

CHRISTCHURCH CIVIC MUSIC COUNCIL

ANNUAL REPORT



2023



CHRISTCHURCH CIVIC MUSIC COUNCIL

MUSIC CANTERBURY

SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

CCMC Executive 2022-2023



Michael O'Regan
President
CSM Support Trust



Jody Keenan
CMNZ



Denise Murfitt
Friends Arts Centre



Carmel Brown
Secretary



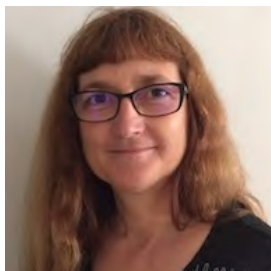
Cynthia King
Treasurer



Lorraine Logan
Friends of CSO



Kate Husband
MEC (*co-opted*)



Judith Bell
MEC (*co-opted*)



Celia Stewart
CSM & MEC (*co-opted*)



Robert Tait
Apollo Musicum & RSCMNZ (*co-opted*)



CHRISTCHURCH CIVIC MUSIC COUNCIL
MUSIC CANTERBURY
SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

The Eighty-second ANNUAL REPORT

of the

CHRISTCHURCH CIVIC MUSIC COUNCIL Inc.

To be presented at the

Annual General Meeting

Held on Friday, 6th October 2023

Music Suite, St Andrew's College

347 Papanui Road, Papanui

Agenda

1. Registration (6.30pm)
2. Welcome, Apologies, Roll Call (7.00pm)
3. Minutes of the AGM held on the Friday 7th October 2022:
 - 3.1 Corrections
 - 3.2 Confirmation
 - 3.3 Matters Arising
4. Annual Reports:
 - 4.1 Presentation of the President's Report (year ended 30th June 2023)
 - 4.2 Presentation of the Performance Report (year ended 30th June 2023)
 - 4.3 Adoption of the Annual Reports
5. Musical Interlude: **Hannah Brand – Winner of 2023 Ruby Hay Pianoforte Competition**
6. Election of officers:
 - 6.1 President
 - 6.2 Vice-President
 - 6.3 An Executive of Nine (Each Executive Member has a term of 3 years)

Elected in 2020. Term will conclude at the AGM but is available for re-election:
Lorraine Logan (Friends of the CSO)

Daniel Cooper (*Christchurch Liedertafel Male Voice Choir Inc.*) *is no longer a member of the Executive.*

Elected in 2021 and retain her position for a further one year is:
Jody Keehan (Chamber Music NZ)

Elected in 2022 and retain her position for a further two years is:
Denise Murfitt (Friends of the Art Centre)
 - 6.4 Auditor
7. Affiliation Fees
8. General Business
 - 8.1 Proposed community performance concept
 - 8.2 Apollo Musicum – Annual Report tabled

President's Report

The 82nd Annual Report of the Christchurch Civic Music Council for the year ending 30 June 2023.

It is my pleasure to present my second report as Chair of the Council.

Since we emerged from the restrictions that the pandemic brought about our communities have returned to the usual programme of rehearsals and performances. It has been wonderful to see the diary of events on the CCMC website fill up reflecting this renewed hive of activity.

Our collective well-being as individuals and communities is enhanced through shared music making. There is a much greater emphasis on ways to improve our mental health and wellbeing. The Mental Health Foundation New Zealand recommends being connected, staying active and to keep learning as means to promote positive mental health.

Participation in all genre of music training and performance is an ideal way to be connected within a social context, staying active and continue with learning. Put simply, music makes our lives better.

In an ever more complex, fast paced world finding time to slow down and enjoy a few hours each week in an activity that connects us and enriches our lives is to be encouraged

On a personal level I know how much benefit and enjoyment I have from an hour or two each week attending a choir rehearsal. It is a highlight of each week.

I applaud the work that all our affiliates do to provide opportunities for so many in our community. The dedication and enthusiasm of the volunteers, organisers, conductors, accompanists, fund raisers and of course, performers, is greatly valued. But on a sombre note we have to acknowledge the more difficult environment all affiliates face in securing funding in order to keep costs at a level that are affordable for our members and provide for music hire, rehearsal and performance venue costs and all the related costs of administration.

Traditional avenues of support (primarily financial) are all under pressure due to limited funds and an ever-greater demand. Funding criteria is becoming more focussed and often concentrates on the disadvantaged and less well off in our community. That reality places more pressure on so many organisations within Christchurch that have previously relied on these funding sources.

I invite discussion at this Annual General meeting on the ways in which the Council may assist to lessen that pressure. I suggest this could include greater advocacy for growth in the local and regional funding set aside to support the performing arts. To do so we will need information from you about the stresses and difficulties that you face if we are to make a well informed and comprehensive submission.

Also, and at a practical level should we consider the co-ordination of joint activities and performances and can the Council play a role in that co-ordination? I expect that through sharing of skills, knowledge and experience, combining the talents that exist across our affiliates and importantly making the limited funds available go as far as possible, we should be able to achieve more opportunities for performances and the thrill of participation

What can the Civic Music Council do for our affiliates and is there a desire for the Council to step in with any of these roles and activities? I look forward to a robust and positive discussion.

Michael O'Regan

The Journal and Affiliates:

The CCMC Affiliates' Journal is an ad lib periodical sharing from time to time in neighbourly fashion news and views relating to member activities and interests.

The recent July 2023 issue is a good example. It contained stories about CCMC developments (Michael Houstoun appointed as Patron) and concerns; changes to the character of Radio NZ Concert. Also featured are performances historic, current and future by participating members who are prepared to describe their highlight events; for example, the annual Choral Festival on Sunday 13th August 2023, the Ruby Hay competition and of course results of the 2022/2023 annual National Concerto Competition.

Value of the Journal is two-fold. It records the status of Affiliates and their activities to the extent that information is supplied to the Journal. And importantly the Journal is forwarded to the NZ National Library under its legal deposit scheme so there is a permanent public researchable resource. *Robert Tait*, Editor.

The website:

The Affiliates fee provides free access to the Music Canterbury website – www.musiccanterbury.co.nz where your events can be listed on the calendar. It is regularly updated and entries should be emailed to: secretary@musiccanterbury.co.nz. There is an Events Form Template available <https://musiccanterbury.co.nz/event-form-template/> – please use this when sending through your Event. Also keep an eye of the website when planning events to avoid the clashes which sometimes occur. Over the year we posted 224 events on the calendar which is back levels were saw pre-Covid and lockdowns. The number of “Users” on the website has remained steady with an average of 774 per month. Let’s make sure the CCMC website becomes the first choice for Cantabrians when seeking a music event.

Strum Strike and Blow 2023:

The 2023 Strum Strike and Blow concert expertly and professionally planned and directed by Judith Bell and Celia Stewart ably assisted by Kate Husband attracted 1,200 young performers from 44 schools and a most appreciative audience. The enthusiastic joy of the young musicians as they performed on their marimbas, ukuleles and recorders was very rewarding. Guest performers this year were Ambush Brass and we welcomed Kath Bee playing with the Ukuleles her award winning song “*E Tū Tāngata* “. The Recorders played new music written by our own Judith Bell (Musical Director) and the massed item “*Rock-order*” by local composer Michael Bell. We are most grateful for the public and private financial support received for this event and to the Rotary Club of Avonhead for their assistance at the Wolfbrook Arena.



Marimbas in action at the Strum Strike and Blow held on Wednesday 6th September 2023 at Wolfbrook Arena

National Concerto Competition 2022 – 2023:

We are pleased to report that a very successful 2022/2023 National Concerto Competition was held culminating in a wonderful Final on 18th March 2023 back in the Douglas Lilburn Auditorium. Madeleine Xiao played Chopin's Concerto No. 1 in E minor, Yuzhang Wu the Rhapsody on a Paganini Theme by Rachmaninoff, and Henry Meng the Piano Concerto No. 3 by Rachmaninoff. Our winner was **Yuzhang Wu**, second place was **Henry Meng** and third to **Madeleine Xiao** – congratulations to all three contestants who played exceptionally well.

We have also welcomed **Michael Houstoun** as **Patron** of the National Concerto Competition. His immense contribution to music in New Zealand is renowned and we are thrilled to have him as our Patron.

The upcoming competition is for other instruments (not piano). Preliminaries run from **Tuesday 5th and Wednesday 6th December 2023**, with the semi-final on **Thursday 7th December 2023**. The Final will take place in the Christchurch Town Hall on **Saturday 9th March 2024**. CSO conductor Ben Northey has kindly agreed to conduct the orchestra for this performance. We're delighted to have Josephine Vains (*Cellist, Melbourne Conservatorium of Music*), Debbie Rawson (*Former Head of Woodwind, NZ School of Music*) and Donald Armstrong (*First Violin and Associate Concertmaster, NZSO*) as our adjudicators.

2023 National Concerto Competition –Final – Saturday 18th March 2023



Left to right: Terence Dennis (Adjudicator), Glenn Riddle (Adjudicator), Henry Meng (second prize), Yuzhang Wu (first prize), Madeleine Xiao (third prize) and Ben Northey (Conductor CSO)

Ruby Hay Pianoforte Scholarship 2023:

The Ruby Hay Competition was again part of the Christchurch Competitions Society Instrumental Competition which was held **Sunday 9th July 2023** at **St Andrew's College Chapel in Normans Road**. This was the 40th competition and there were five young inspiring contestants all competing for the first prize of \$1,000.00, second prize of \$200.00 (*Lois Mackintosh prize administered by IRMT*) and third prize of \$100.00 (*kindly donated by Marnie Barrell*). Cathy Martin (*Adjudicator*) commented on the very high standard of performance and gave each contestant constructive and valuable feedback. The winner was **Hannah Brand**, runner-up **Polly Lee** and third was **Richard Brown**. Congratulations and well done to you all!



Left to right: Richard Brown (third prize), Cathy Martin (Adjudicator), Polly Lee (second prize) and Hannah Brand (first prize)



Christchurch Civic Music Council Incorporated (CCMC)

Performance Report

**For the year ended
30 June 2023**

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Christchurch Civic Music Council Incorporated (CCMC)

Entity Information

"Who are we?", "Why do we exist?"

For the year ended

30 June 2023

Legal Name of Entity: Christchurch Civic Music Council Incorporated

Type of Entity and Legal Basis (if any): Incorporated Society

Registration Number: 219513

Entity's Purpose or Mission:

Objects; 1. To secure by co-operation with civic and other authorities and organisations the fullest measure of public recognition and support of all forms of musical activity and to encourage the active interest and participation of the community in all forms of music making. 2. To foster and promote the study, practice and performance of musical works and in particular of choral, orchestral and operatic works. 3. To promote combined music festivals from time to time as may be practicable. 4. To co-operate with organisations having similar objects throughout New Zealand.

Entity Structure:

The CCMC is governed by the Executive which consists of the President, Vice-President, Secretary, Treasurer, and nine various members of a representative affiliated organisation elected at the AGM. Each elected member shall hold office for up to three years eligible for re-election at the end of their term. The CCMC established The Christchurch Civic Music Council National Concerto Competition Trust, and an update of the Trust's activities is provided at the AGM. The CCMC has three member types; affiliates (established musical organisations) that are independent entities and agree to co-operate with the CCMC in its efforts, associated organisations that have the capacity to support the objects, and honorary life members elected by not less than three quarters of the members present at any AGM.

Main Sources of the Entity's Cash and Resources:

Operating costs are covered by a grant from the Christchurch City Council, and the affiliate subscription annual fee. Concerts are funded by grants, programme advertising and door ticket sales. Some revenue is received for piano and harpsichord hire.

Main Methods Used by the Entity to Raise Funds:

The Secretary applies for grants to cover the costs of concerts and seek programme advertising income. The Secretary also applies for the Christchurch City Council grant (from the Strengthening Communities fund) and manages the piano and harpsichord hire.

Entity's Reliance on Volunteers and Donated Goods or Services:

All Executive members are encouraged to be actively involved in working on the CCMC's objects. Executive members are volunteers. The Secretary and Treasurer receive an honorarium to cover their costs. Every year an Executive member runs the Ruby Hay Competition. General meetings are currently run at the Christchurch School of Music at no cost.

Christchurch Civic Music Council Incorporated (CCMC)

Statement of Service Performance

"What did we do?", When did we do it?"

For the year ended

30 June 2023

Description of the Entity's Outcomes:

The CCMC organised one concert to help strengthen music in the community. This was the very popular Strum Strike and Blow which was held at Christchurch Arena on Wednesday 10th August 2022. It again was a very popular concert for the children participating and the large audience in attendance. Affiliates are actively encouraged to utilise the Music Canterbury website to promote their concerts, and the Secretary maintains a calendar to assist affiliates plan the dates of their concerts. It is hoped that the website becomes the first choice for Cantabrians when seeking a music event.

Description and Quantification (to the extent practicable) of the Entity's Outputs:	Actual	Actual
	This Year	Last Year
Strum Strike and Blow Concert approximate participation	1,200	0
Strum Strike and Blow approximate audience	2,300	0
Groups involved in Strum Strike and Blow concert	41	0
New affiliate members	2	1
Affiliate concert promotions/calendar posts on the website	224	161
Website users (average per month)	775	836

Additional Information:

The Ruby Hay Competition was held on Wednesday 13th July 2022 with five young contestants and it was part of the Christchurch Competition's Instrumental Competition instead of being a standalone event. The Ernest Empson Scholarship was awarded at the National Concerto Competition Final for pianists on 18th March 2023.

Christchurch Civic Music Council Incorporated (CCMC)

Statement of Financial Performance

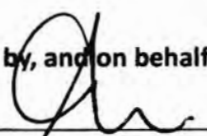
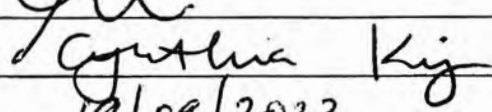
"How was it funded?" and "What did it cost?"

For the year ended

30 June 2023

	Note	Actual This Year \$	Actual Last Year \$
Revenue			
Donations, fundraising and other similar revenue	1	33,595	13,030
Fees, subscriptions and other revenue from members	1	2,130	2,130
Revenue from providing goods or services	1	14,407	10,907
Interest, dividends and other investment revenue	1	1,702	330
Other revenue		1,191	-
Total Revenue		53,025	26,397
Expenses			
Volunteer and employee related costs	2	11,901	11,848
Costs related to providing goods or services	2	42,672	13,966
Grants and donations made	2	150	150
Other expenses	2	2,637	2,224
Total Expenses		57,360	28,188
Surplus/(Deficit) for the Year		(4,335)	(1,791)

Approved by, and on behalf of the Executive Committee


 _____ President

 _____ Treasurer
 19/09/2023
 _____ Date



These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

Christchurch Civic Music Council Incorporated (CCMC)

Statement of Financial Position

"What the entity owns?" and "What the entity owes?"

As at
30 June 2023

	Note	Actual This Year \$	Actual Last Year \$
Assets			
Current Assets			
Bank accounts and cash	3	105,942	111,869
Debtors and prepayments	3	608	5,363
Other current assets		-	-
Total Current Assets		106,550	117,232
Non-Current Assets			
Property, plant and equipment	4	26,891	28,276
Total Non-Current Assets		26,891	28,276
Total Assets		133,441	145,508
Liabilities			
Current Liabilities			
Creditors and accrued expenses	3	1,552	1,252
Unused donations and grants with conditions		20,563	28,295
Other current liabilities	3	1,893	1,212
Total Current Liabilities		24,008	30,759
Total Liabilities		24,008	30,759
Total Assets less Total Liabilities (Net Assets)		109,433	114,179
Accumulated Funds			
Accumulated surpluses or (deficits)	5	83,533	87,868
Reserves	5	25,899	26,881
Total Accumulated Funds		109,433	114,749



These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

Christchurch Civic Music Council Incorporated (CCMC)

Statement of Cash Flows

"How the entity has received and used cash"

For the year ended

30 June 2023

	Actual This Year \$	Actual Last Year \$
Cash Flows from Operating Activities		
Cash was received from:		
Donations, fundraising and other similar receipts	25,963	41,025
Fees, subscriptions and other receipts from members	1,956	2,130
Receipts from providing goods or services	19,163	7,423
Interest, dividends and other investment receipts	1,702	330
Net GST	1,796	3,098
Cash was applied to:		
Payments to suppliers and employees	56,357	25,614
Donations or grants paid	150	150
Net GST	-	-
Net Cash Flows from Operating Activities	(5,927)	28,242
Cash was applied to:		
Net Increase / (Decrease) in Cash	(5,927)	28,242
Opening Cash	111,869	83,627
Closing Cash	105,942	111,869
This is represented by:		
Bank Accounts and Cash	105,942	111,869



These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

Christchurch Civic Music Council Incorporated (CCMC)

Statement of Accounting Policies

"How did we do our accounting?"

For the year ended
30 June 2023

Basis of Preparation

Christchurch Civic Music Council Incorporated (CCMC) has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Income Tax

Christchurch Civic Music Council Incorporated (CCMC) is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Interest and Reserves

If the Statement of Performance is a surplus before interest, total interest received is transferred to reserves proportional to the opening reserve balances.

Fixed Assets

Fixed assets are depreciated using the following rates. Music Library is valued at realisable value.

Office Equipment, diminishing value 20%-30%

Instruments, straight line 3%

Computer and setup, straight line 30%

Related Parties

The CCMC National Concerto Competition Trust is associated with the CCMC and the administration of both entities are carried out in the same office. The CCMC pay office expenses and oncharges 50%.

Changes in Accounting Policies

There have been no changes in accounting policies.



Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended
30 June 2023

Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Fundraising revenue	CCC Strengthening Communities Grant	-	7,000
	Donations for SS&B	-	-
	Rata Foundation	13,800	-
	Pub Charity	6,395	-
	Rotary	1,500	-
	Creative Communities	6,000	5,000
	Mainland Foundation (SS&B)	5,900	-
	Total		33,595
Revenue Item	Analysis	This Year \$	This Year \$
Fees, subscriptions and other revenue from members	Affiliation fees	2,130	2,130
	Total	2,130	2,130
Revenue Item	Analysis	This Year \$	This Year \$
Revenue from providing goods or services	Instrument hire	3,125	9,000
	Concert programme advertising and door sales	10,524	-
	recharge	758	1,863
Total		14,407	10,863
Revenue Item	Analysis	This Year \$	This Year \$
Interest, dividends and other investment revenue	Interest	1,702	330
Total		1,702	330
Revenue Item	Analysis	This Year \$	This Year \$
Other revenue	transfer from reserves	1,191	-
	Donation for 80th Birthday event	-	1,030
	Disposal of asset	-	44
Total		1,191	1,514



Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended

30 June 2023

Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related costs	Secretary	9,500	9,500
	Treasurer	2,401	2,348
Total		11,901	11,848

Expense Item	Analysis	This Year \$	This Year \$
Costs related to providing goods or services	Administration and overhead costs	3,617	5,471
	Depreciation	1,385	1,385
	Concert costs including venue hire	37,670	-
Total		42,672	6,857

Expense Item	Analysis	This Year \$	This Year \$
Grants and donations made	Christchurch Competition Society Instrumental Section Sponsorship	150	150
Total		150	150

Expense Item	Analysis	This Year \$	This Year \$
Other expenses	Audit fee	1,613	1,337
	AGM costs	614	782
	80th birthday Celebration	-	7,110
	transfer to reserves	410	105
Total		2,637	9,334



Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended

30 June 2023

Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Petty Cash	1	1
	Cheque account balance	50,146	57,741
	Savings account balance	55,795	54,126
	Total	105,943	111,868

Asset Item	Analysis	This Year \$	Last Year \$
Debtors and prepayments	Debtors	50	3,500
	CCMC National Concerto Competition Trust	558	1,863
	Prepayments	-	-
	GST receivable	-	-
Total		608	5,363

Liability Item	Analysis	This Year \$	Last Year \$
Creditors and accrued expenses	Accrued expenses	1,552	1,252
	Grants received in advance	20,563	28,295
Total		22,115	29,547

Liability Item	Analysis	This Year \$	Last Year \$
Other current liabilities	Income in advance	200	200
	GST payable	1,693	1,012
Total		1,893	1,212



Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended

30 June 2023

Note 4 : Property, Plant and Equipment

This Year					
Asset Class	Opening Carrying Amount	Purchases	Sales/D isposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Instruments	28,268			1,384	26,884
Office equipment	5			1	4
Total	28,273	-	-	1,385	26,888

Last Year					
Asset Class	Opening Carrying Amount	Purchases	Sales/D isposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Instruments	29,652			1,384	28,268
Office equipment	6			1	5
Total	29,658	-	-	1,385	28,273



Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended

30 June 2023

Note 5: Accumulated Funds

This Year

Description	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance	87,868	26,881	114,749
Capital contributed by owners or members			-
Capital returned to owners or members			-
Surplus/(Deficit)	(4,335)		(4,335)
Distributions paid to owners or members	-		-
Transfer to Reserves		410	410
Transfer from Reserves		(1,391)	(1,391)
Closing Balance	83,533	25,899	109,433

Last Year

Description	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance	89,659	26,775	116,434
Capital contributed by owners or members			-
Capital returned to owners or members			-
Surplus/(Deficit)	(1,791)		(1,791)
Distributions paid to owners or members	-		-
Transfer to Reserves		106	106
Transfer from Reserves			
Closing Balance	87,868	26,880	114,749



Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended
30 June 2023

Note 5: Accumulated Funds Cont'd

Breakdown of Reserves

		Actual This Year	Actual Last Year
Name	Nature and Purpose	\$	\$
Ernest Empson Scholarship Fund	The Ernest Empson Scholarship, in its original form, has now ceased. The Ernest Empson fund will now be directed towards the Junior Jury prize (\$200) of the National Concerto Competition for the Piano year.	8,756	8,678
Ruby Hay Scholarship Fund	The Scholarship is an annual award of \$1,000 provided from the bequest of the late Miss Ruby Hay, and is made to the entrant who is considered to be the most worthy as a result of a 30-minute competitive solo pianoforte recital. The IRMT Lois Mackintosh Prize of \$200 is awarded to the runner-up.	17,143	18,202
	Total	25,899	26,881



Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended
30 June 2023

Note 6 : Commitments and Contingencies

Commitments

There are no commitments as at balance date (Last Year - nil)

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

Notes 7-8

Note 7: Related Party Transactions		This Year	Last Year	This Year	Last Year
		\$	\$	\$	\$
Description of Related Party Relationship	Description of the Transaction (whether in cash or amount in kind)	Value of Transactions	Value of Transactions	Amount Outstanding	Amount Outstanding
Executive members are also members of affiliate organisations	Subscription fee	174	261	0	-
Affiliate organisation storage of music library	Cost of storage offset by subscription fee	87	87	0	-
CCMC National Concerto Competition Trust	50% office expense recharge	758	1,889	0	-

Note 8: Events After the Balance Date

No other events have occurred after the balance date that would have a material impact on the Performance Report.





INDEPENDENT AUDITOR'S REPORT

To the Committee of The Christchurch Civic Music Incorporated

Qualified Opinion

We have audited the financial statements of The Christchurch Civic Music Incorporated, which comprise the statement of financial position as at 30 June 2023, the statement of financial performance, the statement of service performance, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the basis for Qualified Opinion section of our report:

- a) The reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable.
- b) The performance report presents fairly, in all material respects:
 - The entity information as at 30 June 2023;
 - The service performance for the year then ended; and
 - The financial position of The Christchurch Civic Music Incorporated as at 30 June 2023, and its financial performance and cash flows for the year then ended in accordance with Public Benefit Entity Simple Reporting – Accrual (Not-for-profit) issued by the New Zealand Accounting Standards Board

This report is made solely to the Committee, as a body. Our audit work has been undertaken so that we might state to the Committee those matters which we are required to state to them in the auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, as a body, for our audit procedures, for this report, or for the opinion we have formed.

Basis for Qualified Opinion

In common with similar organisations, controls over cash revenues such as donations and fundraising prior to being recorded is limited and there are no practical procedures to determine the effect of that limited control. The Christchurch Civic Music Inc. has income from hosting events that is received in cash. Consequently, we are unable to determine whether any adjustments to these amounts were necessary.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the performance report is free from material misstatement. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report.

We are independent of the Board in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in the Society.



Committee's Responsibilities for the Financial Statements

The Committee are responsible on behalf of the Board for

- (a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- (b) The preparation and fair presentation of the performance report which comprises:
 - The entity information
 - The statement of service performance; and
 - The statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Reporting – Accrual (Not-for-profit) issued by the New Zealand Accounting Standards Board, and
- (c) For such internal control as the Committee determine is necessary to enable the preparation of performance report that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Committee are responsible, on behalf of the Board, for assessing the Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Committee either intend to liquidate the Board or cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Committee.

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- Conclude on the appropriateness of the use of the going concern basis of accounting by the Committee and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the Committee with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.



RPS Accounting Ltd
19 September 2023
Christchurch, Canterbury



The Christchurch Civic Music Council National Concerto Competition Trust Inc.
Performance Report
For the year ended
30 June 2023

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The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Entity Information

"Who are we?", "Why do we exist?"

For the year ended

30 June 2023

Legal Name of Entity:	The Christchurch Civic Music Council National Concerto Competition Trust
Other Name of Entity (if any):	National Concerto Competition
Type of Entity and Legal Basis (if any):	Incorporated Charity
Registration Number:	2611133
Other Information:	Trustees: Trustees: Tim Andrews (Chair), Sue Bealing, Mark Hodgkinson, Michael Lawrence and Vivienne Levy. Auditor: RPS Accounting Ltd. Bank: Kiwibank

Entity's Purpose or Mission:

Objects: 1. To hold annually a Concerto Competition in Christchurch City according to the Rules of the Christchurch Civic Music Council Incorporated (CCMC). 2. To award suitable prizes to those contestants qualifying for awards in accordance with the Rules of the Concerto Competition as laid down by the CCMC. 3. To foster and promote interest in the Concerto Competition among the maximum number of people. 4. To accept the custody, control or management of any gifts or bequests donated to the Trust and to accept and carry out any trusts attached to gifts or bequests for the benefit of the Trust.

Entity Structure:

The Trust currently has five Trustees appointed by the Executive of the CCMC. The Trust have appointed a Secretary and a Treasurer, and may appoint any other such officers as considered necessary to perform the objects of the Trust. The Trust meets on a regular basis.

Main Sources of the Entity's Cash and Resources:

The competition is funded by grants, programme advertising and concert ticket sales.

Main Methods Used by the Entity to Raise Funds:

The Secretary with the assistance of the Trustees applies for grants to cover the cost of the competition.

Entity's Reliance on Volunteers and Donated Goods or Services:

The Trustees are encouraged to be actively involved in working on the Trust's objects. Trustee costs are not reimbursed. The Secretary and Treasurer receive an honorarium to cover their costs.

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Service Performance

"What did we do?", When did we do it?"

For the year ended

30 June 2023

Description of Outcomes:

In 2022/2023 the Trustees organised and ran a National Concerto Piano Competition including Preliminaries/Semi-Final and Final.

Description and Quantification (to the extent practicable) of Outputs:	Actual	Actual
	This Year	Last Year
Contestant Numbers	29	0
Two Concerts audience (Preliminaries, Semi-Final and Final)	800	0
New Friends of the Concerto	1	0
New gifts or bequests	0	0



The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Financial Performance

"How was it funded?" and "What did it cost?"

For the year ended

30 June 2023

	Note	Actual This Year \$	Actual Last Year \$
Revenue			
Donations, fundraising and other similar revenue	1	73,525	450
Revenue from providing goods or services	1	20,053	-
Interest, dividends and other investment revenue	1	3,098	859
Total Revenue		96,676	1,309
Expenses			
Volunteer and employee related costs	2	10,971	10,900
Costs related to providing goods or services	2,8	122,306	1,931
Other expenses	2	7,529	6,072
Total Expenses		140,806	18,903
Surplus/(Deficit) for the Year		(44,130)	(17,594)



These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Financial Position

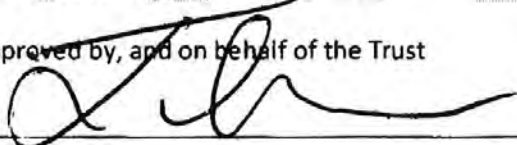
"What the entity owns?" and "What the entity owes?"

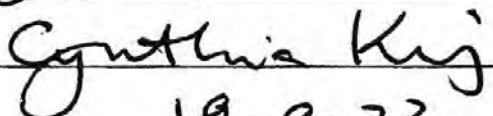
As at

30 June 2023

	Note	Actual This Year \$	Actual Last Year \$
Assets			
Current Assets			
Bank accounts and cash	3	82,578	135,933
Debtors and prepayments	3	-	-
Other current assets - GST rec'ble & accr int		8,965	933
Total Current Assets		91,545	136,866
Non-Current Assets			
Investments	3	-	-
Total Non-Current Assets		-	-
Total Assets		91,545	136,866
Liabilities			
Current Liabilities			
Creditors and accrued expenses	3	2,111	3,300
Unused donations and grants with conditions		-	-
Other current liabilities		-	-
Total Current Liabilities		2,111	3,300
Total Liabilities		2,111	3,300
Total Assets less Total Liabilities (Net Assets)		89,433	133,566
Accumulated Funds			
Capital contributed by owners or members		-	-
Accumulated surpluses or (deficits)	5	-	-
Reserves	5	89,433	133,566
Total Accumulated Funds		89,433	133,566

Approved by, and on behalf of the Trust

 Chair

 Treasurer

19-9-23 Date



These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Cash Flows

"How the entity has received and used cash"

**For the year ended
30 June 2023**

	Actual This Year \$	Actual Last Year \$
Cash Flows from Operating Activities		
Cash was received from:		
Donations, fundraising and other similar receipts	73,324	450
Fees, subscriptions and other receipts from members	-	-
Receipts from providing goods or services	20,054	385
Interest, dividends and other investment receipts	3,098	859
Net GST	-	6,300
Cash was applied to:		
Payments to suppliers and employees	141,812	20,369
Donations or grants paid	-	-
Net GST	8,019	-
Net Cash Flows from Operating Activities	(53,355)	(12,375)
Cash flows from Investing and Financing Activities		
Cash was applied to:		
Interest capitalised on Term Deposits	-	-
Cash was received from:		
Cash from Investments	-	113,281
Net Cash Flows from Investing and Financing Activities	-	113,281
Net Increase / (Decrease) in Cash	(53,355)	100,906
Opening Cash	135,933	35,027
Closing Cash	82,578	135,933
This is represented by:		
Bank Accounts and Cash	82,578	135,933



These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Accounting Policies

"How did we do our accounting?"

For the year ended

30 June 2023

Basis of Preparation

The Christchurch Civic Music Council National Concerto Competition Trust has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Income Tax

The Christchurch Civic Music Council National Concerto Competition Trust Inc. is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 170 days or less.

Interest and Reserves

If the Statement of Financial Performance is a surplus before interest, total interest received is transferred to reserves proportional to the opening reserve balances. In the case of a deficit, 20% of the interest apportioned to Friends of the Concerto Reserve fund are to be transferred to the Reserve Fund.

Related Parties

The Trust was established by the Christchurch Civic Music Council incorporated (CCMC) and the administration of both entities are carried out in the same office. The CCMC pay office expenses and oncharges 50% to the Trust.

Changes in Accounting Policies

There have been no other changes in accounting policies.



**The Christchurch Civic Music Council National Concerto Competition
Trust Inc.**

Notes to the Performance Report

For the year ended

30 June 2023

Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Fundraising revenue	Aotearoa Gaming Trust	10,000	-
	Creative Communities Grant (CCC)	-	7,520
	Rata Foundation	-	5,000
	Mainland Foundation	5,000	5,000
	Elizabeth Ball Charitable Trust	4,000	4,000
	Southern Trust	-	10,000
	Blue Skies Trust	8,255	1,000
	Pub Charity	10,000	5,000
	Cranleigh Harper Barton Cultural Trust	-	5,000
	Lion Foundation (Orchestra)	10,000	-
	NZ Communities Trust	5,000	-
	Folly Trust	10,000	-
	Ernest Empson	200	-
	Total		62,455

Revenue Item	Analysis	This Year \$	Last Year \$
Donations and other similar revenue	R&B Stewart Charitable Trust	1,000	-
	The Chuang Foundation	2,435	-
	Friends of National Concerto	1,950	450
	Donation B Buist	250	-
	Donation M Marshall	-	-
	Meadow Mushrooms	5,000	-
	Mitre 10 Mega	-	-
	G D Rodgers - Legacy	-	-
	James Tennant	-	-
	Trinity College	435	-
	Margaret Austin	-	-
Total		11,070	450

Revenue Item	Analysis	This Year \$	Last Year \$
	Contestant entry fees	3,130	-
	Ticket sales	12,140	-
	Programme advertising	4,783	-
	Programme sales	-	-
	Total		20,053

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment revenue	Interest	3,098	859
	Total	3,098	859



The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Notes to the Performance Report

For the year ended

30 June 2023

Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related costs	Secretary	10,083	10,000
	Treasurer	888	900
	Total	10,971	10,900

Expense Item	Analysis	This Year \$	Last Year \$
Costs related to providing goods or services	Administration and overhead costs	5,961	1,931
	Competition costs	116,345	-
	Total	122,306	1,931

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses	Audit fee	1,450	1,500
	Sundry	631	72
	Consulting/Rebranding	5,174	4,500
	Withholding tax	274	-
	Total	7,529	6,072

Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Petty Cash	3	3
	Cheque account balance	4,814	21,241
	Savings account balance	77,761	114,689
	Total	82,578	135,933

Asset Item	Analysis	This Year \$	Last Year \$
Debtors and prepayments	Interest Accrued	-	-
	Accounts receivable	-	-
	GST Receivable	8,966	933
	Total	8,965	933

Asset Item	Analysis	This Year \$	Last Year \$
Investments	Heartland Bank	-	-
	Total	-	-

Liability Item	Analysis	This Year \$	Last Year \$
Creditors and accrued expenses	Accrued expenses	1,553	1,437
	Christchurch Civic Music Council Inc.	558	1,863
	Total	2,111	3,300



The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Notes to the Performance Report

For the year ended
30 June 2023

Note 4: Accumulated Funds

This Year			
Description	Accumulated		Total
	Surpluses or		
	Deficits	Reserves	
Opening Balance	-	133,565	133,565
Capital contributed by owners or members			-
Capital returned to owners or members			-
Surplus/(Deficit)	(44,132)		(44,132)
Distributions paid to owners or members	-		-
Transfer to Reserves	(2,074)	2,074	-
Transfer from Reserves	2,500	(2,500)	-
Closing Balance	(43,706)	133,140	89,433

Last Year			
Description	Accumulated		Total
	Surpluses or		
	Deficits	Reserves	
Opening Balance	-	151,160	151,160
Capital contributed by owners or members			-
Capital returned to owners or members			-
Surplus/(Deficit)	(17,594)		(17,594)
Distributions paid to owners or members	-		-
Transfer to Reserves	(489)	489	-
Transfer from Reserves	18,083	(18,083)	-
Closing Balance	-	133,566	133,566



The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Notes to the Performance Report

For the year ended
30 June 2023

Note 4 cont'd: Accumulated Funds

Breakdown of Reserves		Actual This Year	Actual Last Year
Name	Nature and Purpose	\$	\$
Concerto Trust Reserve	Purpose. 1 To build up an asset, the interest from which can be used to supplement income for the competition. 2 In the case of a loss, use of the reserve can be made to ensure that financial obligations have been met.	-	19,530
Friends of the Concerto Trust	To encourage people to be involved in the long term assistance and promotion of the Concerto. Different levels of donor membership are linked to tiered membership benefits that apply up to 10 years.	52,709	50,635
Prize Fund	A tagged fund, interest from which can go towards the awarding of prizes.	26,725	50,901
Peter Barton Reserve Fund	Bequest held as a reserve fund. The late Peter Barton was a longtime member of the Christchurch Civic Music Council Executive and Chairman from 1989. He was awarded a Life Membership of the CCMC and the NZ Order of Merit, MNZM.	10,000	12,500
Total		89,433	133,566

Note 5: Commitments and Contingencies

Commitments: Nil

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

Note 6: Related Party Transactions

Note 6: Related Party Transactions		This Year	Last Year	This Year	Last Year
		\$	\$	\$	\$
Description of Related Party Relationship	Description of the Transaction (whether in cash or amount in)	Value of Transaction	Value of Transactions	Amount Outstan	Amount Outstandin
CCMC National Concerto Competition Trust	50% office expense recharge	758	1,863	-	-

Note 7: Events After the Balance Date

Note 7: Events After the Balance Date

No other events have occurred after the balance date that would have a material impact on the Performance Report.





INDEPENDENT AUDITOR'S REPORT

To the Trustees of The Christchurch Civic Music Council National Concerto Trust Incorporated

Qualified Opinion

We have audited the financial statements of The Christchurch Civic Music Council National Concerto Trust Incorporated, which comprise the statement of financial position as at 30 June 2023, the statement of financial performance, the statement of service performance, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the basis for Qualified Opinion section of our report:

- a) The reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable.
- b) The performance report presents fairly, in all material respects:
 - The entity information as at 30 June 2023;
 - The service performance for the year then ended; and
 - The financial position of The Christchurch Civic Music Council National Concerto Trust Incorporated as at 30 June 2023, and its financial performance and cash flows for the year then ended in accordance with Public Benefit Entity Simple Reporting – Accrual (Not-for-profit) issued by the New Zealand Accounting Standards Board

This report is made solely to the Trustees, as a body. Our audit work has been undertaken so that we might state to the Trustees those matters which we are required to state to them in the auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, as a body, for our audit procedures, for this report, or for the opinion we have formed.

Basis for Qualified Opinion

In common with similar organisations, controls over cash revenues such as donations and fundraising prior to being recorded is limited and there are no practical procedures to determine the effect of that limited control. Income from hosting events (e.g. door sales) consist of cash receipts. Consequently, we are unable to determine whether any adjustments to these amounts were necessary.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the performance report is free from material misstatement. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report.

We are independent of the Trust in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in the Trust.



Trustees' Responsibilities for the Financial Statements

The Trustees are responsible on behalf of the Board for

- (a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- (b) The preparation and fair presentation of the performance report which comprises:
 - The entity information
 - The statement of service performance; and
 - The statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Reporting – Accrual (Not-for-profit) issued by the New Zealand Accounting Standards Board, and
- (c) For such internal control as the Trustees determine is necessary to enable the preparation of performance report that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible, on behalf of the Trust, for assessing the Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Board or cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.

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- Conclude on the appropriateness of the use of the going concern basis of accounting by the Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the Trustees with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.



RPS Accounting Ltd
19 September 2023
Rolleston, Canterbury



Officers of the Council

2022 - 2023

- Patron:** The Mayor, Phil Mauger
President: Michael O'Regan
Vice President: Vacant
Secretary: Carmel Brown
Treasurer: Cynthia King
Life Members: Howard Harvey, Jean Rutherford QSM, Christina Sell-McLachlan and Wallace Woodley QSO
Honorary Auditor: RPS Accounting Ltd
Executive: Michael O'Regan (President), Jody Keehan, Lorraine Logan QSM, Denise Murfitt, *Judith Bell, *Kate Husband, *Celia Stewart MNZM and *Robert Tait (*co-opted)



Membership

Affiliated Organisations:

Addington Brass	Harmony Singers
Apollo Musicum	Harp Orchestra Christchurch
Arts Centre of Christchurch	IRMT of New Zealand (Christchurch Branch)
Burnside High School	Jubilate Singers
Canterbury Philharmonia Inc.	Music Education Canterbury
Canterbury Singers Inc.	NZ Choral Federation Canterbury/West Coast Region
Canterbury/Westland Secondary Music Teachers Assn	NZ Male Choir
CBS Music (Cathedral of the Blessed Sacrament)	NZ Opera
Cecilian Singers Inc.	NZTrio
Chamber Music New Zealand (Christchurch Branch)	Resonance Ensemble
ChristChurch Cathedral Choir	Risingholme Orchestra
ChristChurch Cathedral Choir Society Inc.	Risingholme Singers
Christchurch City Choir	Royal School of Church Music New Zealand (Canterbury Branch)
Christchurch City Chorus of Sweet Adelines International	Schola Cantorum
Christchurch Competitions Society	St. Albans Community Choir
Christchurch Liedertafel Male Voice Choir Inc.	St Peter's Anglican Church, Church Corner
Christchurch Organists' Association Inc.	South Brighton Voices
Christchurch School of Music	Sunday Classics Ltd (Christopher's Classics)
Christchurch School's Music Festival Association Inc.	The Knox Church
Christchurch Symphony Orchestra	The Plainsmen
Concerts for Christchurch Foundation Trust	University of Canterbury School of Music
Friends of the Christchurch Town Hall Organ Trust	Waimakariri Community Arts Council
Garden City Orchestra	Woolston Brass
Global Voices Inc.	

Associated Organisations:

New Zealand Symphony Orchestra

Local Bodies:

Christchurch City Council



CHRISTCHURCH CIVIC MUSIC COUNCIL
MUSIC CANTERBURY
 SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

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The folly Trust

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CONTACT DETAILS
Carmel Brown (Secretary)

Telephone: 027 605 8099

Email: secretary@musiccanterbury.co.nz

Check out our 2023/2024 event calendar
www.musiccanterbury.co.nz

Explanatory Expansions of Abbreviations

- | | |
|--------|-----------------------------------|
| CSM | = Christchurch School of Music |
| CMNZ | = Chamber Music NZ |
| CSO | = Christchurch Symphony Orchestra |
| MEC | = Music Education Canterbury |
| RSCMNZ | = Royal School of Church Music NZ |
- Refers to photographs displayed on the inside face of the front cover.*

● = Co-opted