



**MUSIC EDUCATION CANTERBURY**

<https://menza.co.nz/canterbury/>

REPORT FOR MENZA AGM 2021

*This report covers the time from 1 April 2020 - 31 March 2021*

Congratulations to Glenda Keam MNZM who was made a member of the NZ Order of Merit in the New Years Honours for her services to music education. Glenda has served recently on the MEC exec as the UC rep during her time in Christchurch at the UC School of Music until her move back to Auckland at the end of 2020. We are grateful for her commitment, friendship and wise experience she shared with us over that time and wish her well. We welcome Francis Yapp to take the role of UC rep on the MEC exec.

2020 was a much quieter year for MEC as an organisation than 2019 due to not having Music'19 conference to organise, and due to the Covid'19 pandemic halting public gatherings. We were instead busy learning to adapt our teaching, learning and performance opportunities to online platforms so we could stay connected and progress with our students and each other.

There was a lot of PLD offered online throughout the year, even full conferences, and these opportunities continue. This makes them easier to access if it's difficult to travel.

The MENZA and ONZA Network of Expertise funding has also been able to support some in-person workshops over the year, as well as resources being created (such as the at-home choice board).

### **Membership**

We have approx 95 Canterbury MENZA members with about 55 expired subscriptions. This is similar to last year. The database still needs to be tidied up and MENZA are looking into this. MENZA are aiming to streamline the MENZA membership and login to the MENZA site.

## **Scholarship**

This is the seventh year we have offered a MEC scholarship at CSM for a non CSM person to be in an ensemble. The 2021 scholarship recipient is Mila Yin (cello).

## **Meetings**

MEC committee meets once a term and communicates regularly by email. These were a mix or hybrid of Zoom and in-person.

## **Collaboration**

Throughout this period, MEC continued to work with other local music education organizations so that various groups can support each other and offer the best for music educators and students. It is helpful having representatives on the executive from other local music education providers.

## **Communication**

- MENZA website by advertising all workshops and events on the Canterbury page and listing events on the calendar. <https://menza.co.nz/canterbury/> This includes music education events by any local providers.
- We use the MEC and MENZA Facebook groups and events.
- Mailchimp is a useful way to reach the Canterbury region MENZA members.
- The executive meets formally once a term and communicates by email regularly.
- Emails with events sent from affiliated organisations are passed on.

## **ISME**

Linda Webb is the MENZA INA (ISME National Affiliate).

The 2020 ISME conference was online. Judith presented a workshop at one of the commissions online.

The upcoming 2022 ISME conference will be in Brisbane and will return to Finland in 2024.

## **MENZA**

The 2021 conference is in October and will be in Tauranga.

Duncan Ferguson (Christchurch) is on the MENZA board and Celia and Judith remain in close communication with board members.

## **TUNE ME IN and MENZA website**

We continue to write articles for Tune Me In, aim to provide resources for the MENZA website and advertise music education events.

## **Strum Strike and Blow Festival 2020-2021**

We had an in-person workshop and one online via Zoom. Online resources and video tutorials made to assist students and teachers in lockdown and restricted levels. The decision was made to cancel the festival due to the risk of large numbers and the possibility of needing to cancel or have highly restricted numbers. The repertoire has been carried over to 2021 and will be used on June 16th 2021.

## **Junior Jazz Jam 2020 (and Big Band Festival)**

2020 was our seventh Junior Jazz Jam event. We had seven primary school jazz bands take part. Some represented two schools. Each band received very helpful written comments and verbal feedback from ARA Jazz tutors. We continued the model of JJJ being part of the Big Band Festival and this worked well. We ran it straight after a new initiative of having an interactive, educational early childhood big band show. Both events were held at Tūranga.

### **2020 Intentions met:**

- supporting teachers with distance teaching and learning
- reimagining performance opportunities

### **Summary**

Music Education Canterbury looks forward to helping provide ongoing musical and professional development opportunities over the coming year, supporting teachers and building strong, inclusive networks of musical support and friendships.

Thank you to the 2020 MEC executive for your continued and highly valued commitment though an extraordinary year of challenges.

Judith Bell, Celia Stewart, Kate Husband

Music Education Canterbury

March 2021