

**2019-2020**

# **National Concerto Competition®**

A competition for musicians aged under 25

## **Piano**

**Total prize pool: \$17,100**

**First Prize: \$10,000**

**Second Prize: \$ 3,000**

**Third Prize: \$ 1,500**

**Unplaced semi-finalists each receive: \$700**

**The most promising pianist not selected for the Semi-Final \$200**

**The most promising Canterbury pianist not selected for the Semi-Final \$200**

**Junior Jury Prize \$100**

### **Preliminaries and Semi-Final:**

5<sup>th</sup> to 6<sup>th</sup> December 2019

The Piano

156 Armagh Street, Christchurch

### **Finalists play with the:**

Christchurch Symphony Orchestra

**Saturday 21st March 2020**

James Hay Theatre, Christchurch Town Hall

**Conductor: Ken Young**

**Entries close: Friday 11<sup>th</sup> October 2019**

**Christchurch Civic Music Council National Concerto Competition Trust**

**P O Box 7633, Sydenham, Christchurch 8240**

**or Email: [secretary@musiccanterbury.co.nz](mailto:secretary@musiccanterbury.co.nz)**

**[www.musiccanterbury.co.nz](http://www.musiccanterbury.co.nz)**

# 2019-2020

## National Concerto Competition<sup>®</sup>

A competition for musicians aged under 25

---

### Adjudicators

#### Professor Terence Dennis

Co-ordinator of Classical Music Performance, School of Performing Arts,  
University of Otago

#### Glenn Riddle

Lecturer in Keyboard at the Melbourne Conservatorium of Music,  
University of Melbourne

### Nominated Accompanist

Competitors are expected to arrange their own accompanists. For those without accompanists we enclose 2 accompanists who are available for the Preliminaries of this Competition. They are:

#### Alison Holden

**Email:** [acholden@xtra.co.nz](mailto:acholden@xtra.co.nz)

**Ph:** 027 388 6250

#### Tim Emerson

**Email:** [timmyemerson@gmail.com](mailto:timmyemerson@gmail.com)

**Ph:** 021 183 8246

Competitors wishing to use any of the above accompanists should contact them directly to make the arrangements, including any additional rehearsals that may be required. **Please do not put an Accompanist's name on the Entry Form if you have not received confirmation from them.**

The standard charge for these accompanists is \$100.00, **which includes both the official half hour rehearsal and the performance in the Preliminaries. Any extra rehearsal time needs to be negotiated with the accompanist.** Competitors must send a copy of their music and pay the accompanist **no later than 1st November 2019.** Payment for any extra rehearsals is a matter for negotiation with the accompanist.

If copying music for the Accompanist it is preferred if this was **bound, with double-sided pages.**

In the event of a Competitor withdrawing, any refund will depend on the amount of time the accompanist has already spent rehearsing the music.

**Please note that it is a requirement of the Competition that all fees for these accompanists should be paid by 1st November 2019. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.**

---

# 2019-2020

# National Concerto Competition<sup>®</sup>

A competition for musicians aged under 25

## RULES AND CONDITIONS

**PLEASE READ THE RULES AND ALL FORMS CAREFULLY AND COMPLETE THE REQUIRED DETAILS**

The competition is divided into three stages:

- **Preliminaries – Thursday 5<sup>th</sup> December 2019 (evening sessions) and Friday 6<sup>th</sup> December 2019 (morning) - Held in The Piano: Centre for Music and the Arts, 156 Armagh Street.**
- **Semi-Final – Friday 6<sup>th</sup> December 2019 at 7.00 p.m. Held in The Piano: Centre for Music and the Arts, 156 Armagh Street.**
- **Final: - Saturday 21<sup>st</sup> March 2020 (with the Christchurch Symphony Orchestra) in the James Hay Theatre, Christchurch Town Hall**

### SUMMARY OF RELEVANT DATES:

Date	Action
Friday 11 <sup>th</sup> October 2019	Entries close
Friday 1st November 2019	Nominated accompanist to have received \$100.00 fee and score no later than this date.
Monday 25 <sup>th</sup> November 2019	<b>Original</b> copy of music to arrive at the National Concerto Competition PO Box number for the adjudicator or this can be handed in to the front desk at Rehearsal time.
Thursday 5 <sup>th</sup> December 2019 (morning/afternoon)	<b>Rehearsals</b> at The Piano: Centre for Music and the Arts, 156 Armagh Street, Christchurch. Times to be confirmed the week after 18 <sup>th</sup> October 2019.
Thursday 5 <sup>th</sup> December 2019	Preliminaries ( <b>evening session</b> ) at The Piano: Centre for Music and the Arts, 156 Armagh Street, Christchurch
Friday 6 <sup>th</sup> December 2019	Preliminaries ( <b>morning only</b> ) at The Piano: Centre for Music and the Arts, 156 Armagh Street, Christchurch
Friday 6 <sup>th</sup> December 2019	Semi-Final - 7.00 p.m. at The Piano: Centre for Music and the Arts, Christchurch
Saturday 21 <sup>st</sup> March 2020	During the day Orchestra rehearsal in James Hay Theatre. <b>Final Concert</b> – 7.30 p.m.

### RULES OF THE COMPETITION:

1. The competition for 2019/2020 is open to Piano players, who are **under the age of 25 years on 31st December 2019**. Competitors will be either New Zealand citizens, persons having resided in New Zealand for over one year or overseas students studying in New Zealand for the 2019 current academic year. Please note the following:
  - 1(a) That if you become a “**Winner of the National Concerto Competition**” you are not eligible to enter the competition again.
  - 1(b) That a “**Finalist may re-enter the National Concerto Competition**” but must select an alternative work.
2. Please see the Entry Form below which is submitted online. The non-refundable entry fee of **\$100.00** (including GST) can be paid either by cheque and sent to the National Concerto Competition, P O Box 7633, Sydenham, Christchurch 8240, or paid via online banking **38/9010/0480141/00 – please put name in reference**. This must be received by Friday 11<sup>th</sup> October 2019. **LATE ENTRIES WILL BE ACCEPTED** if received by the Secretary prior to Friday 18<sup>th</sup> October 2019 but will incur a **\$10 penalty**.
3. At the discretion of the adjudicators, the following awards will be made:
  - First prize: \$10,000.00**
  - Second prize: \$3,000.00**
  - Third prize: \$1,500.00**
  - The three unplaced semi-finalists will each receive: \$700.00**
  - The most promising pianist not selected for the Semi-Finals: \$200.00**
  - The most promising Canterbury pianist not selected for the Semi-Final: \$200.00**
4. Competitors may nominate any concerto of their choice with the proviso that the National Concerto Competition Trustees reserve the right to decline any work if, for any reason, it is considered to be unsuitable viz the length of the composition and if it requires a large orchestra. **If you have doubts as to the suitability of your choice, we recommend that you seek at an early stage the opinion of the Trustees before submitting your entry. Please direct communications to the Secretary – email: [secretary@musiccanterbury.co.nz](mailto:secretary@musiccanterbury.co.nz).** Competitors may not change their nominated concerto once their entry has been accepted.

5. Competitors choosing one of the nominated accompanists must have paid the \$100.00 fee (which entitles them to 1 half hour rehearsal and the performance) no later than 1<sup>st</sup> November 2019, direct to their accompanist, the entrant's score must accompany this payment. **Those who have not paid will be automatically disqualified.**
6. The Competition will be held in three stages:  
**Stage One:** A half-hour rehearsal with your accompanist will be arranged at The Piano, 156 Armagh Street, Christchurch on Thursday 5<sup>th</sup> December 2019. Please ensure you arrive at least 15 minutes before your allotted rehearsal time in order to begin punctually. Preliminary sessions will be held on Thursday 5<sup>th</sup> December 2019 (*evening session*) and Friday 6<sup>th</sup> December 2019 (*morning session*). The number of sessions will depend on the number of entries received. Actual dates and times will be decided following the closing date for entries and competitors will be duly notified.  
**Stage Two:** A semi-final session of six performers recalled by the adjudicators will be held following the conclusion of the preliminary sessions. The Semi-Final will be held on Friday 6<sup>th</sup> December 2019, 7.00 p.m. at The Piano.  
**Stage Three:** The Final will be held on Saturday 21<sup>st</sup> March 2020 at 7.30pm at the James Hay Theatre. There will be rehearsals on Friday 20<sup>th</sup> March 2020, morning/afternoon, in the presence of the conductor, and an orchestral rehearsal on Friday evening. A full rehearsal in the James Hay Theatre will be held on Saturday early afternoon 21<sup>st</sup> March 2020.
6. (a) In the first and second stages, competitors shall be required to play, with piano accompaniment, one or two movements, or parts thereof, from the concerto of their choice. The performance **must not exceed 20 minutes** and the portion of the work should, if possible, include a cadenza and part, at least, of a slow movement so that the competitor may demonstrate his/her ability in performing a variety of moods. Cuts should be kept to a minimum. However, in the event that the whole concerto is less than 20 minutes total duration, it is expected that the competitor will perform the entire concerto.
- (b) For the first stage competitors will be notified of the day and time allotted to them. No alteration will be permitted to the order of performance except for unexpected or exceptional circumstances. However, in the event of late withdrawals, the time of performance may be altered within the same day.
- (c) Competitors must report to the Reception area at least half an hour prior to their time of performance.
- (d) At the semi-final session the Adjudicators will select three competitors to appear in stage three of the competition to be held in the James Hay Theatre on Saturday 21<sup>st</sup> March 2020. Those selected for stage three must be prepared to play their entire concerto with an orchestra. The order of performance in the final stage will be at the discretion of the Concerto Competition Executive.
7. The competitors selected to appear in stage three will, in addition to the stated requirements, be further required to:
- Travel as and when required by the Concerto Competition Trust who will assist with internal travel costs up to a maximum of \$250.00
  - Appear for rehearsals on dates and at times notified. Finalists residing overseas should plan to arrive no later than **Thursday 19th March 2020.**
  - Appear for the Final Concert in suitable formal attire.
8. The selection and number of adjudicators for all stages of the competition shall be entirely at the discretion of the National Concerto Competition Executive. Competitors shall not communicate with the adjudicators. In all stages of the competition, the decision of the adjudicators shall be final and subject to no appeal.
9. The National Concerto Competition Trust will not accept any responsibility for any accident, loss or injury which may occur to any competitor or to his/her property whether arising out of negligence or otherwise at any time in relation to the competition. Nor shall anything contained or implied in these rules be deemed to create a relationship of employer and employee between the National Concerto Competition Trust and the competitor, and it is a condition of entry that all competitors release the National Concerto Competition Trust from any and all liability.
10. In the event of fewer than 10 entries being received, the National Concerto Competition Management reserves the right to cancel the competition.
11. In the event of any or all of the stages of the competition being recorded or televised, the National Concerto Competition Trust retains all rights, without payment to any competitor, accompanist or other individual or organisation, of any fees that may be paid for such recording and/or televising, or for any subsequent radio and/or television broadcast of any or all of either stage of the competition. Competitors may be required to submit photographs, biographical details, be interviewed and perform for educational and promotional purposes.  
Publicity material, in the form of photographic images as well as audio and video is recorded throughout the competition. As a participant in the National Concerto Competition I hereby give permission for the National Concerto Competition to use my name, photographic images and audio and video footage in all forms of media for National Concerto Competition publicity purposes. I waive the right to review any material used and understand that there will be no remuneration for said purposes.
12. Any breach of the rules and conditions shall render the competitor liable to disqualification and, in the event of any such breach; the Concerto Competition Management may withhold payments of the awards. Judgement in regards to interpretation of the rules is the sole responsibility of the Concerto Competition Management or its representative. No correspondence will be entered into.

**(Keep this list handy and tick off when you have complied with each item)**

**THINGS TO REMEMBER - HAVE YOU:**

Arranged payment of the entry fee (\$100.00) either via online banking or cheque?

Specified what you are playing in the Preliminaries?  
(not more than 20 minutes playing time)

Sent an **original** copy of your music for the Adjudicator?  
This can also be handed in to the front desk at the Rehearsal.

Paid \$100.00 for your Accompanist? (**no later** than 1<sup>st</sup> November 2019)

Sent music to your accompanist? (**no later** than 1<sup>st</sup> November 2019)  
(NB: This music must be original or bound with double sided pages)

Note (Rule 12) that failure to comply with rules and conditions can result in disqualification.