



Cathedral of the Blessed Sacrament



CBS Music

**Cathedral of the
Blessed Sacrament Music**
Don Whelan *Musical Director*
2 Carruthers St, Christchurch 8041, NZ
phone 64 3 358 5873 mobile 027 458 5873
don.whelan@xtra.co.nz
www.cathedral.org.nz



Catholic Pro-Cathedral

American Mozart

On Sunday, July 4, at 2 pm, the CBS Choir and Orchestra offer a free hour-long concert by well-known American composers, together with Mozart's famous **Solemn Vespers**, in the Catholic Pro-Cathedral, 373 Manchester St., Christchurch.

The programme includes three unaccompanied works. Written for the opening of the Berkshire Music Centre in 1940, Randall Thompson extended the single word "**Alleluia**" through a varied emotional landscape, towards a final evocation of peace. Based in Los Angeles in 1949, Igor Stravinsky returned to his youthful Russian Orthodox faith with a typically astringent Latin version of the **Ave Maria**. And it was the Los Angeles Master Chorale which gave the first performance in 1994 of Morten Lauridsen's hauntingly beautiful **O Magnum Mysterium**, depicting in the composer's words "the birth of the newborn King amongst the lowly animals and shepherds".

Two famous American instrumental compositions will also be heard. Aaron Copland's **Fanfare for the Common Man**, in a suitably stirring and patriotic arrangement, was originally premiered on March 12, 1943, when tax returns were due. Said Copland: "I was all for honouring the common man at tax time". A very contrasting word for string orchestra will be Samuel Barber's much-loved **Adagio for Strings**, which in its gentle intensity seems to open the gates of paradise.

The concert concludes with Mozart's **Solemn Vespers, K339**, five brilliantly varied psalm settings for choir, orchestra, and soloists, featuring English soprano Rosemary Galton in the famous **Laudate Dominum**. Other soloists will be Louisa Pilkington, Wally Enright and Ken Joblin. Natalia M. Lomeiko leads the orchestra, and the CBS Musical Director is Don Whelan.

CBS Music continues its popular **Lunch Plus Wednesday At One** recital series, which moves from the Pro-Cathedral to the Music Centre during the months of July and August. Another **Christchurch Choral Festival** is planned for August 15, at 3 pm.

In place of the usual Haydn symphony and Mass, the CBS choir, orchestra and soloists will perform his oratorio **The Creation** at 2 pm on Sunday 12 September, to mark the beginning of a new chapter for their cathedral music in Christchurch. A gala concert is being planned for Saturday, 20 November at 7.30 pm, when it is hoped to achieve a concert performance of the Beethoven **Missa Solemnis**.

The CBS musical year will conclude another Christmas **Messiah** at 1.30 pm on Sunday, 12 December, and a performance of Haydn's **Mariazellermesse** at the Christmas Midnight Mass.