

**2020/2021 NATIONAL CONCERTO COMPETITION
INSTRUMENTAL**



**INFORMATION
FOR CONTESTANTS**

Competition Procedure (including Semi-Final and Final):

Thank you for entering the 2020/2021 National Concerto Competition. We are pleased to have you as one of our competitors and we hope you enjoy the experience.

This may be your first Competition with us, and if so, you will be unfamiliar with how the Competition works. To help with this I have detailed a short “timeline” on how the Preliminaries/Semi-Finals and Final are organised. The venue for this first part of the competition is **The Piano, 156 Armagh Street, Christchurch.**

Rehearsals:

- Each contestant is entitled to a **30 minute** rehearsal time with their Accompanist in the Concert Hall. Please make sure the copy of the music you send your accompanist is double-sided and bound (*preferably comb binding*).
- You need to provide an original copy of the music for the Adjudicators. This can be handed in at your Rehearsal or posted to **National Concerto Competition, PO Box 7633, Sydenham, Christchurch 8240** by **Friday 27th November 2020**. Please clearly label your music. If you have to make cuts make sure these are also clearly marked.

Preliminaries – Tuesday 8th December and Wednesday 9th December:

- Please check your performance time carefully. I have included a Programme for your information.
- When you arrive please check in at the Front Desk.
- You need to arrive approximately 45 minutes before your performance.
- If you are a **Cello player** please make sure you have a “stopper” for your spike when you are performing in the Concert Hall. **This is very important as we don’t wish to mark the floor.**
- We have 2 practice rooms available. You will be ushered into one of these rooms by the “caller” – Beverley Buist.
- The “caller” will then let you know when it is time for your performance.
- There is a time limit of 20 minutes for both the Preliminary and Semi-Final performances.

- The Adjudicators will provide a written report for the Preliminaries but not the Semi-Final.
- The Preliminaries conclude at 1.00pm on Wednesday 9th December. The Adjudicators will make a decision and this will be announced in the **Concert Hall at The Piano at 2.00pm**

Semi-Finals – Wednesday 9th December at 7.30 p.m.

- 6 Semi-Finalists will be chosen to play in the Semi-Final on Wednesday 9th December beginning at 7.30 p.m.
- If you are one of the Semi-Finalists you will be asked to stay back after the announcement. You will be asked to fill in information regarding yourself i.e. a mini biography. This is used by the M.C. in the evening to introduce you and the piece of music you are playing. Questions you will be asked are as follows:
 - Name
 - Date of Birth
 - Education (Secondary or Tertiary)
 - Current Location
 - Music Training/Studying
 - Teachers
 - Any Prizes or Awards
 - Future Goals in Music
- You will find out at this time when you will be playing on the Wednesday evening. The structure of the evening is as follows (*times will be approximate*):

7.30 p.m.	1 st contestant
7.55 p.m.	2 nd contestant
8.20 p.m.	3 rd contestant
INTERVAL	20 minutes
8.40 p.m.	4 th contestant
9.05 p.m.	5 th contestant
9.30 p.m.	6 th contestant

 Adjudicators will then decide on the **3 Finalists**.

The **3 Semi-Finalists not chosen** for the Final will each receive an online payment of **\$700.00** and a **Certificate**.

There are also 2 minor prizes:

- **The performer with the most potential = \$200.00**
- **The most promising Canterbury performer = \$200.00**

If possible, we would encourage each Contestant to attend the Semi-Final as you could be a prize winner!

- If you are chosen as one of the **3 Finalists** we would ask that you stay back after the presentations so promotional photos can be taken. You will be asked to provide the following information prior to the Final on Saturday 6th March 2021:
 - A recent photograph
 - A precise of the piece of work you will be playing (*300-400 words*)
 - A short biography of yourself (*300 to 400 words*). Please include why you chose to play the piece of work and why you entered the National Concerto Competition.

Final - Saturday 6th March 2021 at 7.30 p.m.:

- As a Finalist you will be playing the full Concerto accompanied by the Christchurch Symphony Orchestra on **Saturday 6th March 2021** at the **James Hay Theatre, Christchurch Town Hall**. The Orchestra will be conducted by Kenneth Young. You will be required to be in Christchurch for rehearsals on **Friday 5th March 2021 early afternoon**. **Please note:** If you become a Finalist it is very important that you are available for these dates.

As a **Finalist** you are entitled to:

- 2 Complimentary tickets to the Final
- Travel reimbursement to the value of \$200.00

Practice Venue – UC School of Music:

We have secured practice rooms at the UC School of Music if any competitors wish to practice before or after their Preliminary Round. The UC School of Music is now situated in the Arts Centre, Worcester Street which is in the City. I have attached a link for your information. <https://www.canterbury.ac.nz/arts/schools-and-departments/school-of-music/>. If you wish to book a practice room please email Mikaela O'Neill mikaela.oneill@canterbury.ac.nz

Videoing of Performances:

Contestants are permitted to video their performances during the Preliminaries, Semi-Finals and Finals at entirely their own cost. Equipment needs to be set up and approved by a Trustee.

Contestant Survey:

Each year after the Preliminaries we ask each Contestant to participate in a very short Survey about the Competition. This helps with our planning for future Competitions and highlights the good things we are doing but also areas we could improve on. We would love to have your feedback. This survey will be emailed to each of you after the Preliminary competition, and will only take a few minutes to fill out and email back.