Music New Zealand (Christchurch Branch)	NZ Opera
ChristChurch Cathedral Choir	NZTrio
ChristChurch Cathedral Choir Society Inc.	Resonance Ensemble
Christchurch City Choir	Risingholme Orchestra
Christchurch City Chorus of Sweet Adelines International	Risingholme Singers
Christchurch Competitions Society	Schola Cantorum
Christchurch Liedertafel Male Voice Choir Inc.	St. Albans Community Choir
Christchurch Organists' Association Inc.	St Peter's Anglican Church, Church Corner
Christchurch School of Music	South Brighton Voices
Christchurch School's Music Festival Association Inc.	The Knox Church
Christchurch Symphony Orchestra	Toi Toi Opera
Concerts for Christchurch Foundation Trust	University of Canterbury School of Music
Friends of the Christchurch Town Hall Organ Trust	Waimakariri Community Arts Council
Garden City Orchestra	Woolston Brass

### Associated Organisations:

New Zealand Symphony Orchestra

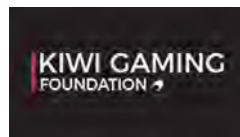
### Local Bodies:

Christchurch City Council



CHRISTCHURCH CIVIC MUSIC COUNCIL  
**MUSIC CANTERBURY**  
SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

## Thanks to our Sponsors:



**The Folly Trust**

**The Robert and Barbara Stewart Charitable Trust**

**The Elizabeth Ball Charitable Trust**

**Employment Scholarship Trust (formerly launchpad)**

**CONTACT DETAILS**  
**Carmel Brown (Secretary)**

**Telephone: 027 605 8099**

**Email: [secretary@musiccanterbury.co.nz](mailto:secretary@musiccanterbury.co.nz)**

**Check out our 2025/2026 event  
calendar [www.musiccanterbury.co.nz](http://www.musiccanterbury.co.nz)**

### *Explanatory Expansions of Abbreviations*

CSM	= Christchurch School of Music
CMNZ	= Chamber Music NZ
CSO	= Christchurch Symphony Orchestra
MEC	= Music Education Canterbury
<i>Refers to photographs displayed on the inside face of the front cover.</i>	

● = Co-opted