



Tony Chen Lin



Cameron Pearce



Jonathan Tanner



Anna Maksymova

MARCH 5

Tony Chen Lin, Piano with Christina Lieberwirth-Morris, Violin

'When polished talent, consummate musicianship and passionate dedication converge in a single performance'. Tony is a dazzling young pianist and composer home briefly from Europe. Christina, originally from Australia, is currently a teacher at the Conservatory of Music in Freiburg. Christina has performed with the Freiburg Philharmonic and performed in Italy, Switzerland and throughout Europe. This concert brings these stellar musicians together to perform some of their favourite works.

MARCH 12

Rachel Doig, Soprano with Michael Lawrence, Piano

Rachel has performed in many local operas and productions. Each role she claims with confidence and panache. Rachel will be performing her favourite works with Michael Lawrence as accompanist. Michael will also be presenting some solo piano works in this memorable recital.

MARCH 19

Cameron Pearce, Trumpet with Tom Rainey, Piano

Moving seamlessly from Classical to Jazz works these gentlemen will lead you on a wonderful musical journey. Their friendship, understanding and respect shines through in their musical performance. Last time we heard them play together was up the hill at St. Augustine's where many were brought to tears.

APRIL 2

Tresoli – Piano Trio

'The imaginative unpredictability of the Tresoli Piano Trio is a joy to behold'. This wonderful music collective includes Rosemary Stott – Piano, Jenny Davey – Cello and Susan Farmer – Violin. Now an annual concert event, this performance is always superb and an audience favourite.

APRIL 16

Jonathan Tanner – Violin Recital

Jonathan Tanner is a fabulous young violinist and violist based in Christchurch.

Having studied with Stephen Larsen he enrolled at the New Zealand School of Music in Wellington, then went on to be appointed as concertmaster of the National Youth Orchestra and accepted into the World Youth Orchestra in Italy. In 2013, Jonathan moved to Switzerland to continue his studies. He received his Master degree from Bern University of the Arts to great acclaim. He currently performs regularly with the CSO and the NZSO.

MAY 7

Anna Maksymova – Piano Recital

Anna is well known to you all as a beautiful sympathetic, supportive accompanist and a very talented soloist. She will be presenting a programme focussing on German composers Beethoven, Schubert and Brahms. Sonata op.109 by Beethoven will be at the centre with clusters of shorter works by Schubert and Brahms to explore the way in which Beethoven influenced them. All the compositions are from the latter period of each composers' life so this concert will be a journey to explore how each composer arrived, musically, at the end of their lives.

Having studied here in Christchurch and in Germany it is fabulous that Anna is back in Christchurch to bring her vibrant musical talent to our city.

MAY 14

Broadway Chorus

How fortunate is Christchurch to have both Ravil and Amanda Atlas to perform, inspire, and create music in our city. They have performed around the globe and have returned to Christchurch to make it their home. At this concert they will be presenting well known Broadway tunes, all the ones you know and love. This will surely become an annual event and a real audience favourite.

MAY 21

The HKH Euro Jazz Trio

HKH (Hoekstra Kime Hobson) was formed around 20 years ago when the three musicians discovered they had a similar passion for European Jazz. With Mark Hobson on clarinet and saxophones, Wytze Hoekstra on piano and Michael Kime on bass they started to work on the neoclassical melodies and ambient textures that typify this style.

This concert will focus on Wytze's trio compositions shedding new light on the unique creative vision of the HKH ensemble.

JUNE 4

Rangi Ruru Girls' School Musical Showcase

Under the Musical Direction of Janet Kingsbury, Rangi Ruru consistently produces and nurtures wonderful young musicians. This concert will be truly a 'pot pourri' of music, from vocalists to instrumentalists in groups and performing also as soloists.

JUNE 11

Sarah-Jane Rennie, soprano with Iola Shelley, piano

Sarah-Jane will be singing a selection of Operetta, Opera and parlour songs along with a work by Greig. With a long list of memorable performances and accolades to her name, Sarah-Jane is a superb soprano. We are delighted to welcome Sarah-Jane to the stage at The Piano with Iola Shelley.

JUNE 18

Baroque Beauty

Tomas Hurnik and James Bush, Baroque Cello with Douglas Mews, Harpsichord. How wonderful it will be to hear the acoustic grandeur of the harpsichord as the rich warm timbre of the baroque cellos weave their intricate tapestry around this special instrument. This will be a unique experience and an honour to have these superb musicians come from around the country to perform.

Door donation \$15 adults, \$10 for Concert Trust Friends and \$5 students. To reserve please email:

concertsforchristchurch@gmail.com

The Concert Trust would like to acknowledge all the participating musicians for their enthusiasm and performances.

Artists, dates and programmes are subject to change.

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Every Tuesday
12.10–12.50pm
The Piano
156 Armagh Street
Christchurch