



Cathedral of the Blessed Sacrament



CBS Music

**Cathedral of the
Blessed Sacrament Music**
Don Whelan *Musical Director*
2 Carruthers St, Christchurch 8041, NZ
phone 64 3 358 5873 mobile 027 458 5873
don.whelan@xtra.co.nz
www.cathedral.org.nz



Catholic Pro-Cathedral

Consolations

Haydn's rarely heard "**Lamentatione**" **Symphony 26** opens a free hour-long concert in the Catholic Pro-Cathedral at 3 pm on Palm Sunday, 28 March, given by the CBS Orchestra.

The programme offers three very different works, all offering consolation to those who mourn. "**Lamentatione**" as a title connects the Haydn symphony to the following Holy Week. It is based on a traditional Austrian drama associated with singing the Passion, and uses musical themes derived from that liturgical chant, and the traditional Lamentations of Holy Thursday.

Cantata 82, "**Ich Habe Genung**" (I have enough), is among the most popular yet intimate of Bach's many compositions. It was occasioned by the Feast of Candlemas, when old Simeon bursts into a song of praise, the **Nunc Dimittis**, upon seeing the tiny Jesus: "Now I have seen my Saviour, I can die in peace." The music is sometimes melancholy, but far from mournful, and beautifully expressive of both delight and resignation. Jacqueline Kotula will play the important oboe part, and the very demanding solo vocal role is to be taken by international bass Paul Whelan, briefly back in Christchurch between opera seasons in Auckland and Wellington.

This concert culminates with Samuel Barber's much-loved **Adagio for Strings**, which in its gentle intensity seems to open the gates of paradise. Ever since its introduction to the classical repertoire in New York City, 1938, it has been heard on tragic occasions, such as the collapse of the World Trade Centre in 2001, and the funerals of world leaders. It has also played a role in several popular movies. Natalia M. Lomeiko leads the orchestra, and musical director is Don Whelan.

CBS Music continues its popular **Lunch Plus Wednesday At One** recital series, presents the Bach **St John Passion at 8 pm** on Good Friday, and another Christmas **Messiah** at 1.30 pm on Sunday, 12 December. A first Christchurch performance of Bach's St John Cantata: **Freue Dich** (Be Joyful, Ransomed Flock) coupled with the Mozart **Solemn Vespers** K339 will be given at 2 pm on Sunday, July 4. Another **Christchurch Choral Festival** is planned for August 15, at 3 pm.

In place of the usual Haydn symphony and Mass, the CBS choir, orchestra and soloists will perform his oratorio **The Creation** at 2 pm on Sunday 12 September, to mark the beginning of a new chapter for their cathedral music in Christchurch. A gala concert is planned for Saturday, 20 November at 7.30 pm, when it is hoped to achieve a concert performance of the Beethoven **Missa Solemnis**. The CBS musical year will conclude with a performance of Haydn's **Mariazellermesse** at the Christmas Midnight Mass.