

Affiliates' Journal

Folio #1 Issue #1: 20 March 2019

Dear Affiliates



*The CCMC is for you,
 To tell all the town what you do;
 Please send us your news,
 And your programmes and views,
 Remembering to say, what, where, who.*

*"Just So" that your story's complete,
 Remember Rudyard Kipling's tweet;
 Include "What Where When,"
 Also, "How Why Who," then
 You'll have many patrons to greet.*

- © 2019 Robert Tait

Welcome to this 2019 first edition of the Christchurch Civic Music Council's Affiliates' Journal. We are certain you will find it informative and interesting and we would appreciate your feedback as well as future contributions.

It is with great regret we inform you that illness has forced Graeme Wallis to step down as President of the CCMC. Graeme has given committed and inspiring leadership to Music in Canterbury and the CCMC for many years and we are united in wishing him well as he recovers. I am well aware of the footsteps in which I tread and I am honoured to accept the Council's request to take over as President. I acknowledge that our 50 or so Affiliates involving thousands of members give the Council its purpose to promote and advocate for Music in Christchurch and to manage the award of several scholarships annually, including the National Concerto Competition.

Now that the Town hall is restored so magnificently we can assert we are well served with venues and well on the way to being a City of Culture. The Affiliates' contributions with events and activities are of great importance to the cultural life of the City and the Music Council wishes to engage with you and to promote your events in the best way possible. We would appreciate meeting with you at a rehearsal or executive meeting so we can share experiences and ideas. Please give us a date.

As you read the Journal you will note the success of the Armistice Day Commemoration November 2018 and then 2019 dates for the National Concerto Competition and the hugely successful Strum Strike and Blow Festival (see page 6 for some events ahead and the CCMC website calendar).

The Music Council is grateful for the support it receives from the Christchurch City Council, the Rata Foundation and Creative NZ as well as many others who encourage. We exist for the people of greater Christchurch so they can enjoy the energies and musical events of the Affiliates.

Warm good wishes to you all.

Margaret E. Austin

Yes, the Christchurch Civic Music Council (CCMC) is ready to support all the inspiring activities of Affiliates. At your beck and call, the *Affiliates' Journal*, our *website* and other resources are avenues to encourage, and augment your own publicity about events, plans and purposes. The CCMC also serves as an advocate for members. For any issue of the *Affiliates' Journal*, please forward a picture of your president, conductor, et al and/or a shot of a performance etc., together with a story about your past and forthcoming events: also descriptions of your organisation, and so on for the series of articles about Affiliates; e.g. in this issue and future ones.

Thereby keep sharing these with Canterbury, and more widely, at the earliest opportunity, through the Journal. Tell your news and stories. Forward them for inclusion in the relevant issue of the *Affiliates' Journal* and, where appropriate, the CCMC *website calendar* etc., to: secretary@musiccanterbury.co.nz or The Editor rvt@rvt.co.nz



More than 500 people attended the Armistice Day commemorations at the Air Force Museum of New Zealand on Sunday

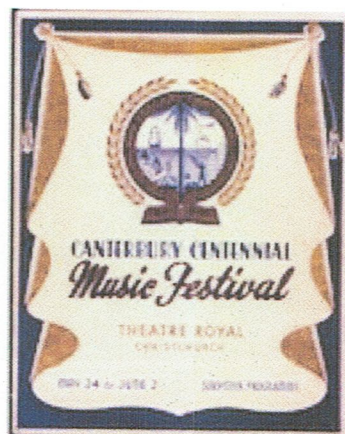
Armistice Day 100th Anniversary Commemoration and Peace Concert 11th, hour of the 11th day of the 11th month (2018) was a perfect example of ways CCMC Affiliates can bond together for an occasion to honour such historic moments. And present at any time their own events as well as CCMC featuring The National Concerto Competition, and Strike Strum and Blow (SSB) etc. (See the picture below showing a section of the 1,000 plus participants at the Horncastle Arena August 2018)



The CCMC Story (Chapter one)

The Press of 10 June 1941 reported that a Canterbury Music Festival Committee was to be formed to take the place of the Canterbury Centennial Music Festival Committee. That body was disbanded at the conclusion of the 1940 Canterbury Centennial celebrations.

The group that emerged then continues to this day and beyond. It is now known as Christchurch Civic Music Council (CCMC) with a 'nickname' of Music Canterbury reflecting the wide scope of its coverage. The CCMC supports the activities and purposes of around 50 iconic music and related entities involving community orchestras, choirs, jazz and drummer groups, and Music Schools as well as thousands of school students all over the province (e.g. for Strike, Strum and Blow festivals).



From the archives here is a photograph of world artists who came to support the Centennial Music Festival of 1940 and the banner for the Theatre royal concerts from 24 May to 2 June that year. They were: (back row - left to right) F. Bermingham, Harrison Cook, Raymond Beatty, NZ's Oscar Natzke, and W. A. Jameson; (front row) T. Andrews, CCMC committee, Anderson Tyrer, Director of Music (he became the 1st conductor of the NZBC Orchestra) and Heddle Nash. NB: Canterbury now celebrates its anniversary on the 2nd Friday after the 1st Tuesday in November each year. *More chapters about Affiliates and CCMC in following issues of the Affiliates' Journal.*

Re - opening of Christchurch Town Hall

After more than 8 years of waiting the doors of the refurbished Christchurch Town Hall were opened.



Crowds queue for their turn to walk-through

Saturday 23 February 2019 saw many thousands of visitors who accepted the invitation to enjoy a preliminary walk - through. More numerous thousands repeated this on Sunday the 24th.

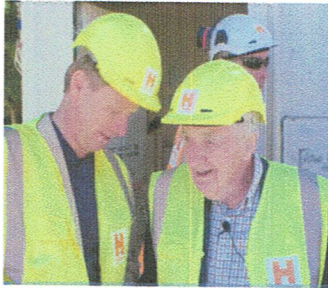
The official re-opening was scheduled for Wednesday 6 March 2019 at



1.10pm when Mayor Lianne Dalziel celebrated the occasion and Martin Setchell, the city's curator of the magnificent Reiger organ continued the ceremony with an hour-long free recital. There was a further free concert at 6.00pm the same day. However, patrons were invited to be armed with moolah to procure historic CD's and the like.

During the earlier walk-around days, visitors were entertained by a kaleidoscope of the city's iconic musical groups each taking turns to present 30-minute programmes in the Douglas Lilburn auditorium displaying a vast array of styles including classical string quartet, string and symphony orchestras, school wind band and jazz.

Martin Setchell gave foretaste snippets of the sound of the Reiger Pipe Organ during the changeovers from one musical group to another.



90-year old Sir Miles Warren
with Hawkins contract staff



Douglas Lilburn after whom
the Auditorium is named

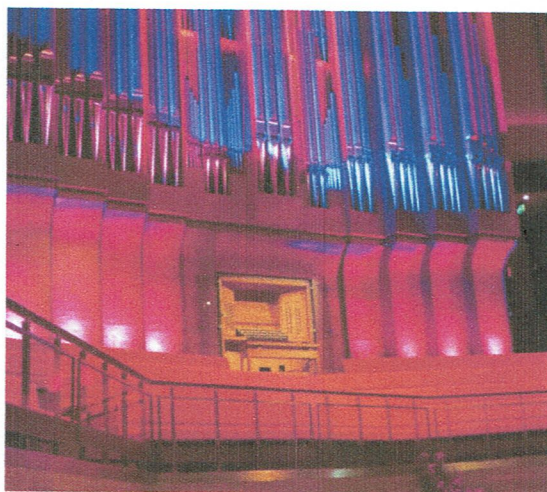
A few days earlier still, Architect Sir Miles Warren (Warren & Mahoney) toured the site as it neared completion and a special test was conducted – the Ferrier Fountains burst into life.



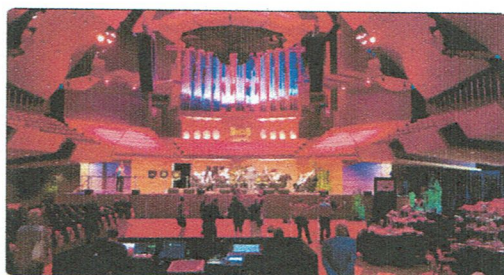
The Auditorium is named after Douglas Lilburn (1915 - 2001), one of NZ's most admired composers and initiator of the first NZ electronic music laboratory. Inspired by association with the electronic creation of TV's Dr Who Theme Tune, in 1963 he set up his electronic studio in the basement of the Hunter Building at Victoria University, Wellington – he is depicted above in the laboratory.

Performers agree that the Auditorium had and still has even more so today acoustics that are the equal of the best for a concert venue anywhere in the world. A visitor was overheard to say. “ . . . We could hear that String Quartet right at the back even when it played pianissimo”.

More photos about the Town Hall taken during the walk-through



The Reiger Pipe Organ viewed from the Auditorium



An Orchestra and a String Quartet were amongst the many groups who entertained the Town Hall walkers

Coming soon:

Send your info for the CCMC website calendar.

Affiliate and CCMC events ahead include:

Thu 29 Aug 2019: Strum, Strike, Blow Horncastle Arena (all day rehearsals and 7.00pm public concert)
CBS Wednesday Lunch – time weekly series: e.g 20 March Veronica van der Knapp – piano recital
Great Hall Lunch-time Concert Series Mondays “The Opera Club with Sharolyn Kimmorely
Chamber Music NZ presents the “Red Priest” 30 March 2019
Nut Point Centre presents “Vienna & Paris” 30 March 2019
Christchurch Foundation Trust Tuesday 16 April “Musical Mentors 2019”
Grand ANZAC Day concert with Woolston Brass, NZ Army Band and Organist Martin Setchell 25 April

Visit musiccanterbury.co.nz/events/ (click any entries of interest for more details).

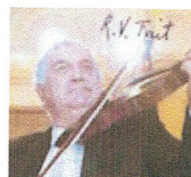
Stories about CCMC Affiliates

More stories about CCMC Affiliates in future issues of the Journal

Apollo



Musicum



formed as a string quartet 19 September 1953 with a concert celebrating the 60th anniversary of NZ Women getting the vote (the first in the world to do so). It also espoused the idea of professional and teacher players joining with advancing students to make music together and help develop musical skills.

Nigh on 66 years and still going strong, Apollo now comprises 101 members forming string ensembles, chamber orchestras and choral groups gathering on a session by session basis in Christchurch and in collaboration with other entities and regions. On occasions, Apollo performs under special banners to honour contributing artists; e.g. as the Lyndsay String Quartet, in 1963, it won the first ever NZ-wide Chamber Music Contest.

Apollo master-minds, as well as performs, at many major events: e.g.: engaging international and also leading local musicians for the concert ceremony that filled the Christchurch Town Hall to celebrate the 3,000th anniversary of Biblical King David's ascension to the Throne; organising with city officials, Maori parties, and iconic music entities to celebrate in a packed open-air Christchurch Square, the conclusion of the Sri Chinmoy Round-the-world Torch of Peace Run (similar to the Olympic Torch run); playing for the re-opening of the Christchurch Art Gallery; providing performers for the concert celebrating the 100th anniversary of the Westport region; running a series of fund-raising concerts, together with support from fellow musical entities, for the restoration of the unique George Sandford pipe organ in St Paul's Presbyterian Church, Kaikoura; performing at concerts celebrating the re-opening of the Great Hall in the Christchurch Arts Centre; regularly entertaining at City and South Island retirement villages, weddings, anniversaries, and provincial township events plus school demonstrations/master classes from Auckland to Dunedin; fund-raising for charitable purposes; performing original music by NZ composers; Apollo's D of M composes especially for theatre groups. E.g. over 13 years of Top Dog Theatre's outdoor Shakespeare seasons; Re-Act Theatre's "Castaways", "Murder in the Cathedral" and NASDA's "A Day in the Death of Joe Egg," etc. Apollo supports many fellow musical groups with players. In February 2019 Apollo String Quartet (ASQ) gave a recital for the re-opening of the Christchurch Town Hall, along with many other Christchurch Civic Music Council (CCMC) Affiliates. It also services Royal School of Church Music New Zealand Inc. (RSCMNZ) and Dew & Assoc.(music & academic publishers).

Apollo is a registered charity # CC50686.

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Celia Stewart
CSM Director of Music



The Christchurch School of Music is a family-oriented community aimed at providing quality music education in and around Christchurch. The school has been an important part of the Christchurch music education scene for 62 years so why not come along and join us? It is currently kindly hosted outside school hours by Catholic Cathedral College Ferry Road and next door in its own Portacom buildings. These replaced the historic nunnery and Chapel in Barbadoes Street destroyed by the 22 February 2011 Christchurch Earthquake.

CSM is a not-for-profit organisation with a strong focus on community. From ages 2 to 92 we have something for everyone. On a Saturday morning the whole family can find something to suit. For the young ones there are pre-school and junior school classes, "Take Off with Music". The programme provides for four-and-a-half-year olds learning about rhythm (see picture below) leading to a start on Suzuki strings.

At 6 years of age the recorder is a great instrument to learn. In 2019 we have a fantastic deal for beginner recorder players – just \$52 for a year of tuition and this includes a recorder and a book!!

Older children and adults may opt for group or individual lessons on a specific instrument (including voice). With six orchestras, two concert bands, a Big Band, a jazz combo, 6 wind ensembles, rock bands, two choirs, chamber groups, a samba band and a guitar ensemble there is an ensemble to suit all levels and all ages. If affordability is an issue, CSM may be able to offer a discount through funding

provided by the *Rata Foundation*. Enrol any time at **www.csm.org.nz**



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