

Christchurch
Symphony
Orchestra

Season
2024

CSO



**Nau mai ki tā Te Tira Puoro
o Ōtautahi Terenga 2024.**

**Welcome to Christchurch
Symphony Orchestra
Season 2024.**

MĀU

MĀU

Nau mai, Haere mai. Welcome!

To a thrilling and highly relevant 2024 CSO season. 2023 was a year that saw the performing arts emerge from the impacts of some particularly challenging circumstances. We anticipate that 2024 will continue in that vein of renewal, providing engaging and meaningful musical experiences for you, our whānau. It will also see us marking a very special 10-year anniversary, that of Benjamin Northey's invaluable contribution as CSO Chief Conductor.

One of the many pleasures of being the orchestra that serves Ōtautahi Christchurch and the greater Waitaha Canterbury region is that we enjoy a direct relationship with you. What you tell us at, after, and between concerts helps to directly shape our approach to programming and performance. Whether on the concert platform in our home as resident orchestra of the Christchurch Town Hall, in our various other guises in collaboration with our partners in ballet, opera, and musical theatre, or across Waitaha through our comprehensive *Ki te Hapori In the Community* programme, we love connecting with our ever-growing and diverse audience.

Once again, our performance programme spans 300+ years of musical creativity, with Aotearoa New Zealand-generated music playing a critical and prominent role. The fact that almost one third of our performance output originates from within these shores demonstrates the richness we are so fortunate to explore and share, in addition to the wealth of international repertoire we also enjoy.

We are thrilled that you are coming on this journey with us, and we are proud to be the professional orchestra of this wonderful city and region in which we live, share, celebrate and create.

From all of us at CSO, our players – the heart and soul of the orchestra – our entire administration, support team and Board, we look forward to another year (our 66th!) of serving, stimulating and entertaining through our commitment to *Puoro mā te katoa* – Music for Everyone.

Dr Graham Sattler

Kaiwhakahaere Matua | CEO
Christchurch Symphony Orchestra

Kia ora!

I am thrilled to welcome you to the 2024 CSO concert season. I have been so proud and deeply moved by the positive responses from our audiences in recent years. It has been particularly wonderful to see increased audience numbers returning to us (even some completely full houses!) as we enjoy being together again.

I am also so proud of our musicians and their outstanding work. Their commitment to artistic excellence and a culture of support and positivity defined our work together in 2023. The new season offers opportunities to build even further on the outstanding quality of our recent publicly acclaimed performances. These are great times for CSO!

My wish is that we have as many people as possible attending CSO performances. We have such a brilliant main venue in the Douglas Lilburn Auditorium, and the capacity for large audiences. I invite you to show your support for the work of CSO by spreading the word and encouraging friends, colleagues, and whānau to experience our special, welcoming concert atmosphere.

In 2024 we invite you to join us on another rich and rewarding adventure in music. Our 14 programmes feature an outstanding roster of locally grown artists and composers, as well as outstanding visiting guests. Distinguished Aotearoa New Zealand talents including Maria Grenfell, Dame Gillian Whitehead, Ross Harris, Amalia Hall, Emma Pearson, Anna Leese, Natalia Lomeiko will grace us with their musical offerings. Special guests include the brilliant Ukrainian pianist Alexander Gavrylyuk, legendary British baritone Roderick Williams, conductors Johannes Fritzsich and Carlo Antonioli, violinists Andrew Haveron and Sophie Rowell, star clarinetist Julian Bliss, and our own Jenny Clapp and Emma Eden feature as soloists in the Lamb & Hayward Curator's Series.

There is so much great music to savour in 2024. Legendary film composer John Williams is a focus, with a live film and orchestra performance of the iconic and much-loved movie *E.T. the Extra-Terrestrial*. We compliment this with a blockbuster concert tribute *Celebrating John Williams*, which I will host and conduct, exploring Williams' most famous movie themes from all of your favourite films including *Harry Potter*, *Star Wars*, *Jaws*, *Schindler's List* and many more. A concert experience not to be missed! We don't doubt you'll also love our three other CSO Presents concerts: *Matariki with CSO*, a showcase performance by Aotearoa hip hop legend Ché-Fu, and the fun and community spirit of our regular *Last Night of the Proms*.

Our Lamb & Hayward Masterworks series is packed full of new and familiar music across a wide range of different styles and experiences. Hear our orchestra shine in Bartók's brilliant *Concerto for Orchestra*, the mighty Symphony No. 2 of Jean Sibelius, the rarely heard Symphony No.1 of Douglas Lilburn and Symphony No. 4 of Charles Ives, Dvořák's beautiful Symphony No. 8 and Mahler's transcendent Symphony No. 4. Hear Alexander Gavrylyuk play Tchaikovsky's first Piano Concerto, Amalia Hall play the Beethoven Violin Concerto, discover the wondrous 21st century concerto by the late Finnish composer Jaakko Kuusisto performed by his dear friend Andrew Haveron, feel the warm embrace of the beautiful voices of CSO Chorus in Fauré Requiem, be swept up by the energy of clarinetist Julian Bliss performing concertos by Ross Harris and Artie Shaw, and hear the exquisite voice of Anna Leese singing Barber and Mahler. It's an amazing series and I can't wait for you to experience these concerts!

The Lamb & Hayward Curator's series continues to offer a vibrant and intimate orchestral experience with music from Mozart, Stravinsky, Haydn, Arvo Pärt, Albinoni, C.P.E. Bach, Delius, Richard Strauss, and a world premiere by Ōtautahi composer Isaac Shatford. Guest director Sophie Rowell's concert is not to be missed, as well as the solo appearances of Principal Oboe Jenny Clapp and Principal Horn Emma Eden. I hope you can join us for these guided performances, and meet us afterwards for an ice cream in New Regent Street!

Welcome to our 2024 season one and all! I can't wait to see you at the concerts and share another season of great music with you.

WELCOME

Benjamin Northey

Chief Conductor
Christchurch Symphony Orchestra

REINTRODUCING

If you're a regular CSO supporter, you may have noticed some changes to how things look. We've been on a journey to evolve our brand and how we present ourselves. Our new brand identity is bold and confident, typographically referencing the movement of music.

Looking to the visual language of short notes, long notes, high and low notes, our brand partners have translated this into an organic typographic system. We're very excited about the change — the new design system is distinctive, memorable, and authentically us. We hope you love it as much as we do.

CSO

Season 2024 Concert Calendar

24 Feb	<i>E.T. the Extra-Terrestrial</i> in Concert CSO Presents	Douglas Lilburn Auditorium	P34	26 Jul	C.P.E. Bach, Albinoni, Haydn Lamb & Hayward Curator's Series	The Piano	P29
23 Mar	Grenfell, Tchaikovsky, Bartók Lamb & Hayward Masterworks	Douglas Lilburn Auditorium	P12	10 Aug	CSO & Ché-Fu CSO Presents	Douglas Lilburn Auditorium	P40
5 Apr	Mozart, Pärt, Delius, Stravinsky Lamb & Hayward Curator's Series	The Piano	P26	7 Sep	Lilburn, Fauré Lamb & Hayward Masterworks	Douglas Lilburn Auditorium	P18
20 Apr	Celebrating John Williams CSO Presents	Douglas Lilburn Auditorium	P36	20 Sep	Shatford, Strauss, Mozart Lamb & Hayward Curator's Series	The Piano	P30
11 May	Ives, Beethoven Lamb & Hayward Masterworks	Douglas Lilburn Auditorium	P14	19 Oct	Ligeti, Harris, Artie Shaw, Dvořák Lamb & Hayward Masterworks	Douglas Lilburn Auditorium	P20
15 Jun	Whitehead, Kuusisto, Sibelius Lamb & Hayward Masterworks	Douglas Lilburn Auditorium	P16	9 Nov	Last Night of the Proms CSO Presents	Douglas Lilburn Auditorium	P42
11 Jul	Matariki with CSO CSO Presents	James Hay Theatre	P38	30 Nov	Boulanger, Barber, Mahler Lamb & Hayward Masterworks	Douglas Lilburn Auditorium	P22

Lamb & Hayward Masterworks

Lamb & Hayward Masterworks series showcases the dynamic symphonic repertoire, expertly executed by our Ōtautahi orchestra with internationally recognised soloists from across our motu and beyond. From beloved favourites to world premieres that reshape orchestral norms, the Masterworks are truly special. This series is brought to life by our 30 year partnership with Lamb & Hayward.



**Grenfell,
Tchaikovsky,
Bartók**

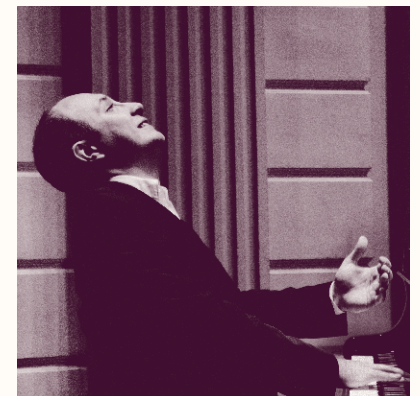
23.03.24

We celebrate the vibrant career of Ōtautahi-born composer Maria Grenfell with her work *Stealing Tutunui*. She brings to life the Māori story of the chief Tinirau, his whale Tutunui, and the sinister Kae, using the many colours of the orchestra.

Described as “easily the most compelling pianist of his generation,” Ukrainian-born Australian pianist Alexander Gavrylyuk is internationally recognized for his electrifying performances. Currently Artist in Residence at Wigmore Hall, London, he joins CSO to perform Tchaikovsky’s majestic Piano Concerto No. 1 – a popular favourite for concert pianists and audiences around the world.

Each section of CSO will take a turn in the spotlight during Bartók’s *Concerto for Orchestra* – a masterpiece that highlights what we all love about the orchestra. It shows off the many sides to Bartók’s style: melodic charm, shadowy intensity, moments of rhythmic party music, and a notable 'Game of Couples' movement, where the families of woodwind and brass present themselves in pairs, offering a truly musical parade of our local talent.

Alexander Gavrylyuk



Saturday 23 March
7.30pm, 2h

**Douglas Lilburn Auditorium,
Christchurch Town Hall**

Benjamin Northey Chief Conductor
Alexander Gavrylyuk Piano

Maria Grenfell *Stealing Tutunui*
Tchaikovsky Piano Concerto No. 1
in B♭ minor Op. 23

Bartók *Concerto for Orchestra*

MUSICAL

PARADE

Ives, Beethoven

11.05.24

This musical pairing of old and new features two masterpieces composed 100 years apart, celebrating both European and American musical traditions. We welcome renowned German conductor Johannes Fritzsch to CSO for the first time – he is currently Principal Conductor and Artistic Advisor of the Queensland Symphony Orchestra.

Hailed by *The Strad* for her “blazing insight and dazzling virtuosity,” Aotearoa New Zealand’s cherished violinist Amalia Hall performs Beethoven’s only major work for solo violin and orchestra. It was composed during a period of intense creativity in 1806 and was revolutionary for its time, inviting the listener into a world of intimate dialogue between soloist and ensemble.

Charles Ives had just moved to New York at the turn of the twentieth century, stepping into an electrifying world of scientific and social progress. This was when he began writing his Second Symphony – a work that would take him 12 years to complete. It is both lyrical and lively, and displays his penchant for 'borrowing' – audiences may recognise hymn tunes, marches, and popular songs sprinkled throughout.

Amalia Hall



Saturday 11 May
7.30pm, 2h

Douglas Lilburn Auditorium,
Christchurch Town Hall

Johannes Fritzsch Conductor
Amalia Hall Violin

Ives Symphony No. 2
Beethoven Violin Concerto in D Major Op. 61

Johannes Fritzsch



Whitehead, Kuusisto, Sibelius

15.06.24

HALCYON



Andrew Haveron

Sibelius' Symphony No. 2 was the first work that our Sibelius Academy-trained Chief Conductor Benjamin Northey conducted with CSO – we return to this gem of the repertoire in celebration of Ben's tenth year at the helm. The *Sydney Morning Herald* reviewed one of his recent interpretations of the work with "it was one of those performances where everything comes together magnificently to create a halcyon moment of surprised delight."

We pair Sibelius with another Finnish composer who local audiences will be thrilled to discover: Jaakko Kuusisto. The talents of British violinist Andrew Haveron will bring this virtuosic work off the page – as Concertmaster of the Sydney Symphony, and former Concertmaster of the BBC Symphony and first violinist of the Brodsky Quartet, he is an artist not to be missed.

The concert opens with a work written around the same time as Kuusisto's concerto but on our shores: Dame Gillian Whitehead's *Retrieving the fragility of peace* is dedicated to Lyell Cresswell, who passed away while she was writing the work, and she says "I think it may reflect something of the times we're living in, but words can't express as music does."

Saturday 15 June
7.30pm, 2h

**Douglas Lilburn Auditorium,
Christchurch Town Hall**

Benjamin Northey Chief Conductor
Andrew Haveron Violin

Gillian Whitehead *Retrieving the
fragility of peace*

Kuusisto Violin Concerto Op. 28

Sibelius Symphony No. 2 in D Major Op. 43

MOMENT

Lilburn, Fauré

7.09.24

The Douglas Lilburn Auditorium – the beloved home of CSO – will reverberate with the sounds of its namesake Douglas Lilburn’s First Symphony, a work written in 1949 by the composer often referred to as the ‘grandfather of New Zealand music.’ This is the ideal way to immerse yourself in the soundscape of the New Zealand classical music origin story.

CSO Chorus are a highlight of every season, and this year they will shine bright in Gabriel Fauré’s Requiem – a serene work filled with beautiful melodies that was even performed at the composer’s own funeral exactly 100 years ago. Many composers before him had penned requiems, and Fauré described his own as being “dominated from beginning to end by a very human feeling of faith and eternal rest.”

Audiences will be treated to two of the most impressive solo voices of our time: Aotearoa New Zealand-based Australian soprano Emma Pearson, and baritone Roderick Williams – one of the UK’s most sought-after baritones, who recently featured at the Coronation of King Charles III, the BBC Proms, as well as on stages around the world.

*CSO Chorus is proudly supported
by Young Hunter Lawyers.*

Saturday 7 September
7.30pm, 2h

Douglas Lilburn Auditorium,
Christchurch Town Hall

Benjamin Northey Chief Conductor
Emma Pearson Soprano
Roderick Williams Baritone
Rachel Fuller Chorus Director
Catrin Johnsson Chorus Director
CSO Chorus

Lilburn Symphony No. 1
Fauré Requiem Op. 48

Where words leave off, music begins

~ Heinrich Heine ~



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Lamb & Hayward

FUNERAL DIRECTORS

Ligeti, Harris,
Artie Shaw,
Dvořák

19.10.24

INSTRUMENTAL

COLOURS

We welcome two international guests to CSO for the first time: conductor Carlo Antonioli, 2023 Assistant Conductor of the Melbourne Symphony Orchestra who is rapidly establishing himself across Australia; and versatile British clarinettist Julian Bliss.

This concert puts the clarinet on display, with the world premiere of a new clarinet concerto by Aotearoa composer Ross Harris written especially for our soloist; paired with the toe-tapping *Clarinet Concerto* of famous 1930s American jazz clarinettist and band leader Artie Shaw.

Audiences are also treated to music by two composers who had a great affinity with the folk music of their respective regions. Dvořák wrote nine symphonies, with much of his music infused with the flavours of Czech folk music – his bubbly eighth symphony from 1889 will conjure up a bird-filled forest walk near Dvořák's country home. Fast-forward 60 years to György Ligeti's *Romanian Concerto*, which brings to life a range of Romanian folk music that Ligeti loved, through instrumental colours and lively rhythms.

Saturday 19 October
7.30pm, 2h

Douglas Lilburn Auditorium,
Christchurch Town Hall

Carlo Antonioli Conductor
Julian Bliss Clarinet

Ligeti Romanian Concerto
Ross Harris Clarinet Concerto (world premiere)
Artie Shaw Clarinet Concerto
Dvořák Symphony No. 8 in G Major Op. 88

Boulanger, Barber, Mahler

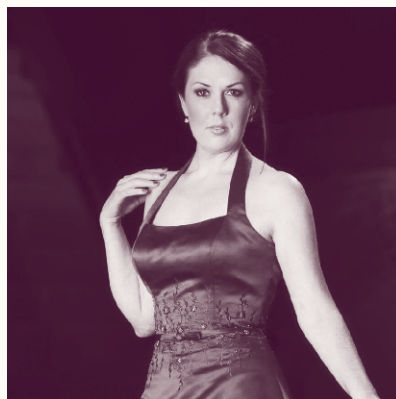
30.11.24

Be drawn into the dark and foreboding sound world of trailblazing French composer Lili Boulanger's *D'un soir triste* – written shortly before her death at the age of just 24, and full of musical expression beyond her years.

It was two years after the Second World War when Samuel Barber was commissioned to write *Knoxville: Summer of 1915* by the Boston Symphony. Beautiful prose by the writer James Agee paints a picture of Tennessee in 1915, where a small boy lies in the grass and describes the sounds around him. Barber masterfully evokes childhood memories in his orchestration, and celebrated Aotearoa New Zealand soprano Anna Leese will sweep audiences up into the vivid scene.

Anna Leese also joins CSO for Mahler's Fourth Symphony, where the final movement is a soprano solo describing a child's carefree vision of heaven, with no music on Earth comparable to the music of the angels. It is known as Mahler's charming and childlike symphony, complete with jingling sleigh-bells, but also brings the quintessentially epic Mahlerian orchestral forces that need to be experienced live for full effect.

Anna Leese



Saturday 30 November
7.30pm, 2h

Douglas Lilburn Auditorium,
Christchurch Town Hall

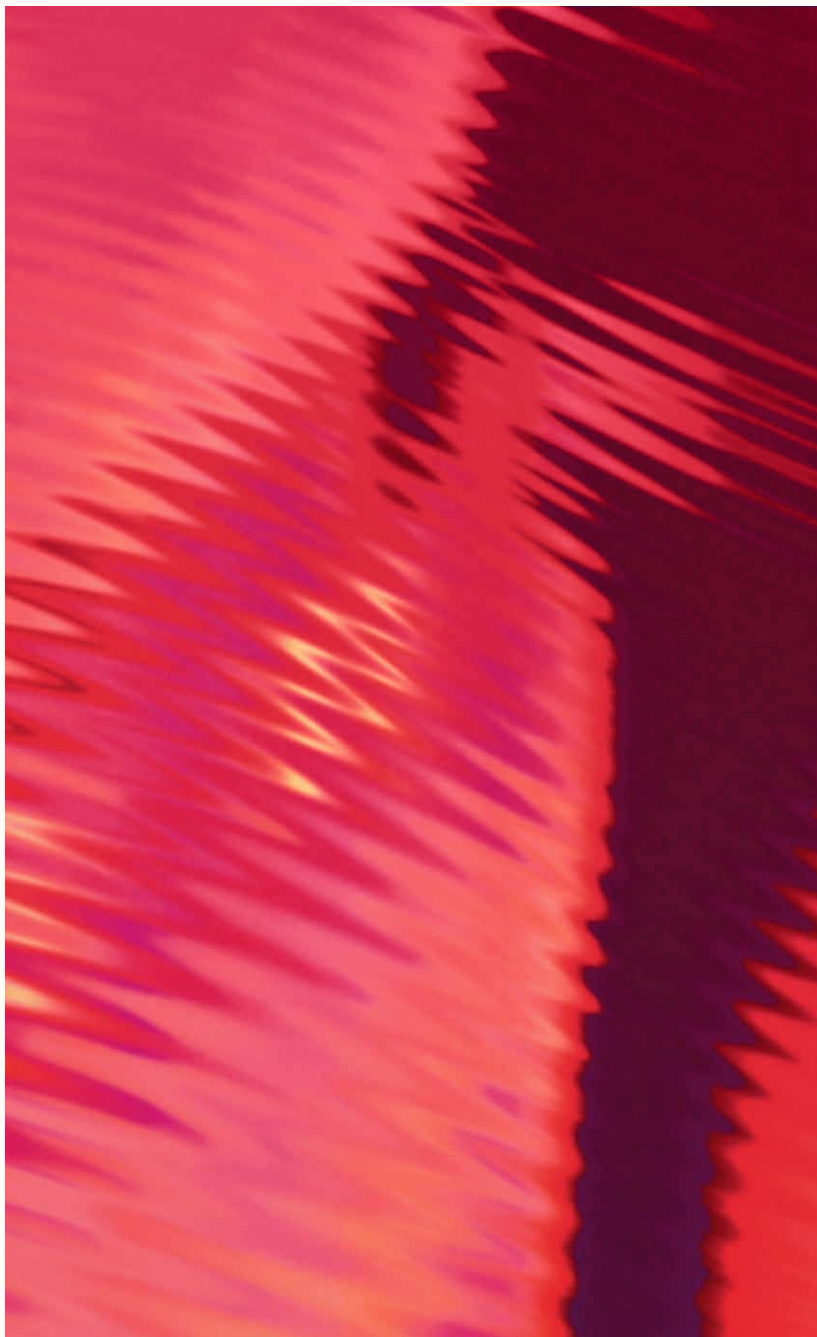
Benjamin Northey Chief Conductor
Anna Leese Soprano

Lili Boulanger *D'un soir triste* (Of a Sad Evening)
Barber *Knoxville: Summer of 1915*
Mahler *Symphony No. 4 in G Major*

Benjamin Northey, Chief Conductor



Lamb & Hayward Curator's Series



Lamb & Hayward Curator's Series is a celebration of our core orchestra, up close and intimate in the immaculate acoustic and physical environment of The Piano. A series of one-hour programmes curated by CSO Chief Conductor, Benjamin Northey, these bite-sized programmes will keep you on the edge of your seat. The Curator's Series is made possible through the relationship built up with Lamb & Hayward.

Mozart, Pärt, Delius, Stravinsky

5.04.24

Mozart needs little introduction – his overture to the 1787 opera *Don Giovanni* is one of the most hard-hitting openings in opera, setting the scene for one of the art form's most powerfully elusive protagonists to take the stage.

Estonian composer Arvo Pärt was deeply affected by the news of Benjamin Britten's death in 1976, and dedicated this work to him, with Pärt's famous minimalist style bringing a depth of emotion to the surface that is mesmerising. Our percussion section features in a setting of Delius' charming *On Hearing the First Cuckoo in Spring* for two marimbas and vibraphone.

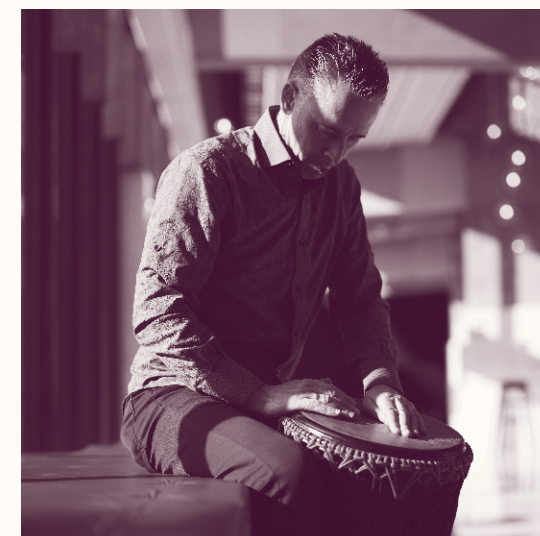
Stravinsky wrote the music for Les Ballet Russes' production of *Pulcinella* alongside fellow artistic heavyweights of the time choreographer Sergei Diaghilev and set/costume designer Pablo Picasso. Stravinsky was asked to take inspiration from 18th century Italian musical styles – in a way that makes this music sound rather 'familiar' to classical music audiences. Pulcinella is a character who originated in 17th century *commedia dell'arte*, and this chamber orchestra-sized suite version of *Pulcinella* was premiered in 1922; several years after the full ballet.

Friday 5 April
7.00pm, 1h

The Piano

Benjamin Northey Chief Conductor

Mozart Overture to *Don Giovanni*
Pärt Cantus in Memory of Benjamin Britten
Delius arr. Emil Richards On Hearing
the First Cuckoo in Spring
Stravinsky Pulcinella Suite



Brett Painter, Principal Percussion

RATHER

FAMILIAR



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Principal Partner of the Christchurch Symphony Orchestra

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Ilam Mayfair Park Lane Rhodes on Cashmere St Albans St Allisa

**C.P.E. Bach,
Albinoni, Haydn**

26.07.24

Travel back in time to the opulence of the 1700s with accomplished Australian violinist Sophie Rowell as your guide. CSO has curated a trio of works composed during a sixty-year period, by three doyens of the Baroque and Classical periods.

Music was a real family affair over many generations for the Bach family. Carl Philipp Emmanuel was taught by his father J.S. Bach, and built an independent career during a time when the orchestra was coming into its own. This Symphony in C Major is packed with zesty energy and elegance.

Albinoni was one of the first Italian composers to write for the oboe – a newly emerging instrument at the time. This concerto is known for its ravishing slow movement, and our beloved CSO Principal Oboe Jenny Clapp is not to be missed in the role of soloist.

Affectionately referred to as 'the father of the Symphony,' Haydn wrote over 100 of them – many noted for their remarkable originality of form for the time. Haydn's cheerful 89th Symphony comes from his years working in the court of Prince Nikolaus Esterházy, and he cleverly mined material from several of his own earlier works, reassigning it for this sparkling combination of strings and winds.

**Friday 26 July
7.00pm, 1h**

The Piano

Sophie Rowell Director/Concertmaster
Jenny Clapp Oboe

C.P.E. Bach Symphony No. 3 in C Major
(H. 649/Wq. 174)

Albinoni Oboe Concerto in D minor Op. 9 No. 2
Haydn Symphony No. 89 in F Major

**Shatford,
Strauss,
Mozart**

20.09.24

PASSION

AND

SWAGGER

This musical curation is a celebration of youthful talent. We welcome you to open your ears to the sound world of Ōtautahi-born composer Isaac Shatford. He says of this new commission: “*Open* is such a fabulous word. It’s exciting – an opening is a beginning, an opportunity. It’s terrifying – openness is uncertainty, vulnerability. This piece balances, fleetingly, on that precarious tipping point.”

Our very own Principal Horn Emma Eden takes centre stage in Richard Strauss’ ebullient Horn Concerto No. 1. Strauss may have only been 18 when he began work on this concerto, but his childhood had included a particularly full immersion into the world of the horn – his father was the Principal Horn of the Munich Court Orchestra.

Mozart wrote his first symphony at the age of eight, and had stacked up many more before his death at the age of just 35. His penultimate No. 40 is one of his most popular symphonies, full of dark passion and swagger. The themes are often used in film, television, and popular culture including the opening phrase becoming one of the most iconic ringtones of the earliest mobile phones.

Friday 20 September
7.00pm, 1h

The Piano

Benjamin Northey Chief Conductor
Emma Eden Horn

Isaac Shatford *Open*
Strauss Horn Concerto No. 1 in E \flat Major Op. 11
Mozart Symphony No. 40 in G minor K. 550

CSO Presents

CSO Presents offers a truly special opportunity to see and celebrate your orchestra on stage – with film favourites to festivities and everything in between. CSO Presents really does offer something the whole whānau can enjoy!



E.T. THE

E.T. the Extra-Terrestrial in Concert

24.02.24

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, *E.T. The Extra-Terrestrial* follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world, complete with John Williams' Academy Award®-winning score performed live by Christchurch Symphony Orchestra in sync to the film projected on a huge HD screen!

**Saturday 24 February
7.00pm, 2h30m**

**Douglas Lilburn Auditorium,
Christchurch Town Hall**

Benjamin Northey Chief Conductor

EXTRA- TERRESTRIAL

Celebrating John Williams

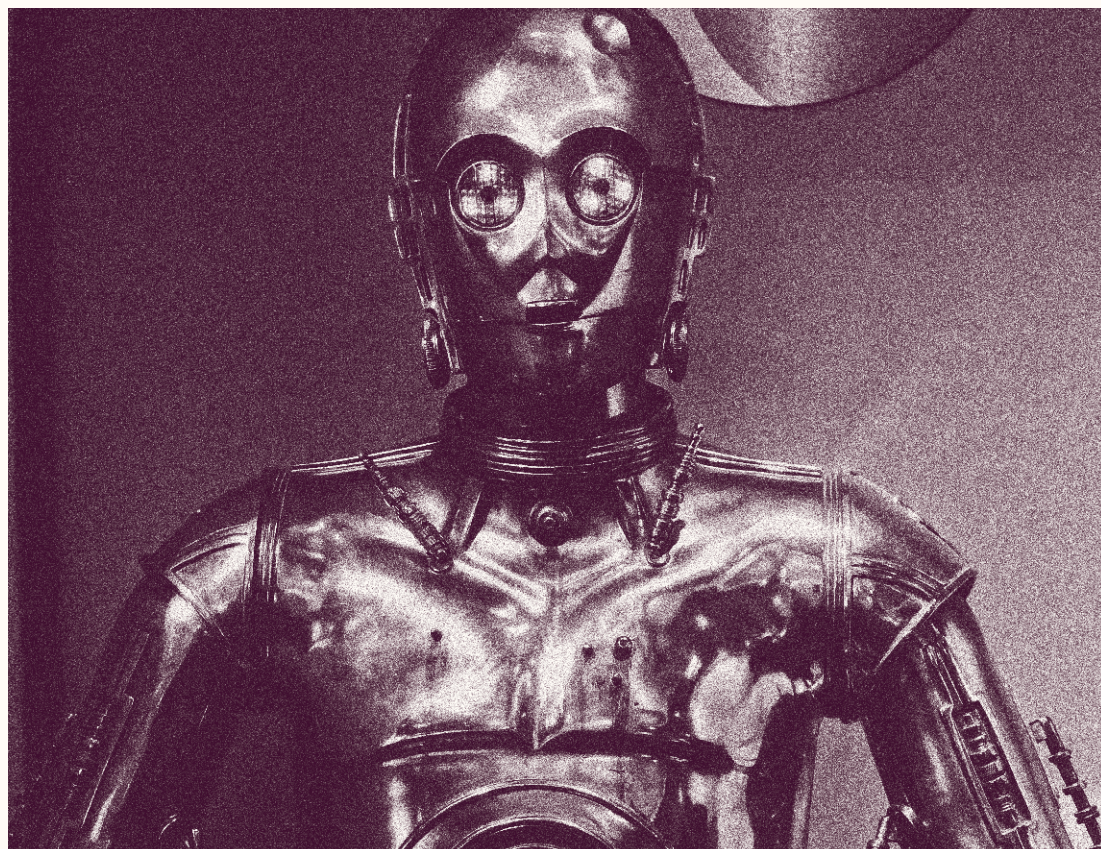
20.04.24

John Williams has succeeded in connecting people around the world to the sounds of the orchestra through his epic film soundtracks. In this concert, CSO Chief Conductor Benjamin Northey plays the role of friendly host and conductor, guiding audiences through the best of John Williams – works that stand alone as some of the most enchanting and powerful orchestral music ever written.

During his glittering seven-decade career John Williams has evoked the threat of sharks using just two repeated low notes, transported us to galaxies far, far away, drawn us into the magic of Hogwarts School of Witchcraft and Wizardry, and created the super sounds of flying comic book characters.

Bring the whole family and immerse yourself in the wonder of the orchestra as CSO performs John Williams hits from iconic films including *Jaws*, *Schindler's List*, *Harry Potter*, *Superman*, *Jurassic Park*, *Memoirs of a Geisha*, and *Star Wars*.

IMMERSE



YOURSELF

Saturday 20 April
7.30pm, 2h

**Douglas Lilburn Auditorium,
Christchurch Town Hall**

Benjamin Northey Chief Conductor
Natalia Lomeiko Violin

Matariki with CSO

11.07.24

Tamariki of Ōtautahi (and your whānau)
this is for you!

In collaboration with Loopy Tunes Preschool
Music we're celebrating Matariki with
Christchurch Symphony Orchestra in this
concert specifically designed for tamariki
and their whānau.

Loopy Tunes Preschool Music is Christchurch-
based sister music duo, Siu Williams-Lemi
and Leah Williams-Partington. The sisters are
recognised for their reorua/bilingual Māori
and Pasifika children's waiata, sung in their
beautifully harmonious style.

At this very special concert, you can expect
to sing along to waiata and experience
Christchurch Symphony Orchestra in our
relaxed school holiday performance.



Thursday 11 July
10.00am & 11.30am, 1h

James Hay Theatre
Christchurch Town Hall

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CSO & Ché-Fu

10.08.24

CSO loves connecting with musicians who have left a lasting musical legacy across Aotearoa, and this year we collaborate with Aotearoa New Zealand hip-hop icon Ché-Fu. A versatile artist who first rose to fame as a founding member of the award-winning band Supergroove in the nineties, Ché-Fu features on many songs that have since achieved 'classic kiwi anthem' status – the likes of *Can't Get Enough* and *You Gotta Know*.

Ché-Fu went on to a successful solo career with albums that earned him many accolades, and he helped pave the way for other local artists, who witnessed the genre reaching new heights of mainstream popularity and commercial success. Audiences may remember *Fade Away*, which won him Single of the Year at the 2002 New Zealand Music Awards, and *Misty Frequencies*, which took home the APRA Silver Scroll that same year. Ché-Fu's captivating performances as a pioneer of hip-hop and Pasifika music in Aotearoa have earned him a Pacific Music Awards Lifetime Achievement Award, and the title of Member of the New Zealand Order of Merit (MNZM).



Ché-Fu

FADE

AWAY

Saturday 10 August
7.30pm, 2h

Douglas Lilburn Auditorium,
Christchurch Town Hall

David Kay Conductor

Last Night of the Proms

9.11.24

CSO's iconic *Last Night of the Proms* is an event that local audiences have loved attending for decades, with many also dressing up and making a real occasion of it with friends and family of all ages. The fun variety-show format has something for everyone – from the much-loved singalong classics of the annual *Last Night of the Proms* at London's Royal Albert Hall, through to orchestral works from closer to home.

LNOP is always a true community event, with appearances from longtime collaborators the Christchurch City Choir, and other talented guest soloists of all ages. The famously informal party atmosphere makes it the perfect introduction to the orchestra, to invite those who might be curious about CSO. Enjoy the fanfare and frivolity of LNOP, reinvented with the spirit of today – a hearty celebration of the rich musical traditions of Ōtautahi Christchurch!

In association with Runacres Insurance.



Last Night of the Proms, 2022

Saturday 9 November
7.30pm, 2h

Douglas Lilburn Auditorium,
Christchurch Town Hall

Benjamin Northey Chief Conductor

PUORO

MÄ

TE KATOAA

MUSIC FOR

EVERYONE

KI TE



Ki te Hapori In the Community

A staggering 60% of CSO mahi takes place off stage, engaging directly with our community, and making us a unique musical resource in Aotearoa New Zealand.

Our musicians are recruited for their outstanding performance skills, along with their ability to share their specialist knowledge with others.

The *Ki te Hapori In the Community* Programme is participant-led, helping the community to embrace its own creativity and confidence, alongside promoting individual and collective wellbeing.

We are the largest community programme in the country – providing nearly 6,500 hours of work with our community per year. That means 124 hours a week, every week.

In 2024 we'll be engaging with over 36,000 participants across Te Wai Pounamu with an emphasis on working with young people, people with disabilities and others from our community who, for a range of reasons, may experience barriers that would otherwise prevent them from engaging in accessible, music-based experiences.

Active musical engagement is proven to increase rates of happiness, improve mental wellbeing and cognitive function, and strengthen social connections, but most importantly, it should be FUN!

Whether you join us for entertainment, enrichment, education, respite, or therapy, you will be astounded at the level of expertise, approachability, and engagement that our world class musicians deliver in our community. Our award-winning programme is available to everyone, young or old, regardless of musical or lived experience.

We are looking forward to sharing our entire programme with you, and invite you to explore what's on offer, so please keep an eye on our website, subscribe to our e-newsletter for the most up-to-date information, and register for all the activities that you don't want to miss.

Selena Prior
Head of Programme Development
Ki te Hapori In the Community

027 497 9299
selena.prior@csso.co.nz
csso.co.nz/community

HAPORI

There are five strands
to our Ki te Hapori In the
Community mahi:

01 Hiki Orotau Tune Up

Chamber Music Weekend:
Stimulating weekend of music
making for all ages and abilities

Instrument workshop days:
Indulgent workshop days
celebrating various instruments

Play with CSO

Community orchestra support

School composition workshops

Piano Play Day

02 Wheako Experience

Music Trails: Performances in libraries
for preschoolers and their whānau

CSO On the Road: Bringing live
musical experiences to the Waitaha
Canterbury region and beyond

Primary Plus visits

Retirement community performances

Live performance art

Relaxed performance

04 Hauora Wellbeing

Flourish: Multi-week programme
for elderly brain health. Music
appreciation and interaction

Southern Music Therapy partnership:
Rehabilitation and movement
sessions for people living with
Stroke, MS and Parkinsons

City Mission: A series of music
sessions to enhance wellbeing and
learning for clients of the City Mission

One True Note: Interactive
performances for people with
intellectual and physical disabilities

05 Haere Mai Rangatahi Spotlight on Youth

Aspirations: Conductor
training programme

School Ambassador programme

Irelands Internships

Accelerando! Junior Strings
Development programme

NXTGen Youth Think Tank

Foundations mentoring programme

03 Noho Taupua In Residence

Platform: Collaboration with Pathway
Trust at Christchurch Men's Prison

Inspire! Music School partnerships

Cholmondeley Children's
Centre Residency

Buddy School Brass Programme

University of Canterbury partnership

Ethnic Communities Collaboration

Tukutuku: School-based programme
in which mainstream students create
music and dance with students
in their learning support unit

→ Stay tuned for the 2024
Ki Te Hapori In the
Community Programme
launching early 2024



MEET THE

Chief Conductor
Benjamin Northey

Chorus Directors
Rachel Fuller
Catrin Johnsson

**Assistant
Concertmaster**
Sarah McCracken

1st Violin
Jonathan Tanner ●

2nd Violin
Arna Morton ■
Milana Kornienko ●
Iryna Ionenko ◆

Violin
Laura Barton
Amandine
Combes-Guerin
Gretchen Anderson
Thomas Bedggood
Stephanie Buzzard
Cornelia Didenko
Bistra Dimitrova
Nicola Fogden-Smith
Jennie Goldstein
Pamela Hooper
Cathy Irons
Anne Lardner
Natalia Lomeiko
Rebecca McCartney

Karla Norton
Julie Pettitt
Nicholas Pittar
Juno Pyun
Claire Shatford
Isaac Shatford
Grace Stainthorpe

Viola
Serenity Thurlow ■
Sharon Baylis ●
Philippa Lodge
Iselta Allison
Kerrin Brizzell
Elizabeth Charters
Pippa Mills
Sandra Radford
Alisa Smith
Rachel Thompson

Cello
Jeremy Garside ●
Galyna Zelinska ◆
Jay Lee
Sylvia Nissen
Sophie Tanner
Caroline Turner

Double Bass
Annabella Zilber ■
Ross Radford ●
Matthew Harris
Toni St Clair
Michael Story
Yuri Lomeiko

Flute
Hannah Darroch ■
Margo Askin ●
Rebecca Robinson

Oboe
Jenny Clapp ■
Ashleigh Mowbray ●

Clarinet
David McGregor ■
Jonathan Prior ●
John Robinson

Bassoon
Selena Prior ■
Gabriel Baird
Melanie Chua

Horn
Emma Eden ■
Bernard Shapiro ●
Antonio Dimitrov
Alexander Morton
Julian Weir

Trumpet
Thomas Eves ■
Barrett Hocking
Cameron Pearce

Trombone
Karl Margevka ■
Scott Taitoko ●
Christopher Petch

Bass Trombone
Pablo Ruiz Henao ■

Tuba
Nigel Seaton ■

Timpani
Mark La Roche ■

Percussion
Brett Painter ■
Roanna Funcke ●
Jeremy Thin ▲
Douglas Brush
Vicki King
Robert Petch

Harp
Helen Webby ■

Piano & Keyboards
Hamish Oliver
Sarah Watkins
Liam Wooding
Jeremy Woodside

KEY

- Principal
- Associate Principal
- ◆ Principal Emeritus
- ▲ Sub Principal

ORCHESTRA

Chief Executive Officer
Dr Graham Sattler

Artistic Director/ Deputy CEO
Paul Christ

Artistic & Financial Services Manager
Clare DeCourcy

Librarian
Jenny Clapp

Production Supervisor
Scott Spensley

In the Community Head of Programme Development
Selena Prior

Head of Marketing and Development
Hannah Wilson

Partnerships and Relationships Manager
Rosamund McDonald

Marketing Coordinator
Samantha Deakin

Box Office & Customer Relations Manager
Kate Fielder

Board

Chair
Steve Clarke

Renée Walker
James Baines
Claire Evans
Julia Innocente-Jones
Mads Moller
Ben O'Grady

Principal Emeritus
Dame Adrienne Stewart
DNZM

Honorary Associates
Dr Therese Arseneau
Bill Luff
Bruce Irvine



Principal partner



*Make a big noise,
without making a sound.*



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www.evcity.kiwi

158 Wordsworth Street, Christchurch

LET THE MUSIC NEVER

CSO Foundation Trust

CSO has been making a vital contribution to the cultural fabric of the Canterbury region for over 60 years. Without it, we would lose a large part of this city's cultural soul.

CSO Foundation Trust is dedicated to ensuring that this never happens.

Our purpose is to raise funds to contribute towards achieving a sustainable future for the orchestra. Together, with the Foundation's support, CSO can continue to flourish, achieving the goal of *Music for Everyone*.

Trustees

Chair

Chris Milne

Principal Emeritus

Dame Adrienne Stewart DNZM

Jenny May ONZM

Bruce Irvine

Deb Fahey

Glen Ryan

Catherine McMillan

**For further information,
please contact:**

Chris Milne

Chair of CSO Foundation
csfoundation@csso.co.nz

END

Support CSO

LEND US YOUR EAR

Music has the power to make us feel and to make us think. It helps us connect, it energises, and it provides us with joy. Music enriches the lives of us all, and it increasingly shapes the richness of community, with the role of orchestras across the world changing. Your Christchurch Symphony Orchestra is proudly at the forefront of that change. Communities are embracing the new role that musicians fill in touching people's lives – both in and out of the concert hall.

With your help, we can show our community that everyone can access quality musical experiences. Whether in the concert hall, hospital, prison, school, across the motu, CSO – your professional symphony orchestra is a leader in the field.

Big or small – every offer of support helps to keep the music playing.

Give a general donation

We invite you to give back to Christchurch Symphony Orchestra and support our city's orchestra. This support will go directly to our *Ki te Hapori In the Community* and core concert programme – so more people are able to benefit from our work both on and off the stage. You can offer support with the below annual donations, from:

- \$1,000 or \$84 a month
 - \$5,000 or \$417 a month
 - \$10,000 or \$834 a month
 - \$50,000 or \$4167 a month
-

Support our Music Library

Every year, CSO purchases music scores to continue the expansion of our Music Library. This is a very special contribution you can make that goes on giving throughout the life of the orchestra.

Contributions range from \$200 to \$2,000 – get in touch with us to find out how you can be a part of this.

Join our Player Partnership Programme

To keep our musicians performing at their best, we rely on the support of our PPP whānau. The Player Partnership Programme gives you the opportunity to partner with a player of the orchestra, whether on your own or as part of a group!

Through supporting a player in the orchestra, you will have opportunities to meet and mingle with the orchestra at various events throughout the year – and best of all, you get to know your player!

If you would like to make a donation or find out more about how you can support CSO, please visit us at cso.co.nz or get in touch directly:

Rosamund McDonald
Partnerships & Relationships Manager

022 461 7736
(03) 943 7797, ext 2005
rosamund@cso.co.nz

CSO Annual Membership

This is your new way to connect with your orchestra. It's your opportunity to have an extra special experience with the orchestra and experience a world of benefits.

Sign up to become a member via our website or by contacting CSO directly.

Membership types

- Principal
- Associate Principal
- Tutti
- Under 25

CSO Box Office

(03) 943 7791
 ticketing@csco.co.nz

csco.co.nz/membership

JOIN THE BEAT

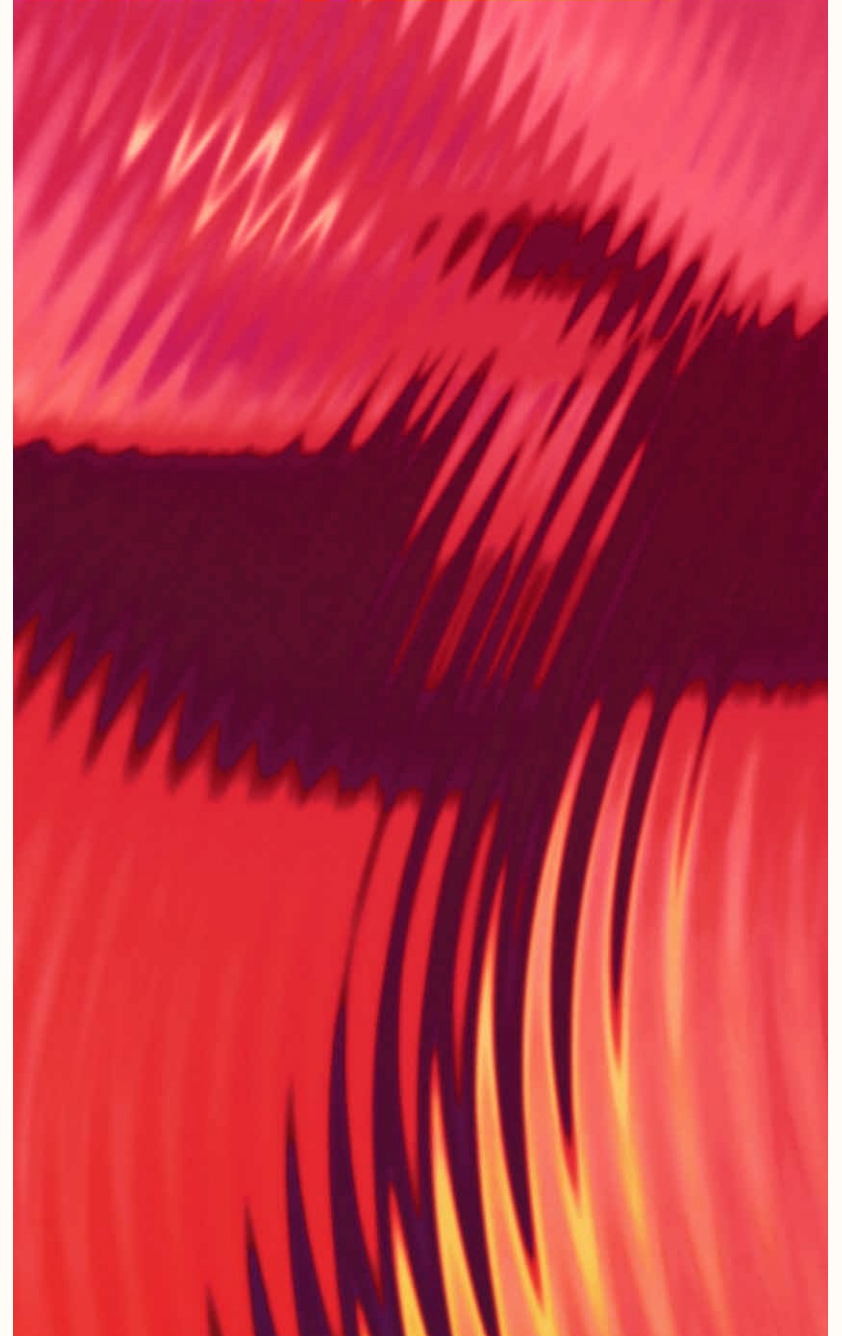
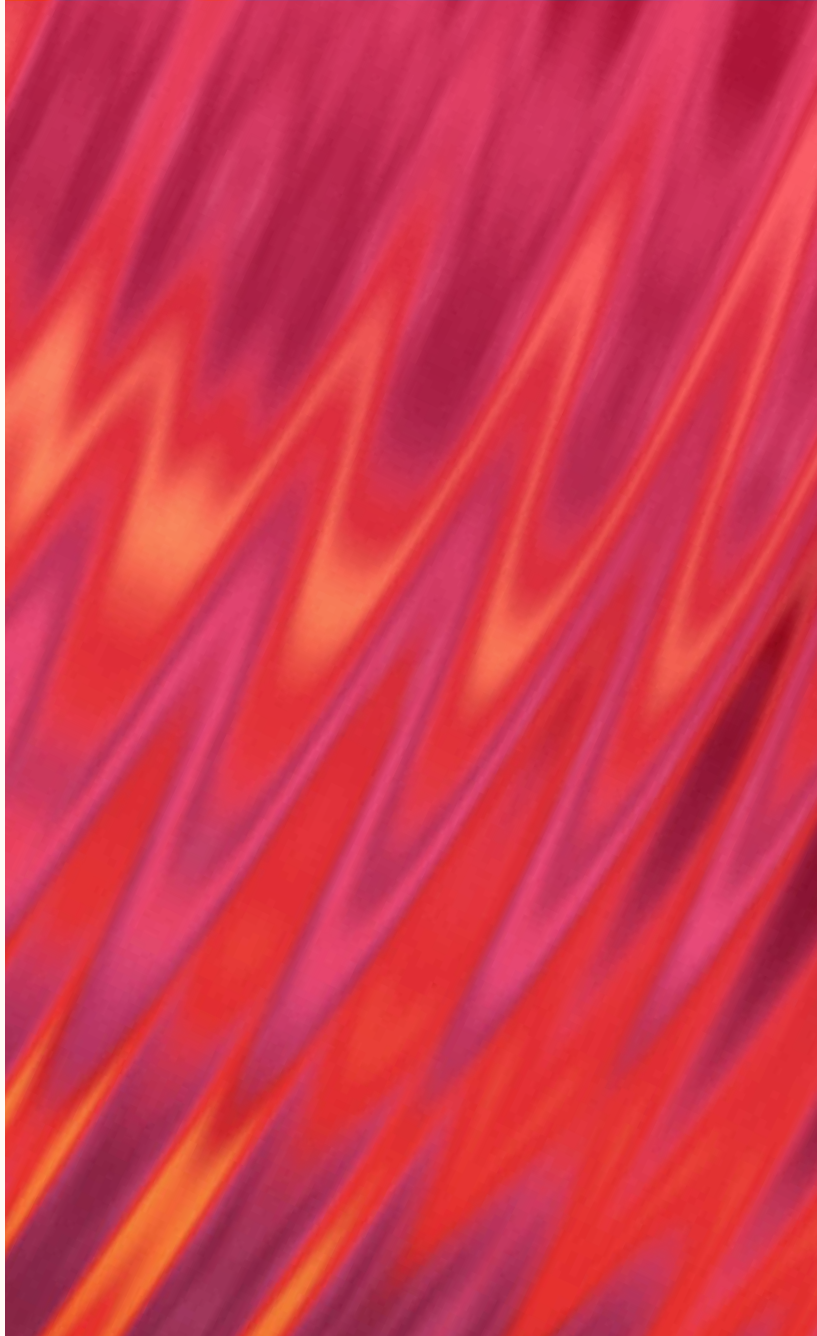
	Principal \$225	Associate Principal \$150	Tutti \$90	Under 25 \$25
CSO Member Benefits				
Best seats in the house Choose your seats! First option to retain or upgrade your seats for the 2024 Season. To ensure you retain your current seats, 2024 membership must be booked during the members priority booking period: 13 November – 19 November 2023.	✓	✓	✓	
Discounted tickets Discount on all CSO Lamb & Hayward Masterworks, Curator’s Series and CSO Presents tickets for the 2024 Season.*	15%	10%	10%	\$25 tickets
Children go free to Masterworks Book up to x2 tickets for any child under 16 to attend Lamb & Hayward Masterworks concerts for FREE!	✓			
Discounted CSO programmes Offer applies to x1 Masterworks and x1 Curator’s Series programme for 2024.	Free	30%	10%	
Member only events Invitation to season launch, special CSO and member only events.	✓	✓	✓	✓
New CSO members only lounge! Access to our NEW CSO Members Lounge prior and during intermission at Town Hall CSO concerts.	✓			
Bring a guest to the lounge	✓			
Introduce a friend for free! Complimentary A-Reserve double pass to one CSO Lamb & Hayward Masterworks concert for someone yet to experience the joy of CSO.	✓			
Arrive early and enjoy 10% off food & beverage Thanks to our partners at Venues Ōtautahi, enjoy 10% off food and beverage on concert nights at Christchurch Town Hall.	✓	✓	✓	
CSO Partner benefits Receive a 10-20% discount on tickets with our CSO partners! <ul style="list-style-type: none"> • Auckland Philharmonia • Showbiz • Isaac Theatre Royal (20% off the bar and selected shows). 	✓	✓	✓	
Crowne Plaza 20% off Best Flexible (public) rates & 10% off dining in Crowne Plaza Restaurants & Bars.	✓	✓		
The George 15% off best available rates for all bookings until 31 December 2024.	✓	✓		

Your membership does not include ticket purchases. Those selections are to be made separately and can be done on pages 69-70.

*Excludes CSO Presents: *E.T. the Extra-Terrestrial* in Concert.

2.7% + \$0.30 Stripe service fee applies.

Visit csco.co.nz for full terms and conditions.



How to book Season 2024

01 Online

Book tickets and explore our full CSO 2024 season programme online at:

cso.co.nz

02 Direct

If you prefer to speak with a member of the team to book your tickets, get in touch with CSO Box Office directly:

CSO Box Office

Mon–Fri, 10am–4pm

(03) 943 7791

ticketing@cso.co.nz

03 Mail

Complete the membership booking forms on pages 69-70 and mail to:

CSO Centre
PO Box 3260
Christchurch, 8140

Booking information

New for 2024 – CSO Annual Membership

Join our new CSO Annual Membership programme to unlock discounted tickets, retain your seats ahead of the season and a host of other benefits!

Find out more on page 58 or visit cso.co.nz/membership

Your ticket

A confirmation email will be sent upon booking which includes a link to mobile tickets or tickets as a PDF attachment. Please check your spam folder! You can either print your tickets or pull them up on your smartphone. The QR code will be scanned upon entry to the auditorium by venue staff. You are not required to collect/exchange tickets at the box office.

Your ticket is a tax invoice and includes GST. Please treat your ticket like cash and keep it safe. There are no refunds for lost or stolen tickets.

If you have been sent a complimentary ticket, only complimentary tickets from Eventfinda will be accepted.

If you have lost or misplaced your tickets, please contact the place of purchase or CSO Box Office directly.

Door sales

Door sales are available from one hour before the concert from the venue, subject to availability. Door sales will be the advertised standard ticket price plus service fees.

Concession tickets

Concession tickets are available to:

- Gold Card holders 65+
- Community Services Card holders
- Full time students with valid ID
- Children Under 16
(where no child ticket is available)

Proof of eligibility must be on hand on concert night.

Child tickets

A child ticket for CSO concerts applies to anyone under 16 years of age. Children 15 years and under must be accompanied at all times by an adult when attending concerts at the venue.

Children under 3 do not require a ticket for any CSO concert, but we do request that they sit on the lap of a parent or caregiver.

Student tickets

Unless otherwise indicated, student tickets are the concession price for CSO concerts.

Join our new *Under 25* CSO Annual Membership for only \$25 per annum to unlock \$25 tickets for the entire season plus a range of other benefits!

Please note: *CSO Presents: E.T. the Extra-Terrestrial in Concert* and *CSO Presents: Matariki with CSO* are exempt from CSO annual membership discounts.

Find out more on page 58 or visit cso.co.nz/membership

Group bookings

Group bookings are available on selected CSO Concerts. Groups must be 8+ and are eligible to a 15% discount off the full ticket price.

Please contact CSO Box Office directly if bringing a school group or a group larger than eight.

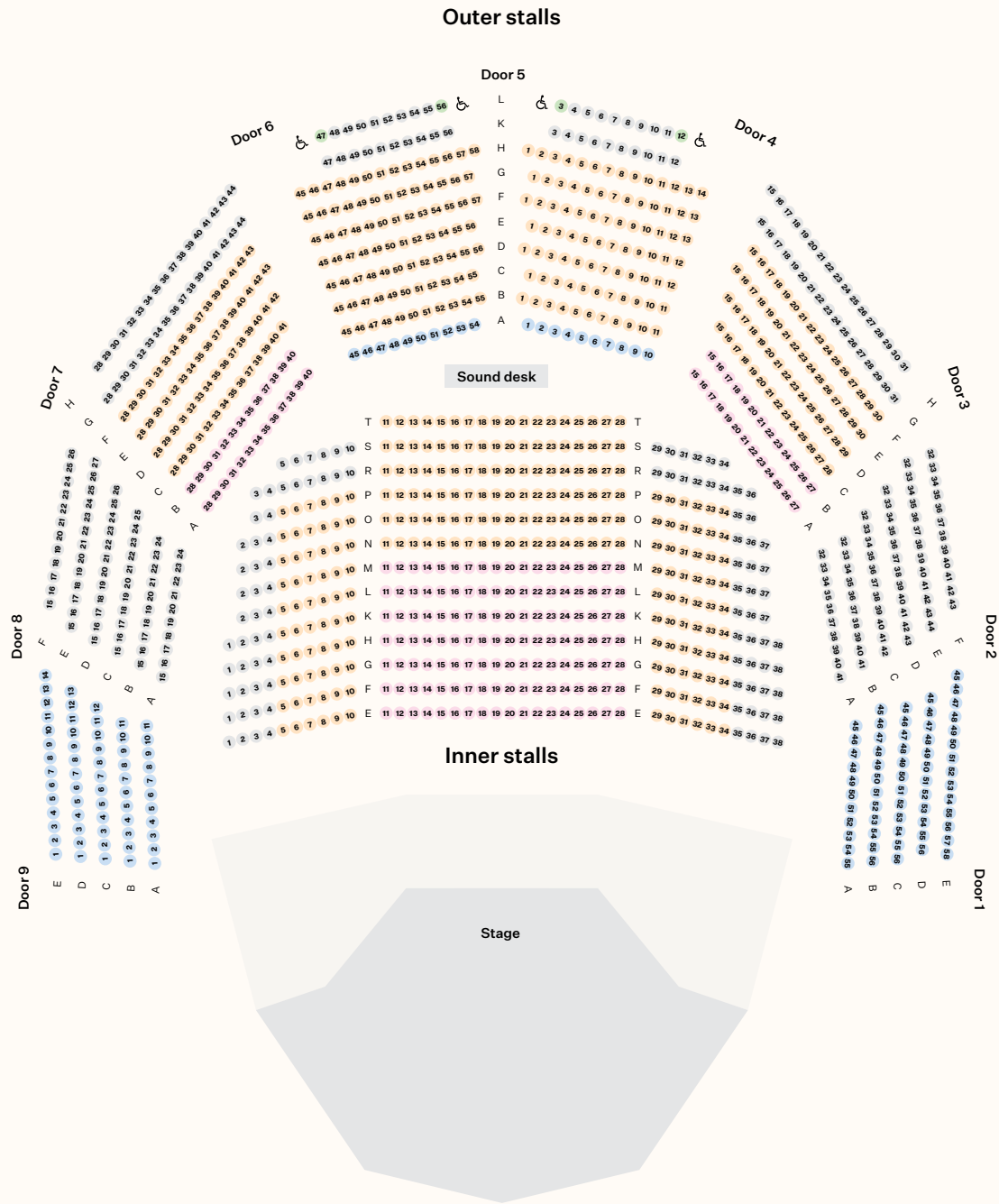
CSO in Partnership

Please note *CSO in Partnership* concerts are not available through CSO and must be purchased via the ticketing agency indicated by the presenting partner.

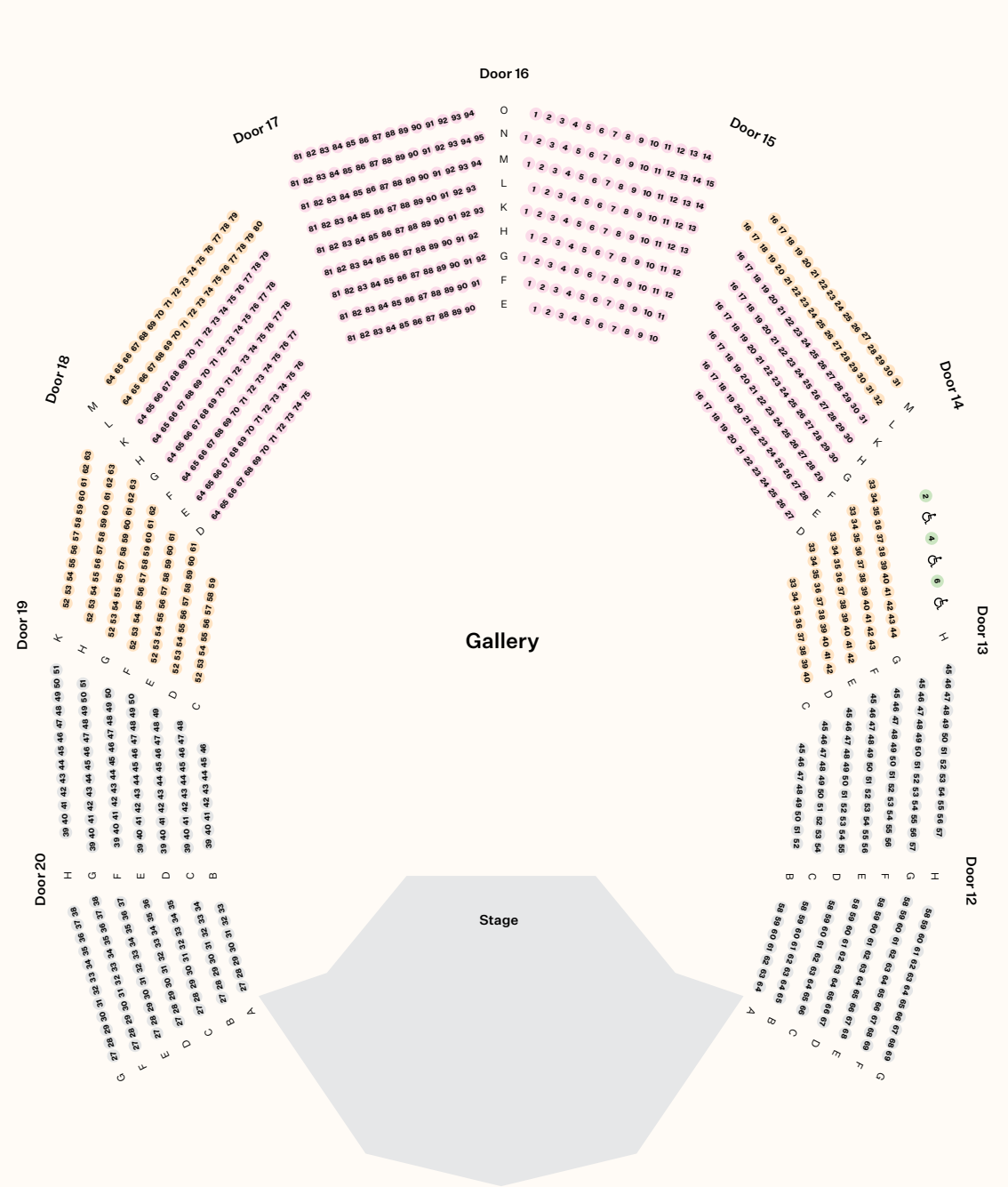
Terms and conditions

For full booking terms and conditions, visit cso.co.nz

Christchurch Town Hall, Douglas Lilburn Auditorium

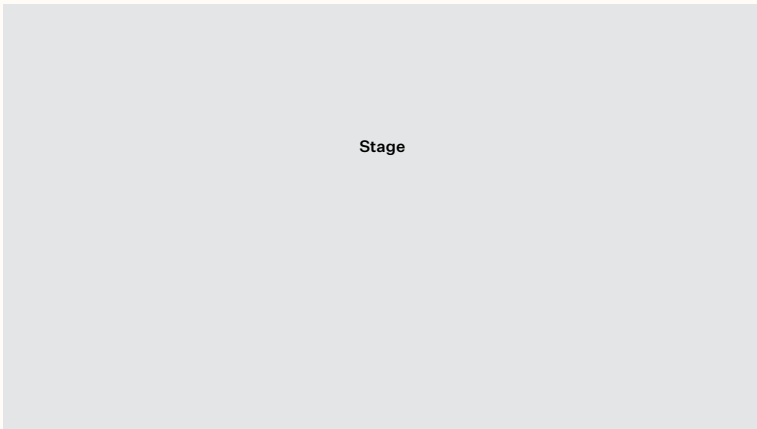
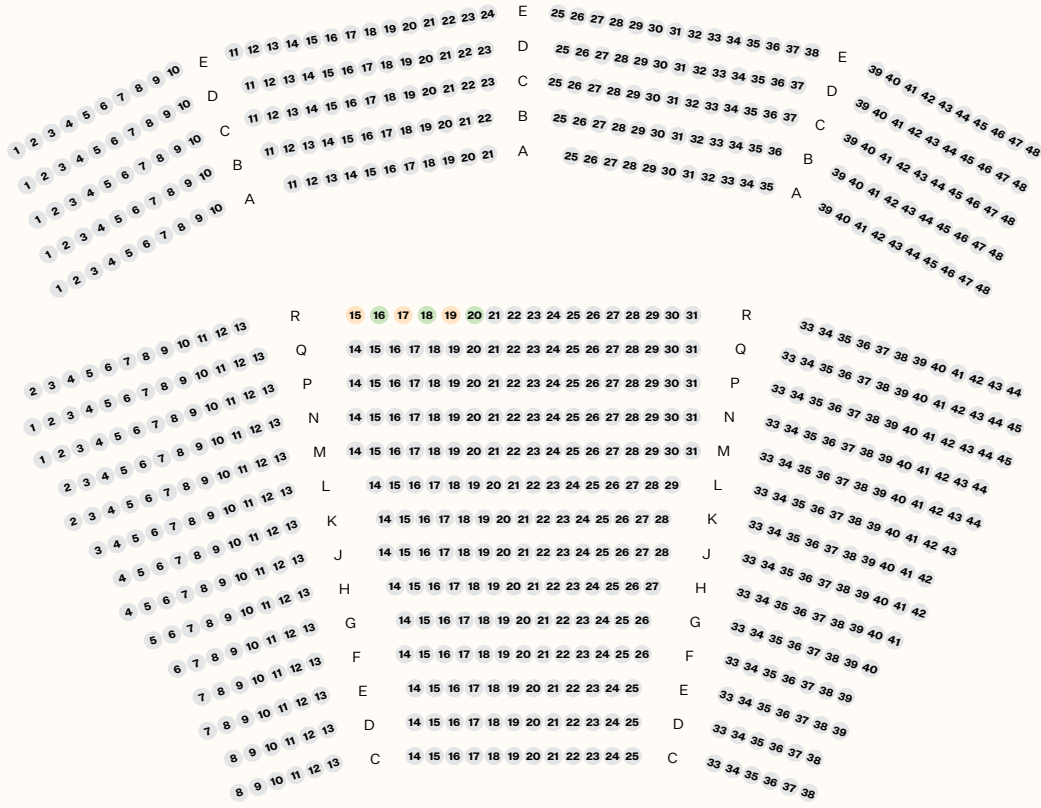


- Premium
- A Reserve
- B Reserve
- Restricted view
- Wheelchair companion

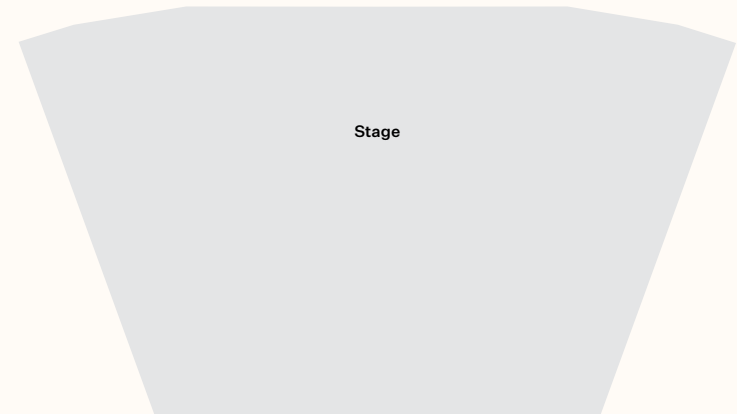
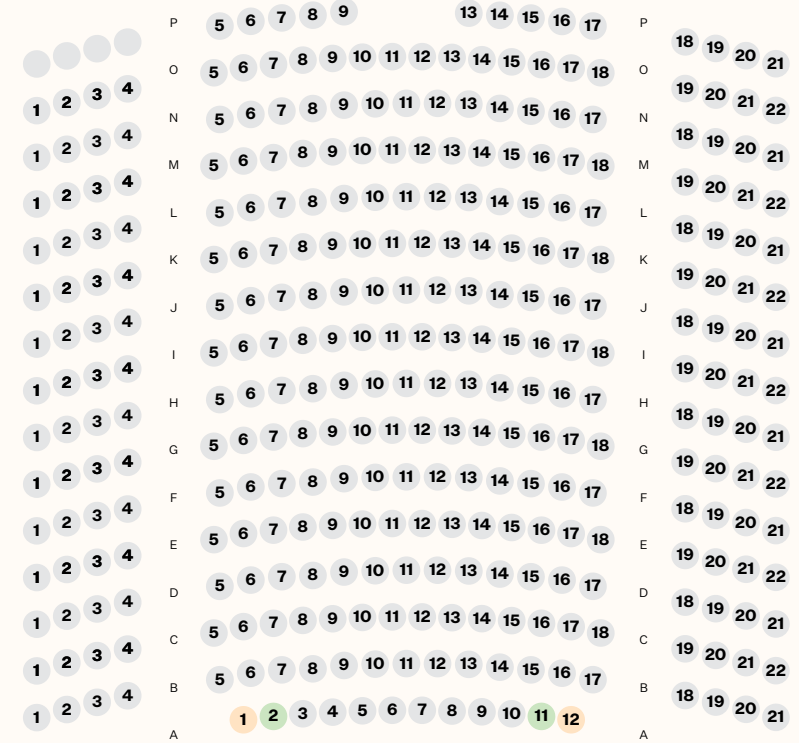


Christchurch Town Hall, James Hay Theatre

The Piano



- Reserved
- Wheelchair
- Wheelchair companion



- Reserved
- Wheelchair
- Wheelchair companion

CSO 2024 Ticket Prices

- | | | | |
|---|---|---|---|
| <p>Tier 1</p> <p>Tier 1 (T1) pricing is available for:</p> <ul style="list-style-type: none"> Principal Members | <p>Tier 2</p> <p>Tier 2 (T2) pricing is available for:</p> <ul style="list-style-type: none"> Associate Principal Members Tutti Members Early Bird tickets to 31 Jan 2024 | <p>\$25 tickets</p> <p>Under 25 Members are eligible for \$25 tickets across all CSO concerts, excluding <i>E.T. the Extra-Terrestrial</i> in Concert*</p> | <p>Concession</p> <p>Concession tickets are available for those with a:</p> <ul style="list-style-type: none"> Gold Card (65+) Community Services Card Student Card (16+) |
|---|---|---|---|

Lamb & Hayward Masterworks

Per concert	Full	Premium	Premium Concession	A Reserve	A Reserve Concession	B Reserve	B Reserve Concession	Wheelchair, Companion	Child (under 16)	Restricted View
		\$75	\$70	\$60	\$55	\$45	\$40	\$40	\$25	\$25
T1	\$63.75	\$59.50	\$51	\$46.75	\$38.25	\$34	\$34			
T2	\$67.50	\$63	\$54	\$49.50	\$40.50	\$36	\$36			

Lamb & Hayward Curator's Series

Per concert	Full	Adult	Child (under 16)
		\$60	\$45
T1	\$51	\$38.25	
T2	\$54	\$40.50	

CSO Presents

Per concert	Full	Premium	Premium Concession	Premium Family (max 4)	A Reserve	A Reserve Concession	A Reserve Family (max 4)	B Reserve	B Reserve Concession	B Reserve Family (max 4)	Wheelchair, Companion	Child (under 16)	Restricted View
		\$95	\$85	\$360	\$75	\$65	\$260	\$55	\$45	\$180	\$45		\$40
E.T. the Extra-Terrestrial in Concert 24.02.24	T1 & T2	\$85.50	\$76.50	\$324	\$67.50	\$58.50	\$234	\$49.50	\$40.50	\$162	\$40.50		
Celebrating John Williams 20.04.24	Full	\$75	\$70	\$180	\$65	\$60	\$160	\$55	\$50	\$140	\$45	\$30	\$25
	T1	\$63.75	\$59.50	\$157	\$55.25	\$51	\$136	\$46.75	\$42.50	\$119	\$38.25	\$25.50	
	T2	\$67.50	\$63	\$162	\$58.50	\$54	\$144	\$49.50	\$45	\$126	\$40.50	\$27	
CSO & Ché-Fu 10.08.24	Full	\$75			\$65			\$55			\$45		
	T1	\$63.75			\$55.25			\$46.75			\$38.25		
	T2	\$67.50			\$58.50			\$49.50			\$40.50		
Last Night of the Proms 9.11.24	Full	\$75	\$70	\$180	\$65	\$60	\$160	\$55	\$50	\$140	\$45	\$30	\$25
	T1	\$63.75	\$59.50	\$157	\$55.25	\$51	\$136	\$46.75	\$42.50	\$119	\$38.25	\$25.50	
	T2	\$67.50	\$63	\$162	\$58.50	\$54	\$144	\$49.50	\$45	\$126	\$40.50	\$27	

CSO Presents: Matariki with CSO

Per concert	Full	Adult	Child (under 16)	Family (max 4)	Group (8+)	Wheelchair, Companion
		\$25	\$15	\$65	\$120	\$20
Matariki with CSO 11.07.24	T1 & T2	\$22.50	\$13.50	\$58	\$108	\$18

*Early Bird pricing is available for *E.T. the Extra Terrestrial* in Concert until 31 December 2023.
All prices inclusive of GST and booking fees.
2.5% credit card processing fee applies.

CSO Membership Booking Form

You must be a CSO Member to book via the below form – otherwise please book online at cso.co.nz. Ticket prices are in addition to membership fees.

Would you like some help with your booking but don't want to be a member? Call us on (03) 943 7791 or email us at ticketing@cso.co.nz

EXAMPLE

Ticket type Tier 1 – 2x Premium, 1x Premium Concession No. of tickets 3 Price \$198

Lamb & Hayward Masterworks

Grenfell, Tchaikovsky, Bartók, 23 March 2024

Ticket type _____ No. of tickets _____ Price _____

Ives, Beethoven, 11 May 2024

Ticket type _____ No. of tickets _____ Price _____

Whitehead, Kuusisto, Sibelius, 15 June 2024

Ticket type _____ No. of tickets _____ Price _____

Lilburn, Fauré, 7 September 2024

Ticket type _____ No. of tickets _____ Price _____

Ligeti, Harris, Artie Shaw, Dvořák, 19 October 2024

Ticket type _____ No. of tickets _____ Price _____

Boulanger, Barber, Mahler, 30 November 2024

Ticket type _____ No. of tickets _____ Price _____

Lamb & Hayward Curator's Series

Mozart, Pärt, Delius, Stravinsky, 5 April 2024

Ticket type _____ No. of tickets _____ Price _____

C.P.E. Bach, Albinoni, Haydn, 26 July 2024

Ticket type _____ No. of tickets _____ Price _____

Shatford, Strauss, Mozart, 20 September 2024

Ticket type _____ No. of tickets _____ Price _____

CSO Presents

E.T. the Extra-Terrestrial in Concert, 24 Feb 2024

Ticket type _____ No. of tickets _____ Price _____

Celebrating John Williams, 20 April 2024

Ticket type _____ No. of tickets _____ Price _____

Matariki with CSO, 11 July 2024 – 10.00am

Ticket type _____ No. of tickets _____ Price _____

Matariki with CSO, 11 July 2024 – 11.30am

Ticket type _____ No. of tickets _____ Price _____

CSO & Ché-Fu, 10 August 2024

Ticket type _____ No. of tickets _____ Price _____

Last Night of the Proms, 9 November 2024

Ticket type _____ No. of tickets _____ Price _____

Total
No. of tickets _____ **Total**
Price _____

CSO Membership Booking Form

Membership level

- I would like to purchase a CSO Annual Membership. *Please select membership level:*
- I have a CSO Annual Membership. *Please continue to next section.*
- I already support CSO (\$1,000 and above). *Please continue to next section.*
- Principal – \$225
- Associate Principal – \$150
- Tutti – \$90
- Under 25 – \$25

Seating preference

Douglas Lilburn Auditorium: Inner stalls Outer stalls Gallery

Row(s) _____ Seat(s) _____

The Piano: Row(s) _____ Seat(s) _____

Personal details

First name _____ Last name _____

Address _____

Suburb _____ City/Town _____

Postcode _____ Mobile _____

Email _____

I would like to receive CSO e-newsletters and correspondence via email (please tick).

Payment details

I would like to pay by credit card (2.5% eventfinda credit card processing fee applies for ticket purchases, 2.7% +\$0.30 Stripe processing fee applies for membership purchases).

Card number

Security code Expiry date /

Card holder's name _____

I would like to make payment via direct credit to Christchurch Symphony Trust ASB: 12-3148-0124767-00. (This option is only available to CSO members). Please use your name and '2024 member' as a reference.

Please send your completed form to:
Christchurch Symphony Orchestra, PO Box 3260, Christchurch, 8140
or email a copy to ticketing@csoco.co.nz



Ngā mihi nui, thank you to our sponsors

CORE FUNDERS



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KI TE HAPORI IN THE COMMUNITY PARTNERS



CHIEF CONDUCTOR PARTNERS



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CSO LOCAL BUSINESS CLUB



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Farina Thompson Charitable Trust

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Photography:
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Sponsorship enquiries:
If you're interested in supporting CSO and finding out more about our sponsorship options, please get in touch.

Contact:
CSO Centre
(03) 943 7797
office@csoco.co.nz
csoco.co.nz



Christchurch
Symphony
Orchestra