



The Ruby Hay Pianoforte Scholarship is organised under the auspices of the Christchurch Civic Music Council. The "Trust Committee" is comprised of representatives of the Christchurch Civic Music Council and Institute of Registered Music Teachers (IRMT) Christchurch Branch.

RUBY HAY PIANOFORTE SCHOLARSHIP

CONDITIONS OF ENTRY

PLEASE READ THESE CAREFULLY

1. First prize of \$1,000.00 is awarded to the winning contestant from the Ruby Hay Pianoforte Scholarship fund.
2. The Lois Mackintosh Prize (provided by IRMT Christchurch Branch) should be awarded only if there are four or more contestants in the Ruby Hay Pianoforte competition.
3. Entrants must be either students of members of a Canterbury Branch of the Institute of Registered Music Teachers or students of a tutor at the University of Canterbury School of Music. Such student must have resided in Canterbury for a period of not less than two years prior to the granting of the Scholarship.
4. At the date of the competitive recital, entrants must have attained the age of 15 years, but must not have attained the age of **22 years**.
5. The Scholarship shall not be awarded more than once to the same person.
6. There is a non-refundable entry fee of **\$30.00** and the competitors must submit entries on the official entry form. A biography of up to 200 words should accompany the contestant's entry form. Each entry form should also include details of three works to be performed.

Entries must reach the Secretary, Christchurch Civic Music Council, PO Box 7633, Sydenham, Christchurch 8240 by 5.00 p.m. by **Friday 2nd October 2020** or emailed to: secretary@musiccanterbury.co.nz.

Please pay **via online banking number 38/ 9001/0443488 /00**. **Cheques are not accepted.**

NO LATE ENTRIES WILL BE ACCEPTED

7. Competitors are required to play a solo piano recital of not less than 25 minutes and not more than 32 minutes duration, the details of which are to be submitted on the entry form. The programme shall include **not less than** three works of contrasting styles by different composers. Once the programme has been submitted on the entry form, no alterations will be allowed.
8. The entry form must be personally signed by the competitor's music tutor, as verifying the tutor's assent to the candidate's readiness to enter the competition.
9. A second copy of the works submitted for performance must be made available to the Adjudicator. If not playing a selection by memory, the candidate must perform from an original. Photocopies will be destroyed immediately following the competition.
10. The performance order of the entrants shall be drawn by members of the "Trust Committee".
11. Failure to fulfil the above rules (Nos. 3 – 10) will make the candidate ineligible to receive a prize.
12. The Adjudicator's decision is final and no correspondence will be entered into.