

Christchurch Civic Music Council Annual Report 2021



CHRISTCHURCH CIVIC MUSIC COUNCIL

MUSIC CANTERBURY

SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

CCMC Executive 2020 -2021



Margaret Austin
President
CSM Support Trust



Michael Lawrence
Chair National Concerto
Competition Trust



Michael O'Regan
Vice-President
CSM Support Trust



Jody Keenan
CMNZ



Carmel Brown
Secretary



Celia Stewart
CSM & MEC
(co-opted)



Judith Bell
MEC
(co-opted)



Denise Murfitt
Friends Arts Centre



Robert Tait
Apollo Musicum &
RSCMNZ *(co-opted)*



Kate Husband
MEC



Lorraine Logan
Friends CSO



Doris Barnard
Sunday Classics
(Christopher's Classics)



Daniel Cooper ChCh Liedertafel Male Voice Choir



Cynthia King Treasurer



CHRISTCHURCH CIVIC MUSIC COUNCIL
MUSIC CANTERBURY
SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

The Eightieth ANNUAL REPORT

of the

CHRISTCHURCH CIVIC MUSIC COUNCIL Inc.

To be presented at the

Annual General Meeting

Held on Friday, 8th October 2021

Music Suite, St Andrew's College

347 Papanui Road, Papanui

Agenda

1. Registration (6.30pm)
2. Welcome, Apologies, Roll Call (7.00pm)
3. Minutes of the AGM held on the Friday 9th October 2020:
 - 3.1 Corrections
 - 3.2 Confirmation
 - 3.3 Matters Arising
4. Annual Reports:
 - 4.1 Presentation of the President's Report (year ended 30th June 2021)
 - 4.2 Presentation of the Performance Report (year ended 30th June 2021)
 - 4.3 Adoption of the Annual Reports
5. Musical Interlude: **Vich Perfect** from St Andrew's College. *Samuel Jeon (Piano); Christine Jeon (cello) and Grace Lawrence (violin)*
6. Election of officers:
 - 6.1 President
 - 6.2 Vice-President
 - 6.3 An Executive of Nine (Each Executive Member has a term of 3 years)

Elected in 2018 and must stand down but is available for re-election:
Jody Keehan (Chamber Music NZ)

Kate Husband (Music Education (Canterbury)) has decided to resign her position on the Executive but will become a co-opted member for the 2021/2022 year.

Elected in 2019 and retain their positions for a further year are:
Doris Barnard (Sunday Classics Ltd (Christopher's Classics)); and **Denise Murfitt** (Friends of the Arts Centre of Christchurch)

Elected in 2020 and retain their positions for a further two years are:
Lorraine Logan (Friends of the CSO) and **Daniel Cooper** (Christchurch Liedertafel Male Voice Choir Inc.)
 - 6.4 Auditor
7. General Business
8. Strategic Plan
9. Affiliation Fees
10. General Business

President's Report

The 80th Annual Report of the Christchurch Civic Music Council for the year ending 30 June 2021.

2021 is a momentous year for the Christchurch Civic Music Council (CCMC). It is a time to **celebrate** 80 years of engagement, supporting and advocating for Music in the City. Citizens of the City are invited to join us for a day of **celebration on Sunday November 7th at the Arts Centre**. Choirs, orchestras, Woolston Brass and young musicians from the School of Music (CSM) will join us for an all-day concert in the Great Hall along with Paul Whelan as a very special guest singer.

Never before can we claim that Music in Christchurch is so vibrant. All ages are engaged, creating, performing and attracting most appreciative audiences – indeed we are the envy of much of the rest of Aotearoa NZ. There have been many highlights in the last year including the Strum Strike and Blow event; the Annual Concerto Competition both of which are covered in this report.

Splendid Affiliate Concerts have attracted large audiences in the many venues available in the nearly rebuilt City. All events are listed on the Website which is regularly updated as we are notified of concerts - see www.musiccanterbury.co.nz Warm congratulations must go to our 52 Affiliate choirs, orchestras, bands and chamber groups who regularly keep us up to date with their activities. We also acknowledge with a huge thank you the City Council Creative Communities, Rata Foundation, Charitable Trusts and Foundations, Businesses and Individuals who never fail to sponsor the Civic Music Council. They are listed in this Report with gratitude.

The Civic Music Council is very fortunate to have a team of dedicated, committed Executive members actively engaged in contributing their expertise from a background of experience. Promotion of events, attendance at concerts and representing Music at consultations in the City are all part of the work undertaken by the CCMC. We meet monthly in the CSM rooms in Barbadoes Street and would welcome nominations from the Affiliates for new members to fill **four existing vacancies**. No organisation can fulfil its responsibilities in the way the CCMC does without a committed and exceedingly competent secretary. Accolades and thanks must go to Carmel Brown our indomitable Secretary and also to Cynthia King for efficiently managing our finances.

The Journal and Affiliates:

The CCMC Affiliates' Journal is an essential publication to supplement the diary of events and matters of interest communicated to Affiliates by our Secretary together with day to day entries on our website. Each issue is uploaded to our website musiccanterbury.co.nz. Content has dramatically increased from information-sharing that members are more and more offering. This benefits each entity by increasing audience numbers for their events. It also alerts members as well as CCMC about issues. We remember well how the threat to dumb down RNZ Concert Programme generated immediate howls of horror from musicians and NZ public at large and indeed world-wide. They were directed at authorities ranging from the Prime Minister, her Ministers, and RNZ officials. The story in the Journal augmented by the CCMC's Presidential letter drew attention to this unwelcome scheme and resulted in a back-down by RNZ. The first issue appeared March 2019 and thereafter periodically with the most recent being June 2021. Two copies of each issue of the Journal are forwarded to the National Library Legal Deposit Section as an archive of some of the things we did for historians and researchers in the ages ahead.

The website:

The Affiliates fee provides free access to the Music Canterbury website – www.musiccanterbury.co.nz where your events can be listed on the calendar. It is regularly updated and entries should be emailed to: secretary@musiccanterbury.co.nz.

There is an Events Form Template available <https://musiccanterbury.co.nz/event-form-template/> – please use this when sending through your Event. Also keep an eye of the website when planning events to avoid the clashes which sometimes occur. Over the year we posted 269 events on the calendar which is a marked increase from last year and shows great support from the affiliated groups. There has also been an increase in the number of “Users” on the website with an average of 960 per month – up from 524 the previous year. Let’s make sure the CCMC Website becomes the first choice for Cantabrians when seeking a music event.

National Concerto Competition 2020-2021

On Saturday 19th June after a ten year absence the **National Concerto Competition** finally returned to the Christchurch Town Hall complex. Three very fine players performed with the Christchurch Symphony Orchestra conducted by Ken Young, a finalist in this competition in 1976. Our adjudicators, Roger Brown and Malavika Gopal were also past finalists in this contest. After a fine evening of music making, they awarded first prize to Catherine Kwak for her commanding performance of Dvorak’s Cello Concerto. Second prize went to Hyein Kim, a veteran of this competition, playing Prokofiev’s Sinfonia Concertante. April Ju was placed third with the Sibelius Violin Concerto. After careful consideration the trustees of the NCC have decided to postpone the piano competition and not run it until the 2022-2023 cycle. It will allow time for the organisation to examine its structure and ensure its sustainability for the next decades. There is much work to be done and we look forward to working in conjunction with our partner, the Christchurch Symphony Orchestra, to achieve this objective.



2020/2021 National Concerto Competition Finalists

Left to right: Catherine Kwak (Auckland); April Ju (Christchurch) and Hyein Kim (Auckland)

Strum Strike and Blow 2021:

The 2021 Strum Strike and Blow concert expertly and professionally planned and directed by Judith Bell and Celia Stewart ably assisted by Kate Husband attracted 1,033 young performers from 38 schools and a most appreciative audience. The enthusiastic joy of the young musicians as they performed on their marimbas, ukuleles and recorders was very rewarding. Guest performers this year were Kaboom from Australia and the 2020 NZ winning Hook Line and Singalong Song “We are One” was led by Sophie Brown (*supported by the NZ Music Commission*) along with the 2021 composition “Aroha I Aotearoa” by Anna Feilet. Other NZ songs were featured by winning songwriters Michael Bush, Bennee and Tiki Taane. We are most grateful for the public and private financial support received for this event and to Avonhead Rotary for their assistance at the Christchurch Arena.



Ukulele's in action at the Strum Strike and Blow 2021

Civic Music Council Instruments:

The Council owns and maintains **four** instruments. The Neupert Harpsichord is now located at Knox Church, Bealey Avenue and is available for hire at reasonable cost while the Upright Yamaha is in use at the Christchurch School of Music. One Steinway is leased by Burnside High School's Aurora Centres and is highly valued there. The second instrument is now located at St Margaret's College. Both these fine instruments provide the Council with a valuable source of income.

Finance:

The Civic Music Council appreciates the invaluable support it receives from the City Council through its Strengthening Communities Grant in order to provide administrative support. Numerous public and private sponsors allow the CCMC to function effectively and especially to mount the Strum Strike and Blow Concert and the Annual National Concerto Competition. Our gratitude for the list on the back of this report knows no bounds.

Ruby Hay Pianoforte Scholarship 2020:

The 38th Ruby Hay Pianoforte Scholarship was held on Sunday 18th October 2020 at the Recital Room, University of Canterbury Arts site. There were two contestants, Oscar Chin and Hannah Brand. The examiner, Mr John van Buskirk from Dunedin commented on each of the performances and presented the prizes. Oscar Chin was awarded first prize of \$1000 and Hannah Brand as runner up, won the Lois Mackintosh prize of \$200 donated by the IRMT. An audience, made of up family and friends, congratulated all the contestants and agreed it had been a successful event.



Left to right: Hannah Brand (Second prize), John van Buskirk (Adjudicator), Oscar Chin (First prize) and Lorraine Logan (Convenor, Ruby Hay)

There is no question that the last year has required perseverance even if at the same time we are one of the most privileged nations in the way we have managed the Covid-19 pandemic. It has indeed persuaded a great many people just how significantly the Arts are to our “well-being”. Thank you to everyone.

Margaret E. Austin

CHRISTCHURCH LEEA WAHIA TONGA
MUSIC CANTEMBERY
presents
80 YEARS OF MUSIC

Where: The Great Hall,
Christchurch Arts Centre
When: Sunday 7th November, 2021
10:30am - 4:00pm
Price: FREE
www.musiccanterbury.co.nz



The Christchurch Civic Music Council Incorporated (CCMC)

Performance Report

For the year ended
30 June 2021

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The Christchurch Civic Music Council Incorporated (CCMC)

Entity Information

"Who are we?", "Why do we exist?"

For the year ended
30 June 2021

Legal Name of Entity:	The Christchurch Civic Music Council Incorporated
Type of Entity and Legal Basis (if any):	Incorporated Society
Registration Number:	219513

Entity's Purpose or Mission:

Objects; 1. To secure by co-operation with civic and other authorities and organisations the fullest measure of public recognition and support of all forms of musical activity and to encourage the active interest and participation of the community in all forms of music making. 2. To foster and promote the study, practice and performance of musical works and in particular of choral, orchestral and operatic works. 3. To promote combined music festivals from time to time as may be practicable. 4. To co-operate with organisations having similar objects throughout New Zealand.

Entity Structure:

The CCMC is governed by the Executive which consists of the President, Vice-President, Secretary, Treasurer, and nine various members of a representative affiliated organisation elected at the AGM. Each elected member shall hold office for up to three years eligible for re-election at the end of their term. The CCMC established The Christchurch Civic Music Council National Concerto Competition Trust, and an update of the Trust's activities is provided at the AGM. The CCMC has three member types; affiliates (established musical organisations) that are independent entities and agree to co-operate with the CCMC in its efforts, associated organisations that have the capacity to support the objects, and honorary life members elected by not less than three quarters of the members present at any AGM.

Main Sources of the Entity's Cash and Resources:

Operating costs are covered by a grant from the Christchurch City Council, and the affiliate subscription annual fee. Concerts are funded by grants, programme advertising and door ticket sales. Some revenue is received for piano and harpsicord hire.

Main Methods Used by the Entity to Raise Funds:

The Secretary applies for grants to cover the costs of concerts and seek programme advertising income. The Secretary also applies for the Christchurch City Council grant (from the Strengthening Communities fund) and manages the piano and harpsichord hire.

Entity's Reliance on Volunteers and Donated Goods or Services:

All Executive members are encouraged to be actively involved in working on the CCMC's objects. Executive members are volunteers. The Secretary and Treasurer receive an honorarium to cover their costs. The Music Library has just recently been removed from storage and the musical works have been distributed to affiliate and similar musical organisations. It will now be written off in the financial statements. Every year an Executive member runs the Ruby Hay Competition. General meetings are currently run at the Christchurch School of Music at no cost.

The Christchurch Civic Music Council Incorporated (CCMC)

Statement of Service Performance

"What did we do?", When did we do it?"

For the year ended

30 June 2021

Description of the Entity's Outcomes:

Organised one concert to help strengthen music in the community. The Concert was Strum, Strike and Blow in association with Music Education Canterbury, a concert of primary school children playing ukuleles, marimba, and recorders. Affiliates are actively encouraged to utilise the Music Canterbury website to promote their concerts, and the Secretary maintains a calendar to assist affiliates plan the dates of their concerts. It is hoped that the website becomes the first choice for Cantabrians when seeking a music event.

Description and Quantification (to the extent practicable) of the Entity's Outputs:	Actual	Actual
	This Year	Last Year
One Concert approximate participation	1100	1200
One Concert approximate audience	2000	2500
Groups involved in concerts	36	47
Number of advocacy meetings attended	0	0
New affiliate members	2	2
New associate organisations	0	0
New honorary members	0	1
Affiliate concert promotions/calendar posts on the website	269	173
Website hits (average per month)	960	524

Additional Information:

The Ruby Hay Competition was held this year. The Ernest Empson Scholarship, in its original form, has now ceased. The Ernest Empson fund will now be directed towards the Junior Jury prize of the National Concerto Competition - (Piano Performance Formats only.)

The Christchurch Civic Music Council Incorporated (CCMC)

Statement of Financial Performance

"How was it funded?" and "What did it cost?"

For the year ended

30 June 2021

	Note	Actual This Year \$	Actual Last Year \$
Revenue			
Donations, fundraising and other similar revenue	1	38,217	42,712
Fees, subscriptions and other revenue from members	1	2,217	2,130
Revenue from providing goods or services	1	16,147	17,288
Interest, dividends and other investment revenue	1	225	631
Other revenue		1,514	1,000
Total Revenue		58,320	63,761
Expenses			
Volunteer and employee related costs	2	11,014	10,848
Costs related to providing goods or services	2	44,007	46,406
Grants and donations made	2	150	-
Other expenses	2	1,724	2,508
Total Expenses		56,895	59,762
Surplus/(Deficit) for the Year		1,425	3,999

These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council Incorporated (CCMC)

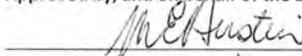
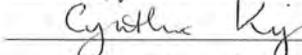
Statement of Financial Position

"What the entity owns?" and "What the entity owes?"

As at
30 June 2021

	Note	Actual This Year \$	Actual Last Year \$
Assets			
Current Assets			
Bank accounts and cash	3	83,627	87,141
Debtors and prepayments	3	3,203	3,570
Other current assets		2,133	-
Total Current Assets		88,963	90,711
Non-Current Assets			
Property, plant and equipment	4	29,661	31,636
Total Non-Current Assets		29,661	31,636
Total Assets		118,624	122,347
Liabilities			
Current Liabilities			
Creditors and accrued expenses	3	1,690	1,150
Unused donations and grants with conditions		500	4,600
Other current liabilities	3	-	151
Total Current Liabilities		2,190	5,901
Total Liabilities		2,190	5,901
Total Assets less Total Liabilities (Net Assets)		116,434	116,446
Accumulated Funds			
Accumulated surpluses or (deficits)	5	89,659	88,234
Reserves	5	26,775	28,212
Total Accumulated Funds		116,434	116,446

Approved by, and on behalf of the Executive Committee


 _____ President

 _____ Treasurer
 30.09.21
 _____ Date

These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council Incorporated (CCMC)

Statement of Cash Flows

"How the entity has received and used cash"

For the year ended
30 June 2021

	Actual This Year \$	Actual Last Year \$
Cash Flows from Operating Activities		
Cash was received from:		
Donations, fundraising and other similar receipts	34,117	27,390
Fees, subscriptions and other receipts from members	2,130	2,000
Receipts from providing goods or services	16,377	17,377
Interest, dividends and other investment receipts	225	631
Net GST		
Cash was applied to:		
Payments to suppliers and employees	54,245	61,052
Donations or grants paid	150	-
Net GST	1,968	868
Net Cash Flows from Operating Activities	(3,514)	(14,522)
Net Increase / (Decrease) in Cash	(3,514)	(14,522)
Opening Cash	87,141	101,663
Closing Cash	83,627	87,141
This is represented by:		
Bank Accounts and Cash	83,627	87,141

These Performance Reports are to be read in conjunction with the notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council Incorporated (CCMC)

Statement of Accounting Policies

"How did we do our accounting?"

For the year ended
30 June 2021

Basis of Preparation

The Christchurch Civic Music Council Incorporated (CCMC) has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Income Tax

The Christchurch Civic Music Council Incorporated (CCMC) is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Interest and Reserves

If the Statement of Performance is a surplus before interest, total interest received is transferred to reserves proportional to the opening reserve balances.

Fixed Assets

Fixed assets are depreciated using the following rates. Music Library is valued at realisable value.

- Office Equipment, diminishing value 20%-30%
- Instruments, straight line 3%
- Computer and setup, straight line 30%

Related Parties

The CCMC National Concerto Competition Trust is associated with the CCMC and the administration of both entities are carried out in the same office. The CCMC pay office expenses and oncharges 50%.

Changes in Accounting Policies

There have been no changes in accounting policies.

The Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended
30 June 2021

Note 1: Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Fundraising revenue	CCC Strengthening Communities Grant	-	6,000
	Donations for SS&B	65	4,500
	Donations for Ruby Hay	-	100
	Rata Foundation	10,000	10,000
	Pub Charity	5,900	5,112
	Rotary	1,500	1,500
	R&B Stewart Charitable Trust	-	1,500
	Creative Communities	14,950	10,000
	Southern Trust	-	4,000
	Mainland Foundation (SS&B)	5,802	-
Total		38,217	42,712

Revenue Item	Analysis	This Year \$	This Year \$
Fees, subscriptions and other revenue from members	Affiliation fees	2,217	2,131
	Total	2,217	2,131

Revenue Item	Analysis	This Year \$	This Year \$
Revenue from providing goods or services	Instrument hire	6,125	5,668
	Concert programme advertising and door sales	8,133	9,526
	recharge	1,889	2,094
	Total	16,147	17,288

Revenue Item	Analysis	This Year \$	This Year \$
Interest, dividends and other investment revenue	Interest	225	631
	Total	225	631

Revenue Item	Analysis	This Year \$	This Year \$
Other revenue	transfer from reserves	1,514	1,000
	Total	1,514	1,000

The Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended
30 June 2021

Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related costs	Secretary	8,666	8,500
	Treasurer	2,348	2,348
	Total	11,014	10,848

Expense Item	Analysis	This Year \$	This Year \$
Costs related to providing goods or services	Administration and overhead costs	5,324	9,860
	Depreciation	1,975	1,452
	Concert costs including venue hire	36,707	35,094
Total		44,007	46,407

Expense Item	Analysis	This Year \$	This Year \$
Grants and donations made	Christchurch Competition Society Instrumental Section Sponsorship	150	-
	Total	150	-

Expense Item	Analysis	This Year \$	This Year \$
Other expenses	Audit fee	1,083	1,008
	AGM costs	564	959
	Sundry	77	541
Total		1,724	2,508

The Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended
30 June 2021

Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Petty Cash	1	1
	Cheque account balance	29,798	33,520
	Savings account balance	53,828	53,620
	Total	83,627	87,141

Asset Item	Analysis	This Year \$	This Year \$
Debtors and prepayments	CCMC National Concerto Competition Trust	1,889	2,094
	Prepayments	1,314	1,476
	GST receivable	2,133	-
	Total	5,336	3,570

Liability Item	Analysis	This Year \$	This Year \$
Creditors and accrued expenses	Accrued expenses	1,690	1,150
	Total	1,690	1,150

Liability Item	Analysis	This Year \$	This Year \$
Other current liabilities	Income in advance	500	4,600
	GST payable	-	151
	Total	500	4,751

Note 4 : Property, Plant and Equipment

Asset Class	This Year Opening Carrying Amount	Purchases	Sales/D isposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Instruments	31,036			1,384	29,652
Office equipment	7			1	6
Music Library	590			590	-
Total	31,633	-	-	1,974	29,658

The Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended

30 June 2021

Note 5: Accumulated Funds

Description	Accumulated Surpluses or		Total
	Deficits	Reserves	
Opening Balance	88,234	28,212	116,446
Capital contributed by owners or members			-
Capital returned to owners or members			-
Surplus/(Deficit)	1,424		1,424
Distributions paid to owners or members	-		-
Transfer to Reserves		77	77
Transfer from Reserves		(1,514)	(1,514)
Closing Balance	89,659	26,775	116,434

Breakdown of Reserves		Actual This Year	Actual Last Year
Name	Nature and Purpose	\$	\$
Ernest Empson Scholarship Fund	The Ernest Empson Scholarship, in its original form, has now ceased. The Ernest Empson fund will now be directed towards the Junior Jury prize of the National Concerto Competition for the Piano year.	8,644	8,621
Ruby Hay Scholarship Fund	The Scholarship is an annual award of \$1,000 provided from the bequest of the late Miss Ruby Hay, and is made to the entrant who is considered to be the most worthy as a result of a 30-minute competitive solo pianoforte recital. The IRMT Lois Mackintosh Prize of \$200 is awarded to the runner-up.	18,130	19,590
Total		26,775	28,212

The Christchurch Civic Music Council Incorporated (CCMC)

Notes to the Performance Report

For the year ended
30 June 2021

Note 6: Commitments and Contingencies

Commitments

There are no commitments as at balance date (Last Year - nil)

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

Notes 7-8

Note 7: Related Party Transactions

Description of Related Party Relationship	Description of the Transaction (whether in cash or amount in kind)	This Year	Last Year	This Year	Last Year
		\$	\$	\$	\$
		Value of Transactions	Value of Transactions	Amount Outstanding	Amount Outstanding
Executive members are also members of affiliate organisations	Subscription fee	261	261	0	-
Affiliate organisation storage of music library	Cost of storage offset by subscription fee	87	87	0	-
CCMC National Concerto Competition Trust	50% office expense recharge	1,889	2,094	1,889	-

Note 8: Events After the Balance Date

No other events have occurred after the balance date that would have a material impact on the Performance Report.

INDEPENDENT AUDITOR'S REPORT

To the Committee of The Christchurch Civic Music Incorporated

Qualified Opinion

We have audited the financial statements of The Christchurch Civic Music Incorporated, which comprise the statement of financial position as at 30 June 2021, the statement of financial performance, the statement of service performance, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the basis for Qualified Opinion section of our report:

- a) The reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable.
- b) The performance report presents fairly, in all material respects:
 - The entity information as at 30 June 2021;
 - The service performance for the year then ended; and
 - The financial position of The Christchurch Civic Music Incorporated as at 30 June 2021, and its financial performance and cash flows for the year then ended in accordance with Public Benefit Entity Simple Reporting – Accrual (Not-for-profit) issued by the New Zealand Accounting Standards Board

This report is made solely to the Committee, as a body. Our audit work has been undertaken so that we might state to the Committee those matters which we are required to state to them in the auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, as a body, for our audit procedures, for this report, or for the opinion we have formed.

Basis for Qualified Opinion

In common with similar organisations, controls over cash revenues such as donations and fundraising prior to being recorded is limited and there are no practical procedures to determine the effect of that limited control. Consequently, we are unable to determine whether any adjustments to these amounts were necessary.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the performance report is free from material misstatement. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report.

We are independent of the Board in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in the Society.

Committee's Responsibilities for the Financial Statements

The Committee are responsible on behalf of the Board for

- (a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- (b) The preparation and fair presentation of the performance report which comprises:
 - The entity information
 - The statement of service performance; and
 - The statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Reporting – Accrual (Not-for-profit) issued by the New Zealand Accounting Standards Board, and
- (c) For such internal control as the Committee determine is necessary to enable the preparation of performance report that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Committee are responsible, on behalf of the Board, for assessing the Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Committee either intend to liquidate the Board or cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Committee.

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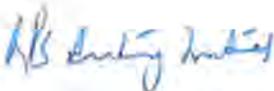
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Committee and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the Committee with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Other Matter

The financial statements of The Christchurch Civic Music Incorporated for the year ended 30 June 2020 were audited by another auditor who expressed a qualified opinion on those statements on 11 September 2020. The financial statements for the year ended 30 June 2021 was the first year upon which RPS Accounting Limited has signed off on the financial statements of The Christchurch Civic Music Incorporated



RPS Accounting Ltd
30 September 2021
Rolleston, Canterbury



The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Performance Report

For the year ended

30 June 2021

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The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Entity Information

"Who are we?", "Why do we exist?"

For the year ended
30 June 2021

Legal Name of Entity:

The Christchurch Civic Music Council National
Concerto Competition Trust

Other Name of Entity (if any):

National Concerto Competition

Type of Entity and Legal Basis (if any):

Incorporated Charity

Registration Number:

2611133

Other Information:

Trustees: Michael Lawrence (Chair) and Tim
Andrews. Auditor: RPS Accounting Ltd. Bank:
Kiwibank

Entity's Purpose or Mission:

Objects; 1. To hold annually a Concerto Competition in Christchurch City according to the Rules of the Christchurch Civic Music Council Incorporated (CCMC). 2. To award suitable prizes to those contestants qualifying for awards in accordance with the Rules of the Concerto Competition as laid down by the CCMC. 3. To foster and promote interest in the Concerto Competition among the maximum number of people. 4. To accept the custody, control or management of any gifts or bequests donated to the Trust and to accept and carry out any trusts attached to gifts or bequests for the benefit of the Trust.

Entity Structure:

The Trust has between three to five Trustees, appointed by the Executive of the CCMC. The Trust have appointed a Secretary and a Treasurer, and may appoint any other such officers as considered necessary to perform the objects of the Trust. The Trust meets on a regular basis.

Main Sources of the Entity's Cash and Resources:

The competition is funded by grants, programme advertising and concert ticket sales.

Main Methods Used by the Entity to Raise Funds:

The Secretary with the assistance of the Trustees applies for grants to cover the cost of the competition.

Entity's Reliance on Volunteers and Donated Goods or Services:

The Trustees are encouraged to be actively involved in working on the Trust's objects. Trustee costs are not reimbursed. The Secretary and Treasurer receive an honorarium to cover their costs.

The Christchurch Civic Music Council National Concerto Competition Trust Inc.
Statement of Service Performance
"What did we do?", When did we do it?"
For the year ended
30 June 2021

Description of Outcomes:

Organised and ran National Concerto Instrumental Competition, including; Preliminaries, Semi-Final and Final. Note - Outputs not budgeted this year.

Description and Quantification (to the extent practicable) of Outputs:	Actual	Actual
	This Year	Last Year
Contestant Numbers	38	19
Two Concerts audience (Preliminaries, Semi-Final and Final)	700	200
New Friends of the Concerto	2	0
New gifts or bequests	1	0

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Financial Performance

"How was it funded?" and "What did it cost?"

For the year ended

30 June 2021

	Note	Actual This Year \$	Actual Last Year \$
Revenue			
Donations, fundraising and other similar revenue	1	67,564	18,770
Revenue from providing goods or services	1	18,304	3,578
Interest, dividends and other investment revenue	1	2,791	4,984
Total Revenue		88,659	27,332
Expenses			
Volunteer and employee related costs	2	10,900	10,900
Costs related to providing goods or services	2,8	99,338	34,940
Other expenses	2	12,827	1,046
Total Expenses		123,065	46,886
Surplus/(Deficit) for the Year		(34,406)	(19,554)

These Performance Reports are to be read in conjunction with the Notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Financial Position

"What the entity owns?" and "What the entity owes?"

As at

30 June 2021

	Note	Actual This Year \$	Actual Last Year \$
Assets			
Current Assets			
Bank accounts and cash	3	35,027	37,220
Debtors and prepayments	3	127	7,553
Other current assets - GST rec'ble & accr int		7,465	2,438
Total Current Assets		42,619	47,211
Non-Current Assets			
Investments	3	113,282	146,598
Total Non-Current Assets		113,282	146,598
Total Assets		155,901	193,809
Liabilities			
Current Liabilities			
Creditors and accrued expenses	3	4,741	3,244
Unused donations and grants with conditions			5,000
Other current liabilities			
Total Current Liabilities		4,741	8,244
Total Liabilities		4,741	8,244
Total Assets less Total Liabilities (Net Assets)		151,160	185,565
Accumulated Funds			
Capital contributed by owners or members			
Accumulated surpluses or (deficits)	5	-	-
Reserves	5	151,160	185,565
Total Accumulated Funds		151,160	185,565

MB Laurence Chair

Cynthia King Treasurer

30/09/2021 Date

These Performance Reports are to be read in conjunction with the Notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Cash Flows

"How the entity has received and used cash"

For the year ended

30 June 2021

	Actual This Year \$	Actual Last Year \$
Cash Flows from Operating Activities		
Cash was received from:		
Donations, fundraising and other similar receipts	60,564	21,704
Fees, subscriptions and other receipts from members	2,000	-
Receipts from providing goods or services	18,193	3,143
Interest, dividends and other investment receipts	2,688	5,093
Net GST	-	3,408
Cash was applied to:		
Payments to suppliers and employees	96,915	52,807
Donations or grants paid	17,100	-
Net GST	5,693	-
Net Cash Flows from Operating Activities	(36,263)	(19,459)
Cash flows from Investing and Financing Activities		
Cash was applied to:		
Interest capitalised on Term Deposits	2,396	4,652
Cash was received from:		
Cash from Investments	36,466	-
Net Cash Flows from Investing and Financing Activities	34,070	(4,652)
Net Increase / (Decrease) in Cash	(2,193)	(24,111)
Opening Cash	37,220	61,331
Closing Cash	35,027	37,220
This is represented by:		
Bank Accounts and Cash	35,027	37,220

These Performance Reports are to be read in conjunction with the Notes and accounting policies and with reference to the audit report.

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Statement of Accounting Policies

"How did we do our accounting?"

For the year ended

30 June 2021

Basis of Preparation

The Christchurch Civic Music Council National Concerto Competition Trust has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Income Tax

The Christchurch Civic Music Council National Concerto Competition Trust Inc. is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 170 days or less.

Interest and Reserves

If the Statement of Financial Performance is a surplus before interest, total interest received is transferred to reserves proportional to the opening reserve balances. In the case of a deficit, 20% of the interest apportioned to Friends of the Concerto Reserve fund are to be transferred to the Reserve Fund.

Related Parties

The Trust was established by the Christchurch Civic Music Council incorporated (CCMC) and the administration of both entities are carried out in the same office. The CCMC pay office expenses and oncharges 50% to the Trust.

Changes in Accounting Policies

The Trust has been charged 50% of specific office expenses by the CCMC, and has not transferred interest to the reserves due to a performance loss. There have been no other changes in accounting policies.

**The Christchurch Civic Music Council National Concerto Competition
Trust Inc.**

Notes to the Performance Report

For the year ended
30 June 2021

Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Fundraising revenue	Creative Communities Grant (CCC)	7,520	3,000
	Rata Foundation	5,000	-
	Mainland Foundation	5,000	-
	Farina Thompson Charitable Trust	-	2,000
	Elizabeth Ball Charitable Trust	4,000	4,000
	Southern Trust	10,000	3,832
	Blue Skies Trust	1,000	-
	Pub Charity	5,000	-
	Cranleigh Harper Barton Cultural Trust	5,000	-
	Total	42,520	12,832

Revenue Item	Analysis	This Year \$	Last Year \$
Donations and other similar revenue	R&B Stewart Charitable Trust	1,000	1,000
	The Chuang Foundation	348	348
	Friends of National Concerto	2,000	100
	Donation B Buist	290	250
	Donation M Marshall	1,739	1,739
	Meadow Mushrooms	5,000	-
	Mitre 10 Mega	2,732	-
	G D Rodgers - Legacy	10,000	-
	James Tennant	1,000	-
	Trinity College	435	435
	Margaret Austin	500	-
	Total	25,044	3,872

Revenue Item	Analysis	This Year \$	Last Year \$
	Contestant entry fees	3,217	1,713
	Ticket sales	14,378	1,230
	Programme advertising	200	200
	Programme sales	509	-
	Total	18,304	7,450

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment revenue	Interest	2,791	4,984
Total	2,791	4,984	

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Notes to the Performance Report

For the year ended
30 June 2021

Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related costs	Secretary	10,000	10,000
	Treasurer	900	900
Total		10,900	10,900

Expense Item	Analysis	This Year \$	Last Year \$
Costs related to providing goods or services	Administration and overhead costs	2,362	2,703
	Competition costs	96,976	32,237
Total		99,338	34,940

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses	Audit fee	1,075	1,002
	Sundry	44	44
	Consulting	10,188	-
	Withholding tax	1,520	-
Total		12,827	1,046

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Notes to the Performance Report

For the year ended
30 June 2021

Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Petty Cash	3	3
	Cheque account balance	34,707	7,037
	Savings account balance	317	30,180
	Total	35,027	37,220

Asset Item	Analysis	This Year \$	Last Year \$
Debtors and prepayments	Interest Accrued	258	908
	Accounts receivable	128	-
	Prepayments	-	7,553
	GST Receivable	7,207	1,530
Total	7,592	9,991	

Asset Item	Analysis	This Year \$	Last Year \$
Investments	Westpac New Zealand Ltd	-	35,712
	Heartland Bank	113,282	110,886
	Total	113,282	146,598

Liability Item	Analysis	This Year \$	Last Year \$
Creditors and accrued expenses	Accrued expenses	2,852	1,150
	Christchurch Civic Music Council Inc.	1,889	2,094
	Unexpended grants	-	5,000
Total	4,741	8,244	

The Christchurch Civic Music Council National Concerto Competition Trust Inc.

Notes to the Performance Report

For the year ended

30 June 2021

Note 4: Accumulated Funds

This Year			
Description	Accumulated Surpluses or		Total
	Deficits	Reserves	
Opening Balance	69,163	116,402	185,565
Capital contributed by owners or members			-
Capital returned to owners or members			-
Surplus/(Deficit)	(34,406)		(34,406)
Distributions paid to owners or members	-		-
Transfer to Reserves	(2,144)	2,144	
Transfer from Reserves	2,500	(2,500)	
Closing Balance	35,113	116,047	151,160

Last Year			
Description	Accumulated Surpluses or		Total
	Deficits	Reserves	
Opening Balance	88,718	118,573	207,290
Capital contributed by owners or members			-
Capital returned to owners or members			-
Surplus/(Deficit)	(19,554)		(19,554)
Distributions paid to owners or members	-		-
Transfer to Reserves		329	329
Transfer from Reserves		(2,500)	(2,500)
Closing Balance	69,163	116,402	185,565

Note 4 cont'd: Accumulated Funds

Breakdown of Reserves		Actual	Actual
Name	Nature and Purpose	This Year	Last Year
		\$	\$
Concerto Trust Reserve	<p>Purpose. 1 To build up an asset, the interest from which can be used to supplement income for the competition.</p> <p>2 In the case of a loss, use of the reserve can be made to ensure that financial obligations have been met.</p>	35,113	69,163
Friends of the Concerto Trust	To encourage people to be involved in the long term assistance and promotion of the Concerto. Different levels of donor membership are linked to tiered membership benefits that apply up to 10 years.	50,146	48,001
Prize Fund	A tagged fund , interest from which can go towards the awarding of prizes.	50,901	50,901
Peter Barton Reserve Fund	Bequest held as a reserve fund. The late Peter Barton was a longtime member of the Christchurch Civic Music Council Executive and Chairman from 1989. He was awarded a Life Membership of the CCMC and the NZ Order of Merit, MNZM.	15,000	17,500
Total		151,160	185,565

**The Christchurch Civic Music Council National Concerto Competition
Trust Inc.**

Notes to the Performance Report

For the year ended
30 June 2021

Note 5 : Commitments and Contingencies

Commitments

There are no commitments as at balance date (Last Year - nil)

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

Notes: 6-7

Note 6: Related Party Transactions

Description of Related Party Relationship	Description of the Transaction (whether in cash or amount in	This Year	Last Year	This Year	Last Year
		\$	\$	\$	\$
	Transaction	Value of Transaction	Value of Transactions	Amount Outstan	Amount Outstandin
CCMC National Concerto Competition Trust	50% office expense recharge	1,889	2,094	-	-

Note 7: Events After the Balance Date

Trustees decided with great regret to postpone the competition for pianists until 2022-2023, This decision was due largely due to the Covid-related delay in scheduling this year's competition and the consequential time pressure on organisers to administer the 2022 Competition. (Last Year Nil)

INDEPENDENT AUDITOR'S REPORT

To the Trustees of The Christchurch Civic Music Council National Concerto Trust Incorporated

Qualified Opinion

We have audited the financial statements of The Christchurch Civic Music Council National Concerto Trust Incorporated, which comprise the statement of financial position as at 30 June 2021, the statement of financial performance, the statement of service performance, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the basis for Qualified Opinion section of our report:

- a) The reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable.
- b) The performance report presents fairly, in all material respects:
 - The entity information as at 30 June 2021;
 - The service performance for the year then ended; and
 - The financial position of The Christchurch Civic Music Council National Concerto Trust Incorporated as at 30 June 2021, and its financial performance and cash flows for the year then ended in accordance with Public Benefit Entity Simple Reporting – Accrual (Not-for-profit) issued by the New Zealand Accounting Standards Board

This report is made solely to the Trustees, as a body. Our audit work has been undertaken so that we might state to the Trustees those matters which we are required to state to them in the auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, as a body, for our audit procedures, for this report, or for the opinion we have formed.

Basis for Qualified Opinion

In common with similar organisations, controls over cash revenues such as donations and fundraising prior to being recorded is limited and there are no practical procedures to determine the effect of that limited control. Consequently, we are unable to determine whether any adjustments to these amounts were necessary.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the performance report is free from material misstatement. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report.

We are independent of the Trust in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in the Trust.

Trustees' Responsibilities for the Financial Statements

The Trustees are responsible on behalf of the Board for

- (a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- (b) The preparation and fair presentation of the performance report which comprises:
 - The entity information
 - The statement of service performance; and
 - The statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Reporting – Accrual (Not-for-profit) issued by the New Zealand Accounting Standards Board, and
- (c) For such internal control as the Trustees determine is necessary to enable the preparation of performance report that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible, on behalf of the Trust, for assessing the Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Board or cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.

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- Conclude on the appropriateness of the use of the going concern basis of accounting by the Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the Trustees with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Other Matter

The financial statements of The Christchurch Civic Music Council National Concerto Trust Incorporated for the year ended 30 June 2020 were audited by another auditor who expressed a qualified opinion on those statements on 11 September 2020. The financial statements for the year ended 30 June 2021 was the first year upon which RPS Accounting Limited has signed off on the financial statements of The Christchurch Civic Music Council National Concerto Trust Incorporated



RPS Accounting Ltd
30 September 2021
Rolleston, Canterbury



Officers of the Council

2020 – 2021

- Patron:** Her Worship the Mayor, Lianne Dalziel
President: Margaret Austin CNZM
Vice President: Michael O'Regan
Secretary: Carmel Brown
Treasurer: Cynthia King
Life Members: Howard Harvey, Jean Rutherford QSM, Christina Sell-McLachlan and Wallace Woodley QSO
Honorary Auditor: RPS Accounting Ltd
Executive: Margaret Austin CNZM (President), Michael O'Regan (Vice-President), Doris Barnard, Daniel Cooper, Kate Husband, Jody Keehan, Lorraine Logan QSM, Denise Murfitt, * Judith Bell, *Celia Stewart MNZM and *Robert Tait (*co-opted)



Membership

Affiliated Organizations:

Addington Brass	Global Voices Inc.
Apollo Musicum	Harmony Singers
Ara Institute of Canterbury (Jazz School)	Harp Orchestra Christchurch
Atlas Voices Trust	IRMT of New Zealand (Christchurch Branch)
Arts Centre of Christchurch	Jubilate Singers
Burnside High School	Music Education Canterbury
Canterbury Philharmonia Inc.	Neerlandia Choir Christchurch Inc.
Canterbury Singers Inc.	Nut Point Centre
Canterbury/Westland Secondary Music Teachers Assn	NZ Choral Federation Canterbury/West Coast Region
CBS Music (Cathedral of the Blessed Sacrament)	NZ Opera
Cecilian Singers Inc.	NZTrio
Chamber Music New Zealand (Christchurch Branch)	Resonance Ensemble
Christchurch Arts Festival	Risingholme Orchestra
ChristChurch Cathedral Choir	Risingholme Singers
ChristChurch Cathedral Choir Society Inc.	Royal School of Church Music New Zealand (Canterbury Branch)
Christchurch City Choir	Schola Cantorum
Christchurch City Chorus of Sweet Adelines International	Showbiz Christchurch
Christchurch Competitions Society	St. Albans Community Choir
Christchurch Liedertafel Male Voice Choir Inc.	South Brighton Voices
Christchurch Organists' Association Inc.	Sunday Classics Ltd (Christopher's Classics)
Christchurch School of Music	The Knox Singers
Christchurch School of Music Support Trust	The Plainsmen
Christchurch School's Music Festival Association Inc.	University of Canterbury School of Music
Concerts for Christchurch Foundation Trust	Waimakariri Community Arts Council
Friends of the Christchurch Town Hall Organ Trust	Woolston Brass
Garden City Orchestra	

Associated Organizations:

New Zealand Symphony Orchestra

Local Bodies:

Christchurch City Council



CHRISTCHURCH CIVIC MUSIC COUNCIL
MUSIC CANTERBURY
 SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION

Thanks to our Sponsors:



The Robert and Barbara Stewart Charitable Trust
The Elizabeth Ball Charitable Trust

CONTACT DETAILS
Carmel Brown (Secretary)

Telephone: (03)339-8885
(Please leave a message)

Email: secretary@musiccanterbury.co.nz

Check out our 2021/2022 event calendar
www.musiccanterbury.co.nz

Explanatory Expansions of Abbreviations

- CSM = Christchurch School of Music
- CMNZ = Chamber Music NZ
- CSO = Christchurch Symphony Orchestra
- MEC = Music Education Canterbury
- RSCMNZ = Royal School of Church Music NZ

Refers to photographs displayed on the inside face of the front cover.

● = Co-opted