

2016 - 2017

National Concerto Competition[®]

A competition for musicians aged under 25

Piano and Instrumental

Total prize pool: \$30,150

First Prize:	\$10,000 Piano
	\$10,000 Instrumental
Second Prize:	\$ 3,000 Piano
	\$ 3,000 Instrumental
Grand Winner:	\$ 1,000 (Additional) - <i>plus the opportunity for a solo performance with the Christchurch Symphony Orchestra.</i>

Unplaced four semi-finalists each receive: \$700

Preliminaries and Semi-Final:

Tuesday 6th – Friday 9th December 2016

**The Piano: Centre for Music and the Arts
156 Armagh Street, Christchurch**

Finalists play with the:

New Zealand Symphony Orchestra

Saturday 4th March 2017

Aurora Centre, Burnside High School, Christchurch

Conductor: Hamish McKeich

Entries close: Friday 14th October 2016

**Christchurch Civic Music Council National Concerto Competition Trust
P O Box 7633, Sydenham, Christchurch 8240**

Email: secretary@musiccanterbury.co.nz

www.musiccanterbury.co.nz

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Adjudicators

Richard Mapp

Pianist, Recitalist, Lecturer in Piano – Canterbury and Wellington

Wilma Smith

Former Concert Master New Zealand Symphony Orchestra and Melbourne Symphony
(kindly sponsored by Trinity College)

Mark Walton

Clarinetist and Saxophonist

Bryan Sayer

Pianist and Recitalist – University of Auckland

Nominated Accompanists

Competitors are expected to arrange their own accompanists. For those without accompanists we enclose a list of accompanists who are available for the Preliminaries of this Competition. They are:

Rachel Fuller

36 Premier Avenue, Point Chevalier, Auckland 1022

Email: rachelfuller@gmail.com

Ph: 021 293 3872

Available for **Auckland Contestants**

Alison Holden

94 Aorangi Road, Christchurch 8053

Email: acholden@xtra.co.nz

Ph: 027 388 6250

Kirsten Robertson

43C Central Terrace, Wellington 6012

Email: krr.robertson@gmail.com

Ph: 021 188 1044

Available for **Wellington Contestants**

Competitors wishing to use one of the above accompanists should contact them to make the arrangements, including any additional rehearsals that might be required. **Please do not put an Accompanist name on the Entry Form if you have not received confirmation from them.**

The standard charge for these accompanists is \$70, which includes both the official half hour rehearsal and the performance in the Preliminaries. Competitors must send a copy of their music and pay the accompanist **no later than 4th November 2016**. Payment for any extra rehearsals is a matter for negotiation with the accompanist.

Any refund in the event of a Competitor withdrawing will depend on the amount of time that the accompanist has already spent rehearsing the music.

Please note that it is a requirement of the Competition that all fees for these accompanists should be paid by 4th November 2016. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

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RULES AND CONDITIONS

PLEASE READ THE RULES AND ALL FORMS CAREFULLY AND COMPLETE THE REQUIRED DETAILS

The competition is divided into three stages:

- **Preliminaries** (*Held in The Piano: Centre for Music and the Arts, 156 Armagh Street. It is envisaged depending on entries that they will be held in combined sessions of piano and instrumental performances from Tuesday 6th December to Thursday 8th December 2016.*)
- **Semi-Finals – Friday 9th December 2016.** *Eight semi-finalists (4 piano and 4 instrumental) will perform during the day along with contributions from Alumni. Four contestants, 2 pianists and 2 instrumentalists will be selected for the Finals.*
- **Final: - Saturday 4th March 2017** (*with the New Zealand Symphony Orchestra in the Aurora Centre, Burnside High School, Christchurch.*)

SUMMARY OF RELEVANT DATES:

Date	Action
Friday 14 th October 2016	Entries close
Friday 4 th November 2016	Nominated accompanist to have received \$70 fee and score no later than this date.
Monday 28 th November 2016	Original copy of music to arrive at the National Concerto Competition PO Box number for the adjudicator.
Sunday 4 th /Monday 5 th December 2016 (am)	Rehearsals at The Piano: Centre for Music and the Arts, 156 Armagh Street, Christchurch (This is for local Christchurch participants)
Monday 5 th December 2016 (pm)	Rehearsals at The Piano: Centre for Music and the Arts, 156 Armagh Street, Christchurch (This is out of town participants)
Tuesday 6 th to Thursday 8 th December 2016	Preliminaries at The Piano: Centre for Music and the Arts, 156 Armagh Street, Christchurch
Friday 9 th December 2016	Semi-Finals and Alumni Performances at The Piano: Centre for Music and the Arts
Monday 27 th February 2017	Finalists – Morning/Afternoon – rehearsal with Conductor and NZSO in Wellington
Saturday 4 th March 2017	During the day Orchestra rehearsal in Aurora Centre. Final Concert – 7.00 p.m.

RULES OF THE COMPETITION:

1. The competition for 2016/2017 is open to Piano/Instrumental players, who are under the age of 25 years on 31 December 2016. Competitors will be either New Zealand citizens, persons having resided in New Zealand for over one year or overseas students studying in New Zealand for the 2016 current academic year. Previous winners are eligible to enter but they may not perform the same Concerto.
2. The non-refundable entry fee of **\$80.00** (including GST) must be sent with the official entry form to arrive at National Concerto Competition, P O Box 7633, Sydenham, Christchurch 8240, by 14th October 2016 or **email: secretary@musiccanterbury.co.nz**. **LATE ENTRIES WILL BE ACCEPTED** if received by the Secretary prior to 21st October 2016 but will incur a **\$10 penalty**.
3. At the discretion of the adjudicators, the following awards will be made:
First prize: Instrumental \$10,000.00 Piano \$10,000.00
Second prize: Instrumental \$3,000.00 Piano \$3,000.00
Grand Winner – an additional \$1,000.00 Plus the opportunity for a solo performance with the Christchurch Symphony Orchestra.
The four unplaced semi-finalists will each receive: \$700.
4. Competitors may nominate any concerto of their choice with the proviso that the National Concerto Competition Trustees reserve the right to decline any work if, for any reason, it is considered to be unsuitable viz the length of the composition and if it requires a large orchestra. **If you have doubts as to the suitability of your choice, we recommend that you seek at an early stage the opinion of the Trustees before submitting your entry. Please direct communications to the Secretary – email: secretary@musiccanterbury.co.nz.** Competitors may not change their nominated concerto once their entry has been accepted. Please indicate on the entry form that you have received the assurance from a music hirer that the full score and orchestral parts of your concerto will be available for hire for February and March 2017.
5. Competitors choosing one of the nominated accompanists must have paid the \$70 fee (which entitles them to 1 half hour rehearsal and the performance) no later than 4th November 2016, direct to their accompanist, the entrant's score must accompany this payment. **Those who have not paid will be automatically disqualified.**

6. The Competition will be held in three stages:

Stage One: A half-hour rehearsal with your accompanist will be arranged at The Piano from Sunday evening 4th December, Monday 5th December or the morning of Tuesday 6th December 2016. If at all possible out of town entrants will be allocated a time from noon on Monday 5th December or the morning of Tuesday 6th December 2016.

Please ensure you arrive at least 15 minutes before your allotted rehearsal time in order to begin punctually. Preliminary sessions will be held from the afternoon Tuesday 6th, and all of Wednesday 7th and Thursday 8th December 2016.

The number of sessions will depend on the number of entries received. Actual dates and times will be decided following the closing date for entries and competitors will be duly notified.

Stage Two: A semi-final session of eight performers recalled by the adjudicators will be held on Friday 9th December 2016. These performances will be interspersed with contributions by Alumni.

Stage Three: Saturday 4th March 2017 at 7.00pm Final. Any piano call to be discussed with the Conductor. There will be rehearsals on Monday 27th February 2017 with the Orchestra morning and afternoon. This will be held in Wellington. A full rehearsal in the Aurora Centre will be held during the day on Saturday 4th March 2017.

6. (a) In the first and second stages, competitors shall be required to play, with piano accompaniment, one or two movements, or parts thereof, from the concerto of their choice. The performance **must not exceed 20 minutes** and the portion of the work should, if possible, include a cadenza and part, at least, of a slow movement so that the competitor may demonstrate his/her ability in performing a variety of moods. Cuts should be kept to a minimum. However, in the event that the whole concerto is less than 20 minutes total duration, it is expected that the competitor will perform the entire concerto.
- (b) For the first stage competitors will be notified of the day and time allotted to them. No alteration will be permitted to the order of performance except for unexpected or exceptional circumstances. However, in the event of late withdrawals, the time of performance may be altered within the same day.
- (c) Competitors must report to the Stage Manager at least half an hour prior to their time of performance.
- (d) At the semi-final session the Adjudicators will select four competitors to appear in stage three of the competition to be held in the Aurora Centre on Saturday 4th March 2017. Those selected for stage three must be prepared to play their entire concerto with an orchestra. The order of performance in the final stage will be at the discretion of the Concerto Competition Executive.
7. The competitors selected to appear in stage three will, in addition to the stated requirements, be further required to:
- Travel as and when required by the Concerto Competition Trust who will assist with internal travel costs up to a maximum of \$300.00.
 - Appear for rehearsals on dates and at times notified. Finalists residing overseas should plan to arrive no later than Sunday 26th February 2017.
 - Appear for the Final Concert in suitable formal attire.
8. The selection and number of adjudicators for all stages of the competition shall be entirely at the discretion of the Concerto Competition Executive. Competitors shall not communicate with the adjudicators. In all stages of the competition, the decision of the adjudicators shall be final, and subject to no appeal.
9. For the Final Concert competitors must be prepared to accept full responsibility for hiring, royalty and postage costs involved in obtaining scores and orchestral parts of their concertos. After the results of the semi-final session have been announced, the Concerto Competition Executive will discuss with the finalists, the matter of hiring arrangements of the scores and parts.
10. The Concerto Competition Trust will not accept any responsibility for any accident, loss or injury which may occur to any competitor or to his/her property whether arising out of negligence or otherwise at any time in relation to the competition. Nor shall anything contained or implied in these rules be deemed to create a relationship of employer and employee between the Concerto Competition Trust and the competitor, and it is a condition of entry that all competitors release the Concerto Competition Trust from any and all liability.
11. In the event of fewer than 10 entries being received, the Concerto Competition Management reserves the right to, cancel the competition.
12. In the event of any or all of the stages of the competition being recorded or televised, the Concerto Competition Trust retains all rights, without payment to any competitor, accompanist or other individual or organisation, of any fees that may be paid for such recording and/or televising, or for any subsequent radio and/or television broadcast of any or all of either stage of the competition. Competitors may be required to submit photographs, biographical details, be interviewed and perform for educational and promotional purposes.
- Publicity material, in the form of photographic images as well as audio and video is recorded throughout the competition. As a participant in the National Concerto Competition I hereby give permission for the National Concerto Competition to use my name, photographic images and audio and video footage in all forms of media for Concerto Competition publicity purposes. I waive the right to review any material used and understand that there will be no remuneration for said purposes.
13. Any breach of the rules and conditions shall render the competitor liable to disqualification and, in the event of any such breach; the Concerto Competition Management may withhold payments of the awards. Judgement in regards to interpretation of the rules is the sole responsibility of the Concerto Competition Management or its representative. No correspondence will be entered into.

(Keep this list handy and tick off when you have complied with each item)

THINGS TO REMEMBER - HAVE YOU:

- Enclosed the entry fee (\$80.00) with your entry form?
- Specified what you are playing in the Preliminaries?
(not more than 20 minutes playing time)
- Sent an **original** copy of your music for the Adjudicator?
- Paid \$70 for your Accompanist? (**no** later than 4th November 2016)
- Sent music to your accompanist? (**no** later than 4th November 2016)
(NB: This music must be original or turnable-bound)

Note (Rule 13) that failure to comply with rules and conditions can result in disqualification.

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PIANO and INSTRUMENTAL - ENTRY FORM

(ENTRIES CLOSE FRIDAY 14TH October 2016)

An entry fee of \$80.00 MUST accompany this form (cheque) or online banking number: 38/9010/0480141/00 – please put name in reference

Late entries will be accepted if received by the secretary prior to 21st October 2016 but will incur a \$10 penalty
National Concerto Competition, P O Box 7633, Sydenham, Christchurch 8240, New Zealand

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Surname..... Phone (Home)..... Mobile.....

Given name(s)..... Place of Birth..... Date of birth. . . . / . . . / . . .

Address..... Post Code.....

Email address..... (Please make sure your email address is very clear)

Details of Concerto to be played (including opus number): eg Violin Concerto no 4 in G major op 58

Concerto..... Composer.....

Number and name of each movement to be played (with approximate duration) Duration:

.....
.....
.....

..... Total Timing

Details of instrumentation required for a full orchestral performance:

.....
.....
.....

Accompanist..... Phone.....

Address.....

We have included a list of 3 suggested accompanists; if you wish to contract one of these for the competition please contact them direct on the number provided.

Music Declaration

I have been assured that the full score and orchestral parts can be hired and are available for the period 7th February 2017 to 10th March 2017.

Signed..... **Name of hire firm or other source**.....

Note: If under 18 years of age on 31 December 2016, please have a parent or guardian complete the declaration of consent.

I hereby undertake to abide by the rules and conditions of this competition and to accept the decisions of the adjudicator(s) as final and agree that no correspondence will be entered into.

Signed.....

DECLARATION OF CONSENT BY PARENT OR GUARDIAN

(Required in the case of an entrant under the age of 18 years on 31 December, 2016)

.....being under the age of 18 years on 31 December, 2016, has obtained my consent to enter for and take part in the 2016/2017 Christchurch National Concerto Competition®. I have read and fully understand the rules and conditions of this concerto competition. In consideration of your accepting this entry, I, the undersigned, being the parent/guardian of the above-named entrant, hereby indemnify the Christchurch Civic Music Council National Concerto Trust. in respect of any loss, injury, or claims, costs, actions, and damages referred to in Rule 10.

Signature of parent/guardian.....

Address..... Date...../...../.....