



MUSIC EDUCATION CANTERBURY

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<https://menza.co.nz/canterbury/>

REPORT FOR MEC/MENZA AGM 2023

This report covers the time from 1 April 2022 - 31 March 2023

2022 was another challenging year of finding solutions to continue to provide musical performance opportunities, musical enrichment workshops and musical support for music practitioners and their students in a time of “post covid re-infection and periods of isolation”. The executive members of Music Education Canterbury continued to meet each term and connect, encourage, support and plan ahead for times when being together in large groups was a possibility. Through an uncertain time where the possibility of events being cancelled at the last minute was a reality we were still able to provide some fabulous musical festivals throughout 2022 and into 2023.

The highlights for this time were:

- The annual Strum Strike Blow Festival in August (including over 1000 students from Canterbury playing ukulele, marimba and recorder) featuring guest artists from the CYO percussion group and the HLS song-writers.
- hosting Doug Goodkin from San Francisco in January - an incredible Orff practitioner who worked with a group of teachers in the summer break. Doug’s expertise and enthusiasm inspired and excited the 18 participants for an exciting music teaching practice for 2023. It was a wonderful chance to collaborate with ONZA, and we also managed to juggle it to avoid clashing with the Kodály course here around that time. Our exec team shone throughout this time with their hosting and we would like to sincerely express our gratitude.
- MEC’s support of the Early Childhood show, Primary Schools Junior Jazz Jam, and Youth workshops at the Big Band Festival.

We are starting to look ahead to **2024 when it will be MEC’s 50th anniversary!**

Administrator - Emma Cullen

Following Helen’s retirement from this role at the 2022 AGM, a small team from the Exec began the process of interviewing a successor. Emma Cullen was the successful applicant and has stepped seamlessly into the role. We are very grateful for Emma’s dedicated work ethic in ensuring effective communication for events and updates. Thanks to Emma for her wonderful work throughout the year.

Membership

Anyone who is a MENZA member who is in the Canterbury region is automatically a MEC member as we don’t charge extra local fees. This is to ensure members have the best chance for connections both locally and nationally. Having said that, anyone can subscribe to the MEC

mailchimp, and anyone can belong to the MEC or MENZA Facebook groups. Usually we have some local events where we offer a MENZA discount, although 2022 wasn't the year for that.

CSM Scholarship

With groups changing due to Covid, the CSM scholarship was once again a donation to help needy CSM music students afford lessons.

Meetings

The MEC committee meets once a term and communicates regularly by email. These were all a hybrid of Zoom and in-person.

Collaboration

Throughout this period, MEC continued to work with other local music education organisations so that various groups can support each other and offer the best for music educators and students. It is helpful having representatives on the executive from other local music education providers.

Communication

- MENZA website by advertising all workshops and events on the Canterbury page and listing events on the calendar. <https://menza.co.nz/canterbury/> This includes music education events by any local providers.
- We use the MEC and MENZA Facebook groups and events.
- We use the Mailchimp email system to reach the Canterbury region MENZA members.
- The executive meets formally once a term and communicates by email regularly.
- Emails with events sent from affiliated organisations have been passed on by Emma as they arrive, so we are kept in touch with other organisations throughout each term.

ISME

Linda Webb is the MENZA INA (ISME National Affiliate).

TUNE ME IN and MENZA website

We continue to write articles for Tune Me In, and aim to provide resources for the MENZA website and advertise Music Education Canterbury and other events on the MENZA website. Judith has also completed a MENZA funded resource for the website for multi-level recorders with play-along videos and teacher resources.

MAIN EVENTS

- **Strum Strike and Blow Festival 2022** [Full report](#) **39 schools** took part in the festival with **1,052 performers**

- **Junior Jazz Jam Oct 2022**
- **Early Childhood Interactive Jazz show Oct 2022**
- **Christchurch Big Band Festival with workshops Oct 2022** [Full report](#) (Chch Big Band Festival)

- **Doug Goodkin workshops Jan 2023** 22 teachers from around NZ spent 2 days learning Orff teaching techniques from Doug Goodkin. This was well supported by ONZA NZ and teachers with ongoing follow up. This was held at Chisnallwood Intermediate.

2022 Intentions met:

- supporting teachers with the new challenges Covid has brought.
- opportunities for performance and PLD

Summary

Music Education Canterbury looks forward to helping provide ongoing musical and professional development opportunities over the coming year, supporting teachers and building strong, inclusive networks of musical support and friendships.

Thank you to the 2022 MEC executive for your continued and highly valued commitment though another challenging year.

Judith Bell, Kate Husband
Co-chairs
Music Education Canterbury
March 2023