

# RACHEL FULLER

## Biography

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**Rachel Fuller** studied piano at the University of Canterbury with Diedre Irons; and went on to gain her Masters in Piano Accompaniment from the Royal Academy of Music in London. As an experienced vocal accompanist, répétiteur and coach, Rachel has worked at The Royal Opera House, Covent Garden, at Opera Kristiansund and Opera Nordfjord in Norway, and also with leading British opera companies including Diva Opera, Opera della Luna and London Opera Players. She has accompanied some of the world's finest singers including tenor Keith Lewis. She has been a regular

accompanist and coach for the Kiri Te Kanawa Foundation.

Rachel is Co-Principal of the New Zealand Singing School and is a professional teaching fellow at the University of Auckland where she teaches collaborative piano to pianists at all levels of study, is a vocal coach and accompanist as well as co-ordinator of piano. Rachel is also a highly sought-after chamber musician and has recently collaborated with cellists Ramón Jaffé, Edith Salzmänn and Martin Rummel as well as violinists Leo Phillips and APO concertmaster Andrew Beer.

## Teaching | Current

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Rachel Fuller teaches collaborative piano as well as chamber music and is a vocal coach and accompanist to students at the University of Auckland.