2018/2019 National Concerto Competition Trust Preliminary and Semi-Finals Results December 2018

We had a wonderful 2 days of Preliminary and Semi-Final competition which was held at The Piano on Thursday 6th and Friday 7th December 2018 with the following results:



The **6 Semi-Finalists** chosen were (left to right):

- **Isabella McDonald** from **Hamilton** "Schelomo-Rhapsodie Hebraique for Cello and Orchestra" by Ernest Bloch
- **Isabella Gregory** from **Christchurch** "Flute Concerto" by Jacques Ibert
- Isaac Shatford from Christchurch "Violin Concerto No. 2 in G Minor, Op. 63" by Sergei Prokofiev
- **Diane Huh** from **Auckland** "Violin Concerto in D Minor, Op. 47" by Jean Sibelius
- **Hyein Kim** from **Hamilton** "Variations on a Rococo Theme, Op. 33 (Cello)" by Pyotr Ilyich Tchaikovsky
- **Noah Rudd** from **Wellington** "Concerto in D major for Oboe" by Richard Strauss

Other prizes awarded were:

"Most promising performer not selected for the Semi-Finals"

• **Aziel Verner** (Wellington) playing "Violin Concerto No. 2, Op. 63 in G Minor" by Prokofiev

"Most promising Canterbury performer not selected for the Semi-Finals"

• Benedict Lim (Christchurch) playing "Violin Concerto in A Minor, Op. 53" by Dvorak

The Final And Finalists

The 3 Finalists who were chosen for the Final on **Saturday 23rd March 2019** are listed below. The Final is being held at the **Aurora Centre**, **Burnside High School** at **7.30p.m.** The Finalists will be accompanied by the **Christchurch Symphony Orchestra** and conducted by **David Kay.** Further information regarding ticketing will be available in late January 2019. Tickets will be available at www.ticketek.co.nz.



The Finalists are (left to right):

• Isabella Gregory (Christchurch); Hyein Kim (Hamilton); Diane Huh (Auckland)

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