

## Carmel Brown

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**From:** Office Secretary <secretary@musiccanterbury.co.nz>  
**Sent:** Tuesday, August 10, 2021 7:59 PM  
**To:** Carmel Brown  
**Subject:** Fwd: Apollo story for CCMC AGM Booklet  
**Attachments:** apollo logo (JPEG) copy.jpg

----- Forwarded message -----

**From:** **Robert V Tait** <[rvt@snap.net.nz](mailto:rvt@snap.net.nz)>  
**Date:** Mon, Aug 9, 2021 at 7:45 AM  
**Subject:** Apollo story for CCMC AGM Booklet  
**To:** Carmel Brown Office Secretary <[secretary@musiccanterbury.co.nz](mailto:secretary@musiccanterbury.co.nz)>

Dear Carmel

Below is Apollo Musicum's report for the forthcoming AGM Booklet.

LOGO

Apollo Musicum is a registered Charity (CC50686). It was founded 19 Sep 1953 with a celebratory concert at Otago University commemorating the 60th anniversary of NZ women getting the vote - first in the world to do so. From thence it embarked on a programme of concerts and a policy of encouraging advancing students by sitting them alongside teachers and professionals in rehearsals and performances. It was the winner in 1963 of the first (pilot) Chamber Music NZ-wide competition. It has been a significant musical contributor at iconic events: 3000th Anniversary in Christchurch town Hall of the ascension to the throne of Biblical King David, 100th Anniversary of Greymouth, fund raising concerts for restoration of historic Kaikoura Pipe Organ, filling Christchurch Square with a Maori welcome and Christchurch Choral Groups to celebrate conclusion of round the world of Shri Chinmoy's Torch of Peace (like the Olympic torch) re-openings of Christchurch Town Hall, the Great Hall and Christchurch Arts Centre etc.

During the 2020/21 year Apollo mounted most of its usual NZ programme. (not withstanding the pandemic)

It included:

i) 2 concerts featuring the works of NZ composers;

- ii) events when guest music groups combine with Apollo and vice versa;
- iii) lunch-time concerts providing opportunities for students  
to gain experience and guest artists to share their talents;
- iv) recruiting new members to augment the work of long-serving performers;
- v) regular presentations to Retirement Villages and Societies;
- vi) seconding members to support other musical groups for their concerts;
- vii) Accompanying and providing interludes for fellow entities.

Hope this suits as a basis for an entry in the AGM booklet;

Happy for you to edit to suit space requirements etc.

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*Greetings & best wishes,*

*Robert Tait*

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*D of M Apollo Musicum*  
<https://www.facebook.com/apollo.rvt.co.nz/>  
*CEO Dew & Assoc. (Music & Academic Publishers)*  
*Coms Cnclr & National Admin Sec. RSCMNZ*  
*Exec Member Chch Civic Music Council*  
*Neighbourhood Support Co-ordinator Spreydon/Hillsborough*  
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